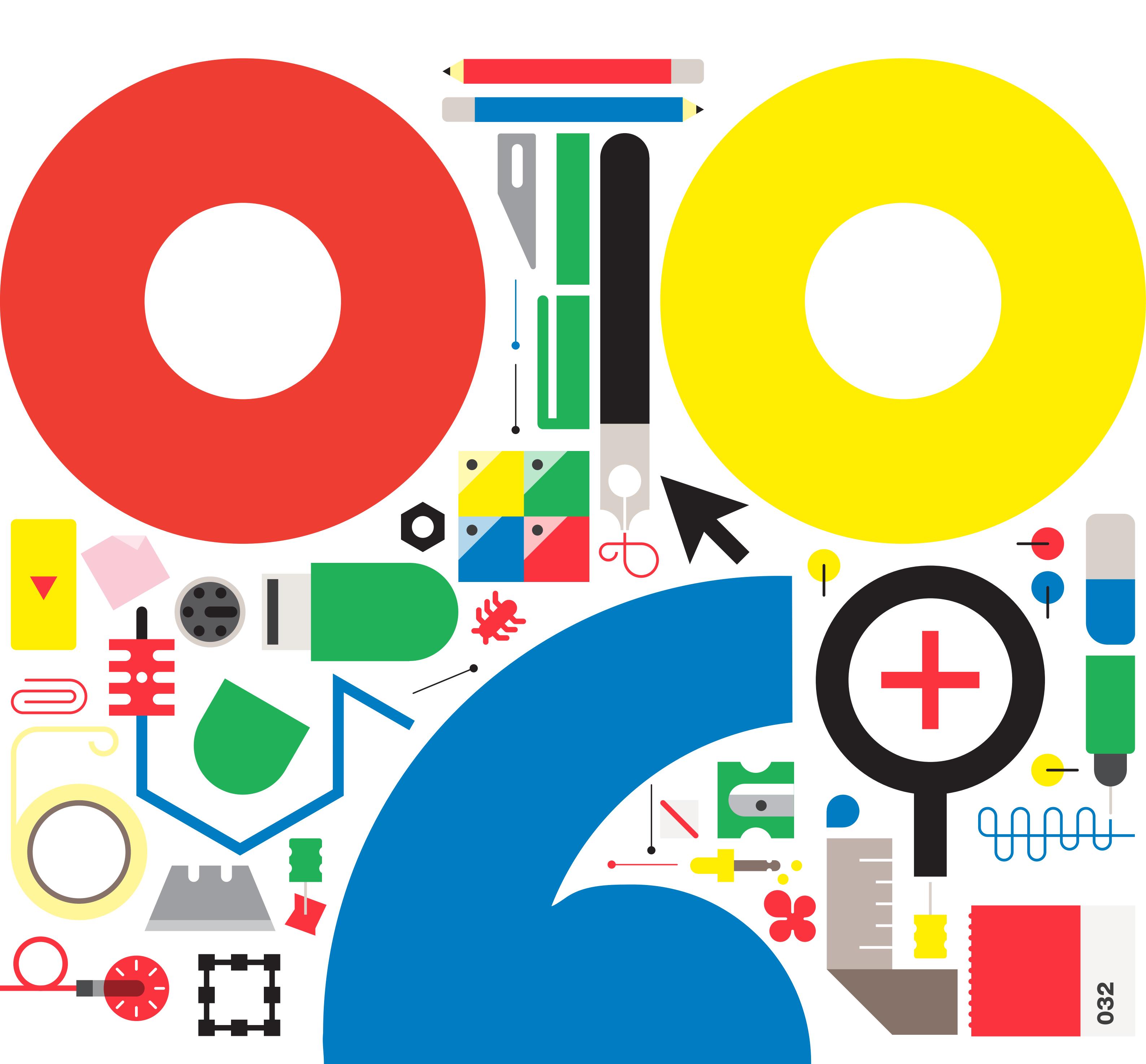
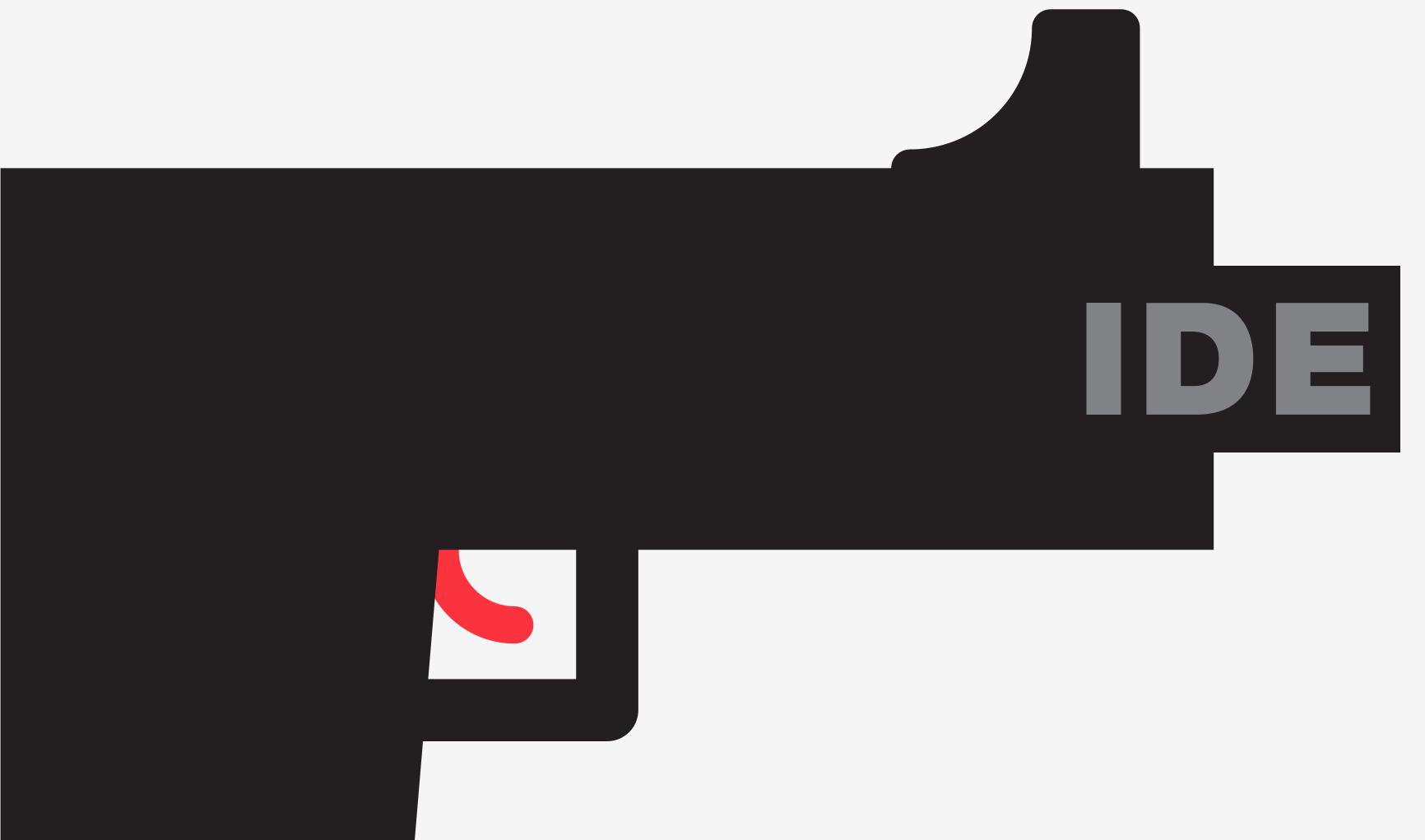
Grundini2

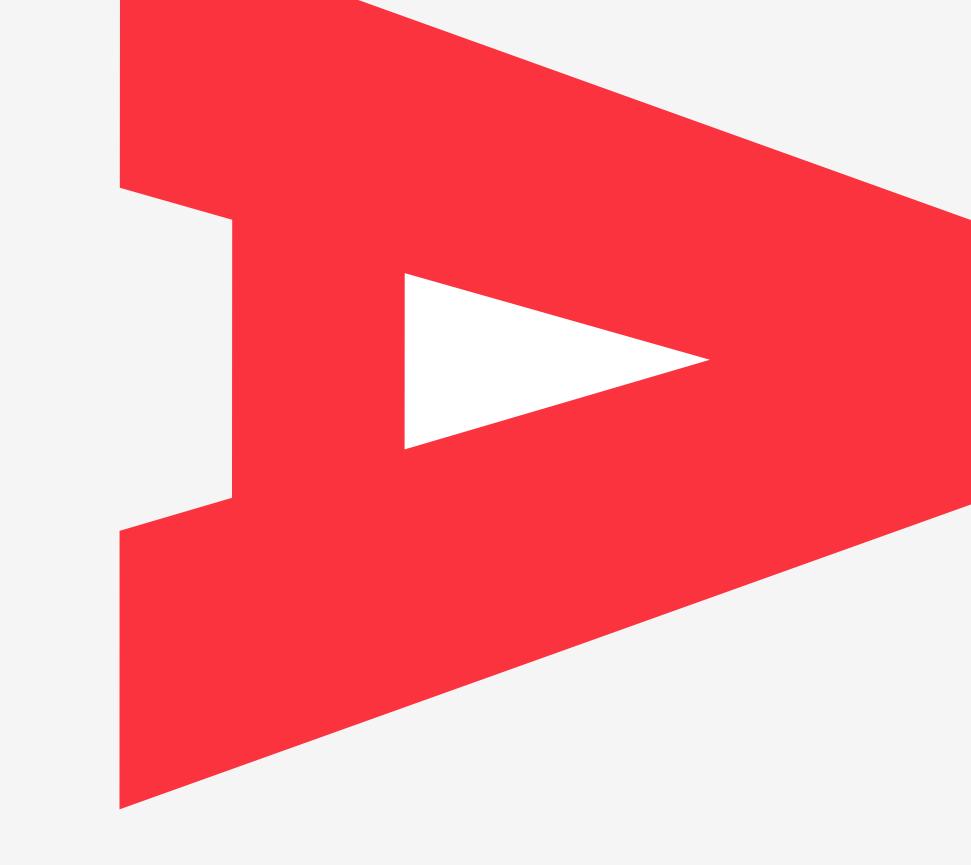
Explaining modern messiness by Peter Grundy

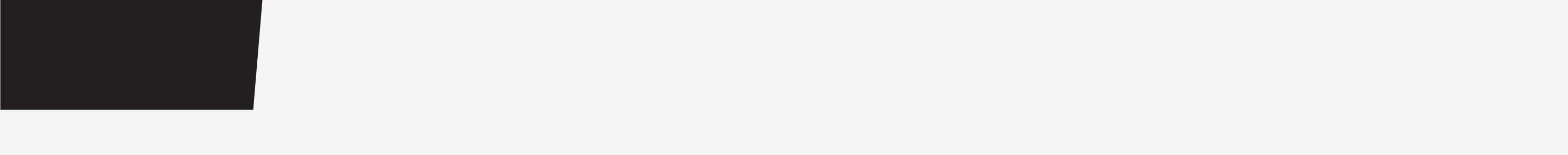


'A pioneer	He's an
of the art	illustrator
and craft	who
of data-viz,	teaches and
Peter	a teacher
Grundy	who
is also a	inspires
translator	through
and	art that
performer.	informs.
Information	In fact,
in his hands	Grundy is
is not	a cure for
simply the	what ails
illustration	the world
of abstract	at this
concepts	critical
into	moment
tangible	in world
form. His	history
visualiza-	when truth
tions are,	and fact is
dare I say,	at risk.
amusingly	Where
pleasant	some
ways to	people try
consume	to separate
our daily	the wheat
dosages	from the
of facts.	chaff and
With wit	keep the
and humor	chaff,
he presents	Grundy
reality	parcels the
in ways	wheat into
that are	nutritious
instructive,	servings.'
insightful	
and	Steven
welcome.	Heller





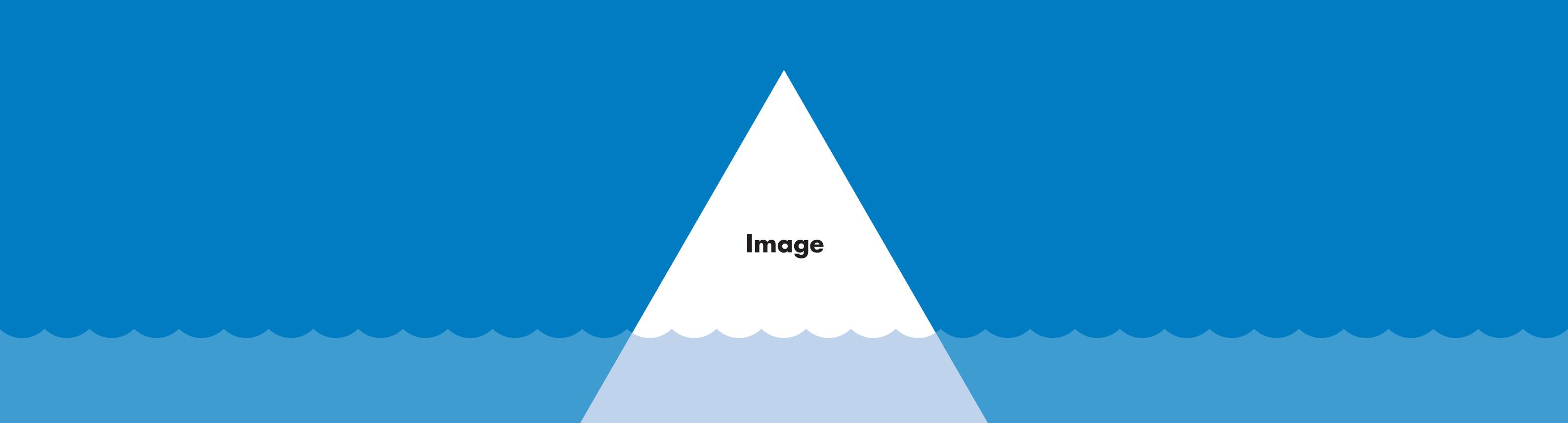


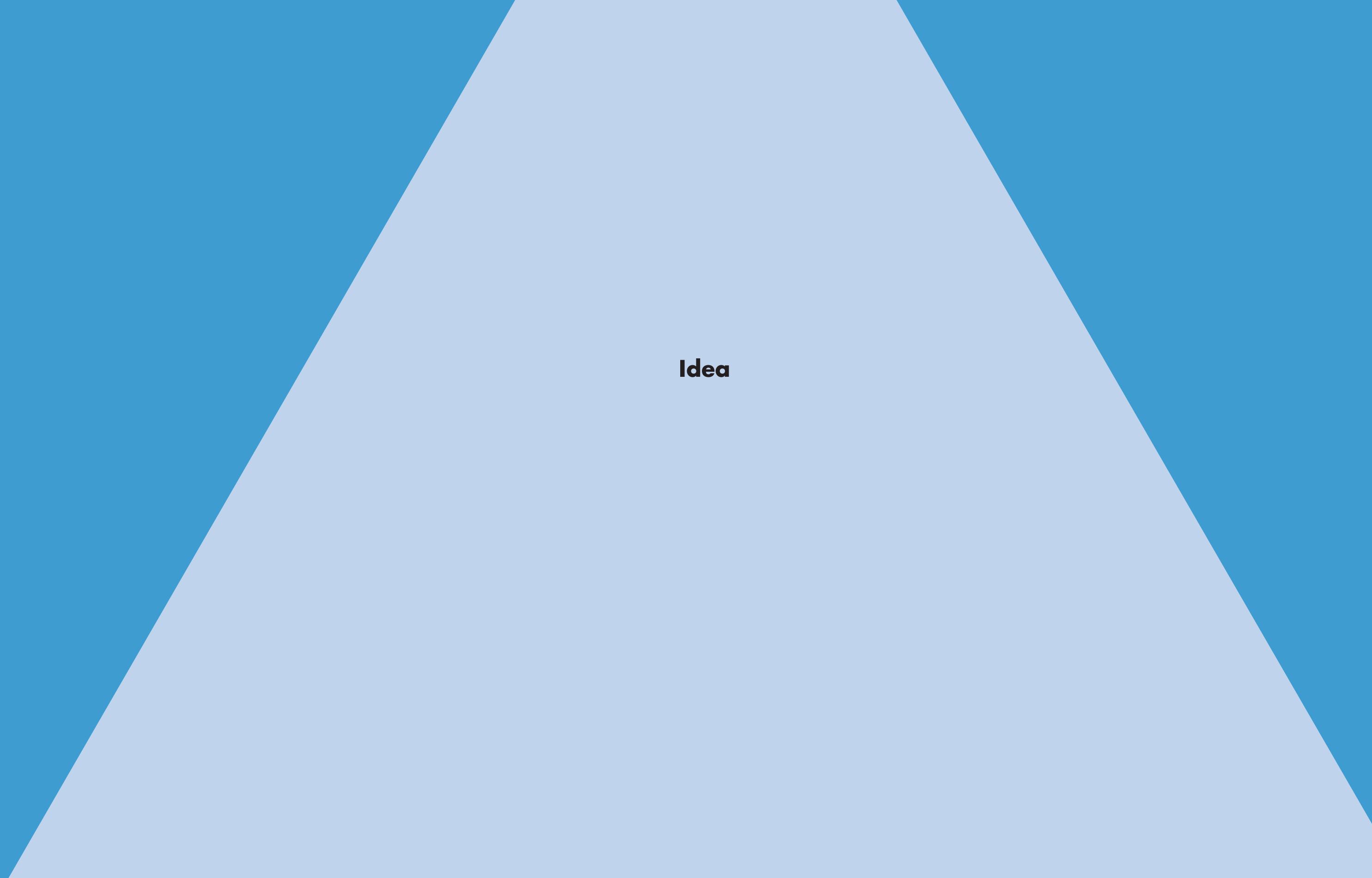


In 2007 I printed my	Contents Go green. New energy future. World Economic Forum. Osborne Clarke.
first book	The human body book.
featuring	Landscapes.
mostly self	
initiated	
work to	
establish a	
ground on	
which I	
could build	
a new era	
of work.	
Ten years	
later this	

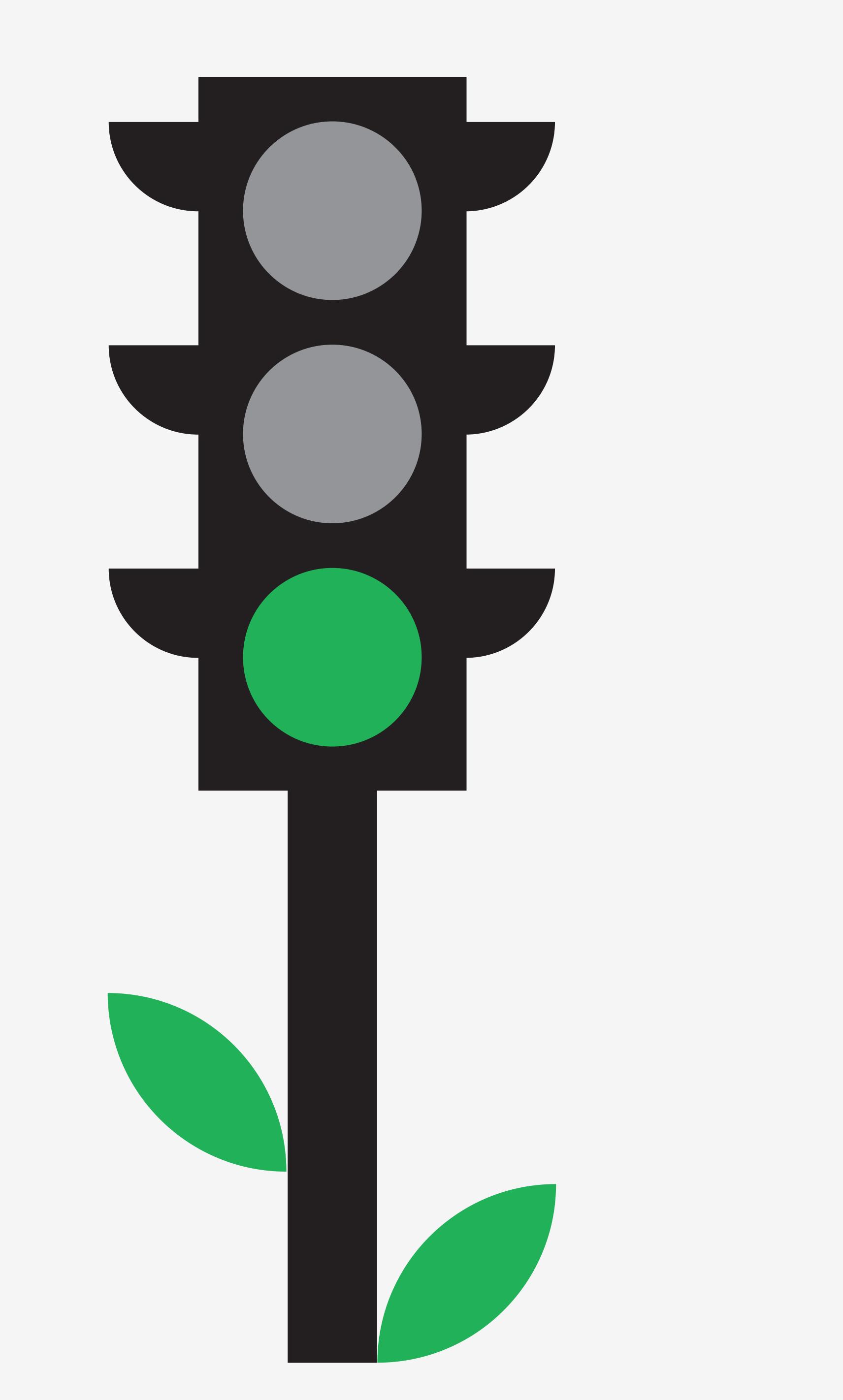
new book shows 8 real jobs that have been seminal in creating the thing I call Grundini, Information design with an illustrative signature.

People often ask how I work, this diagram explains all.



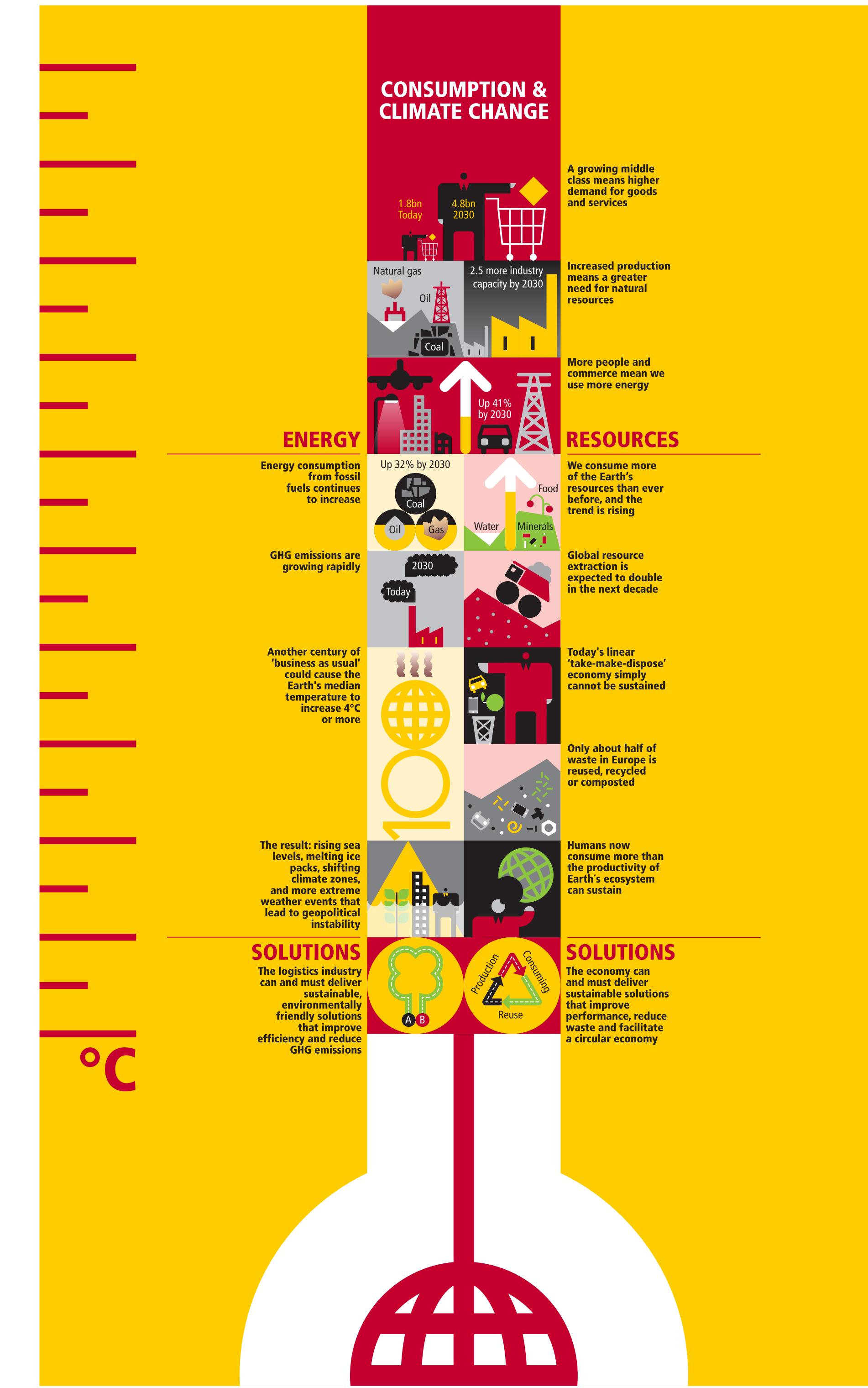




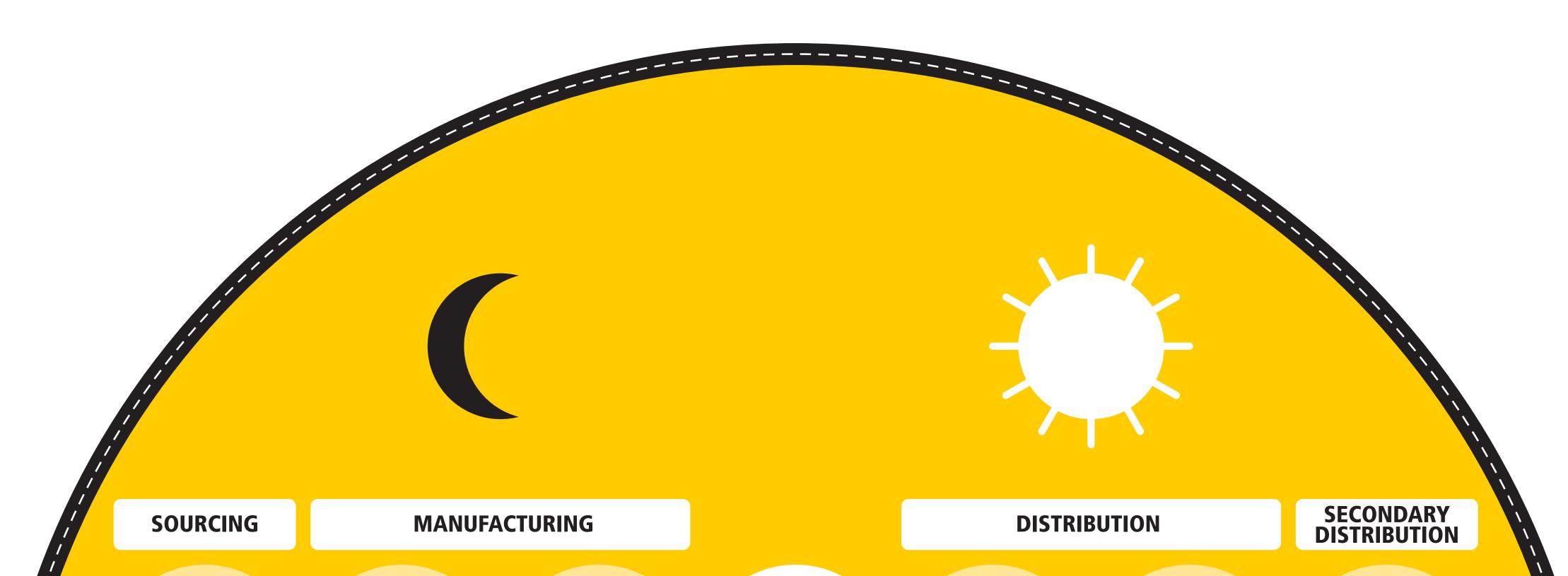


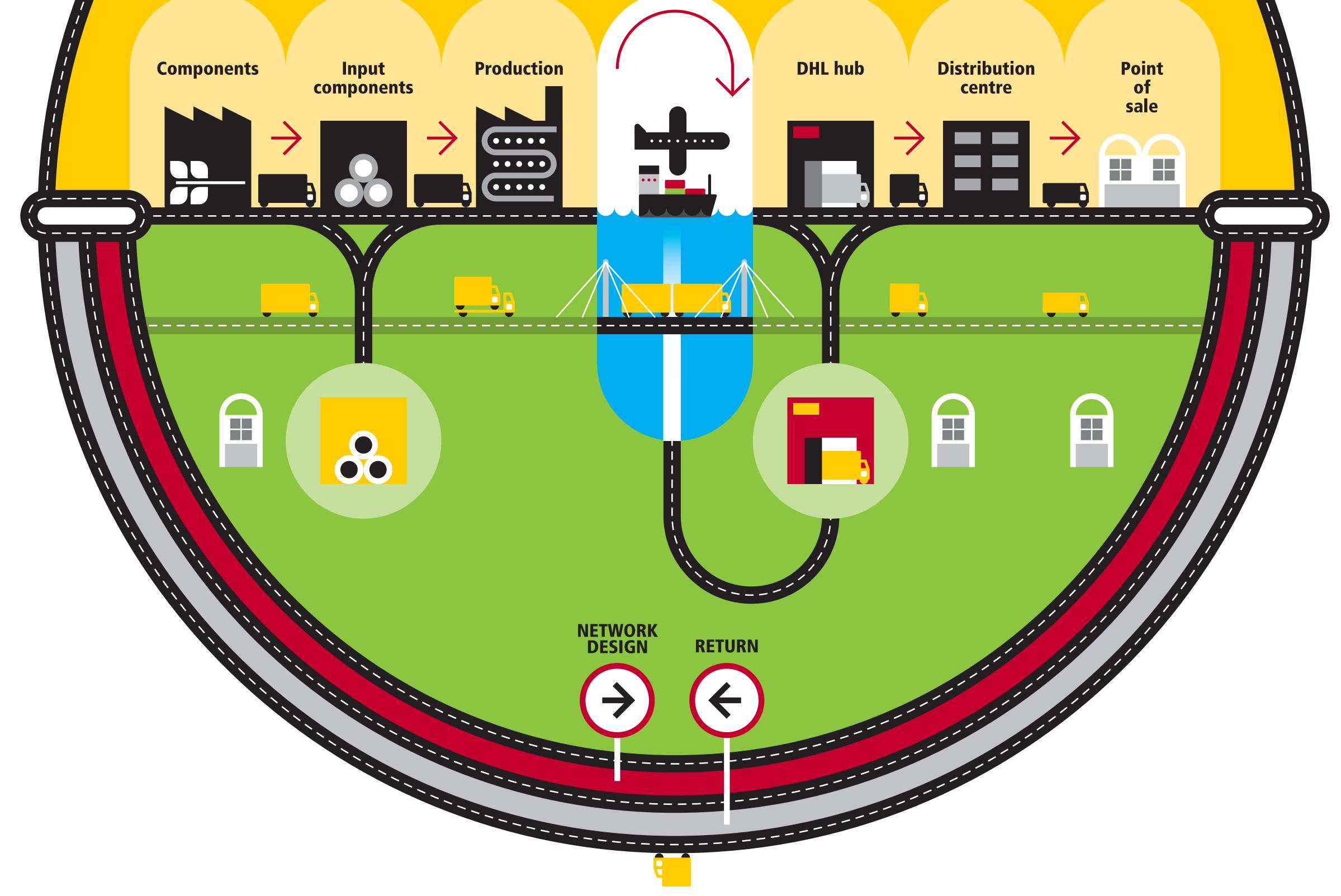
DHL asked me to create an information booklet to booklet to explain their green credentials under the umbrella of GOGreen. The barometer of change

> The GoGreen book contained five main diagrams, the hero was this image that shows the effect climate change is projected to have on energy resources and resources.



GoGreen optimization in action.

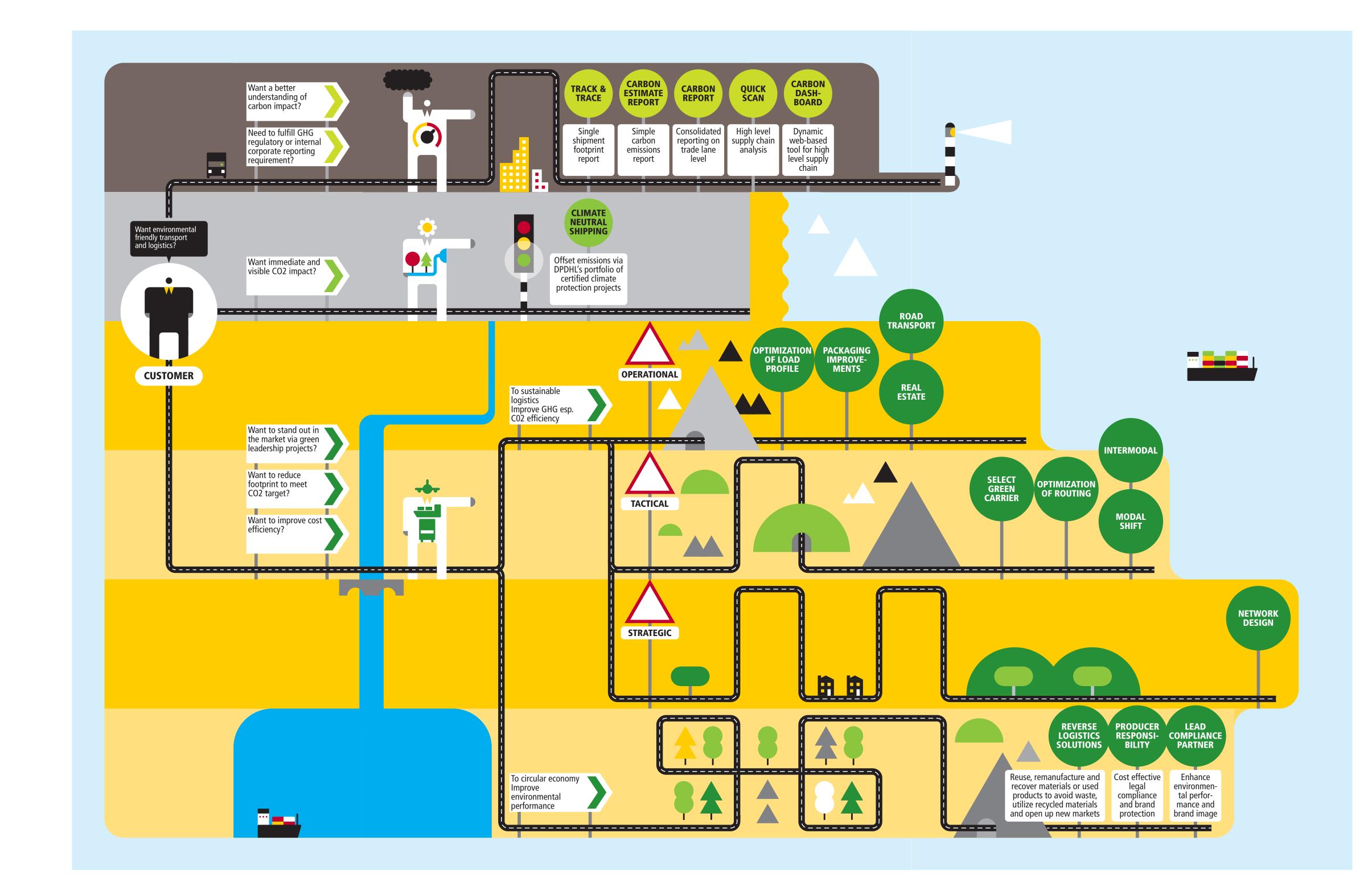


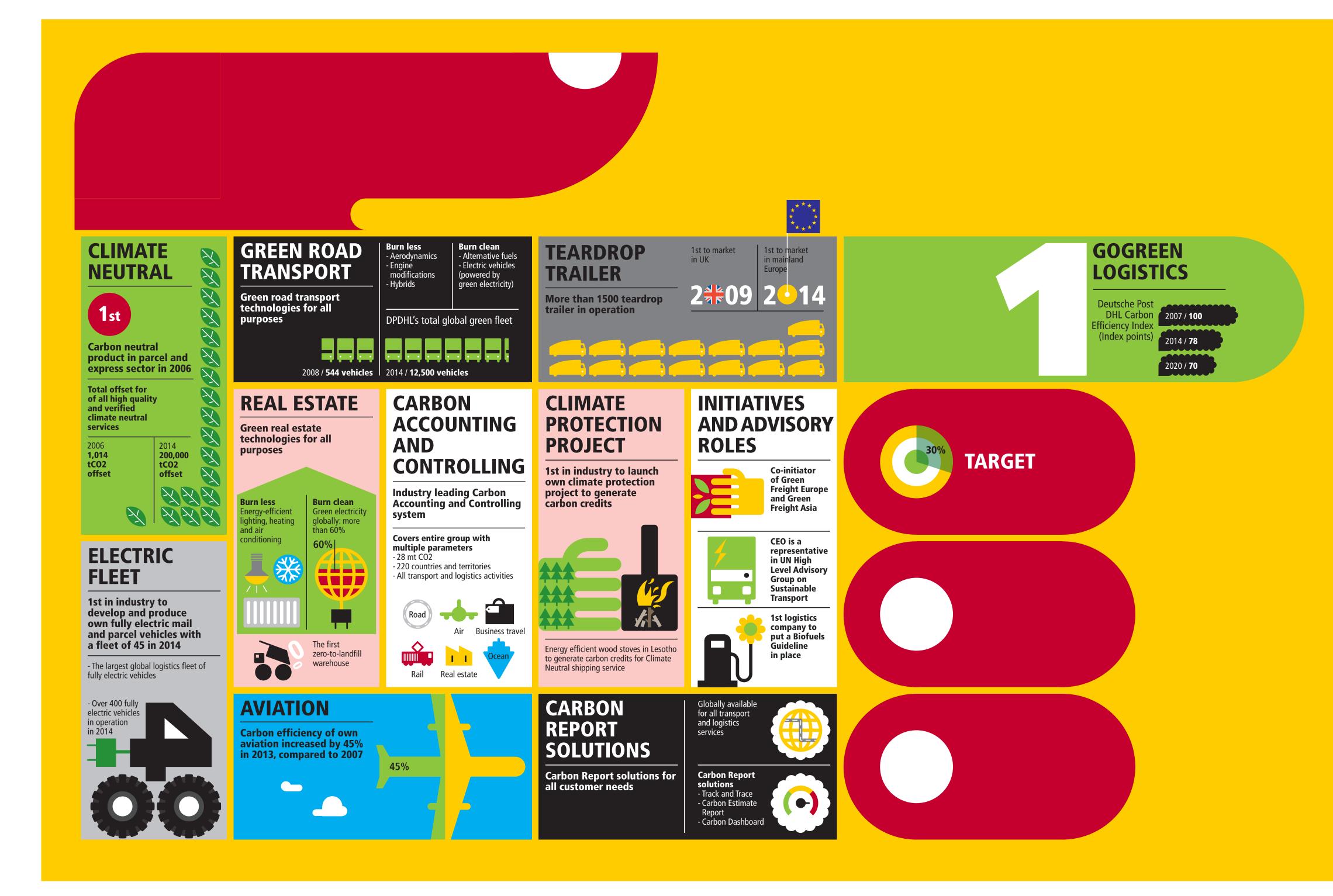




Top A roadmap to greater sustainability.

Bottom GoGreen logistics.



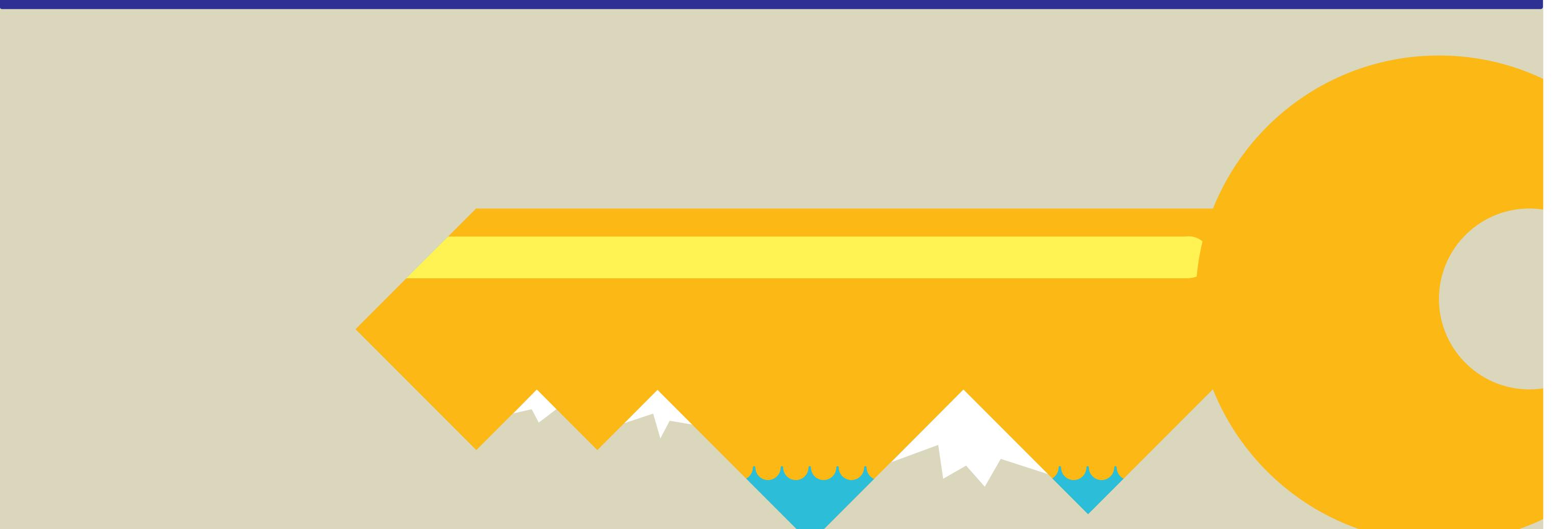


New energy future



Tilly	that
Northedge	consider
and I	alternative,
designed	speculative
an identity	futures
for Shell	based on
Scenarios in	present and
the 00s.	historical
Scenarios	perceptions.
are tools	

IN THE NEW ENERGY FUTURE WE'LL HAVE TO UNLOCK WHAT'S LOCKED AWAY





A new energy future

My first job as *Grundini* was a campaign with JWT promoting the responsible energy policy of Shell International. In all I designed and illustrated 30 messages which appeared in print and on banners (predominantly airports) globally.

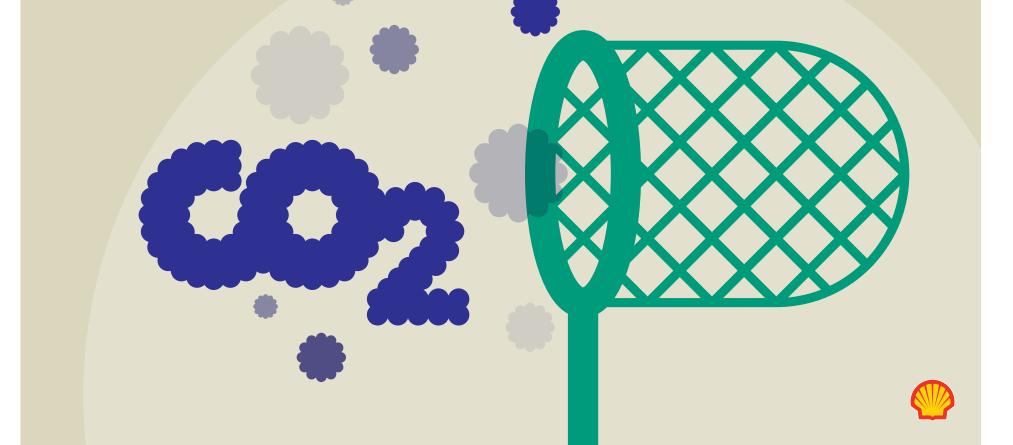
My job was to create a visual and typographical style to communicate simple messages in a simple way.

IN THE NEW ENERGY FUTURE WE'LL NEED TO THINK THE IMPOSSIBLE IS POSSIBLE

IN THE NEW ENERGY FUTURE WE NEED TO MAKE IT ALL ADD UP

IN THE NEW ENERGY FUTURE INNOVATION WILL BE OUR GREATEST RESOURCE

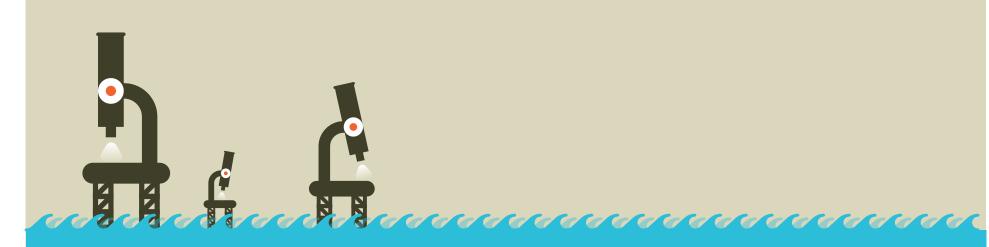








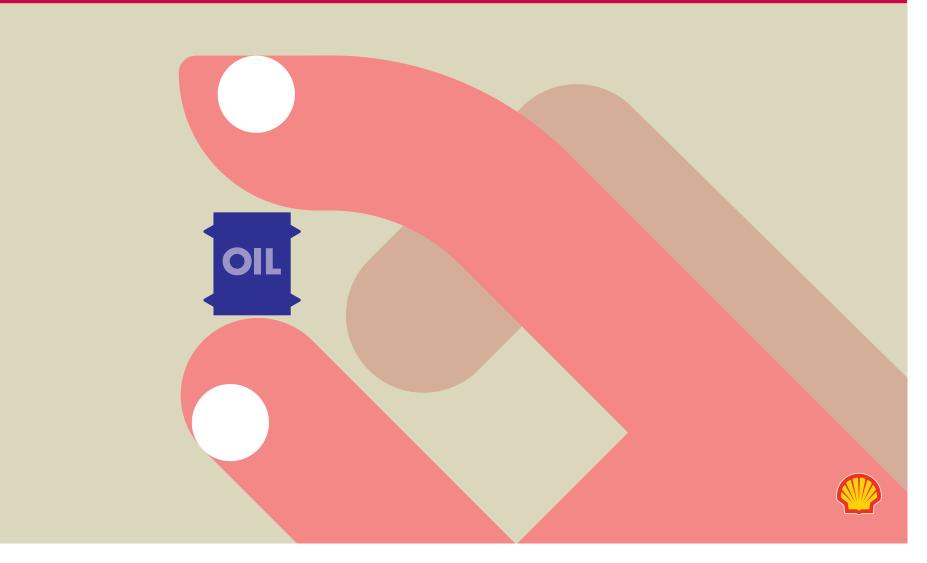
IN THE NEW ENERGY FUTURE WE'LL NEED TO EXPLORE IN GREATER DETAIL



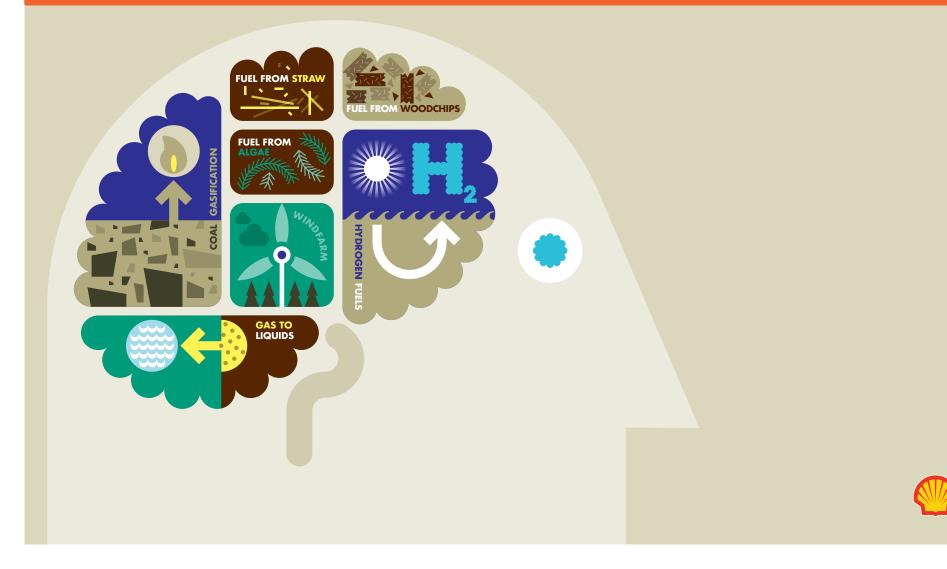
IN THE NEW ENERGY FUTURE WE'LL NEED TO USE WHAT WE'VE GOT



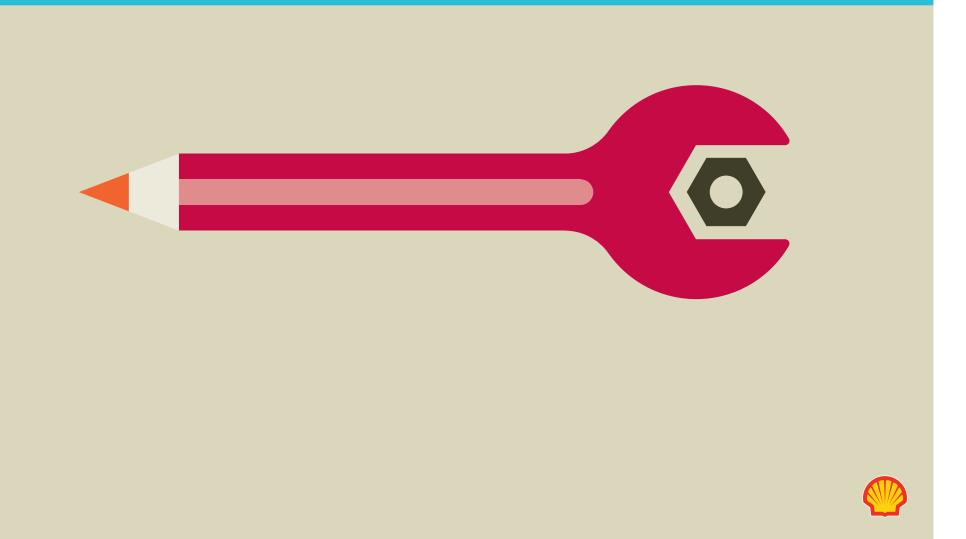
IN THE NEW ENERGY FUTURE WE'LL NEED TO THINK SMALL



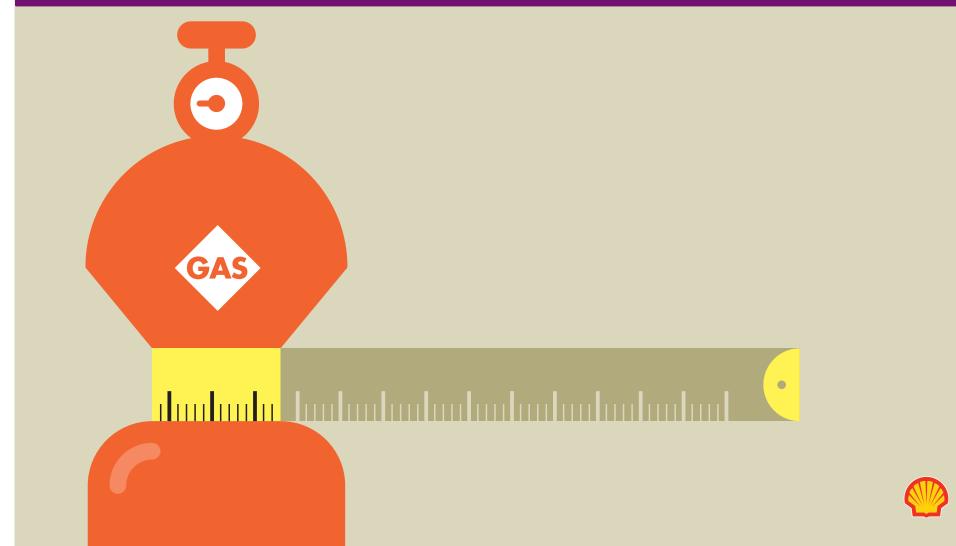
IN THE NEW ENERGY FUTURE IF IT DOESN'T EXIST WE'LL NEED TO INVENT IT



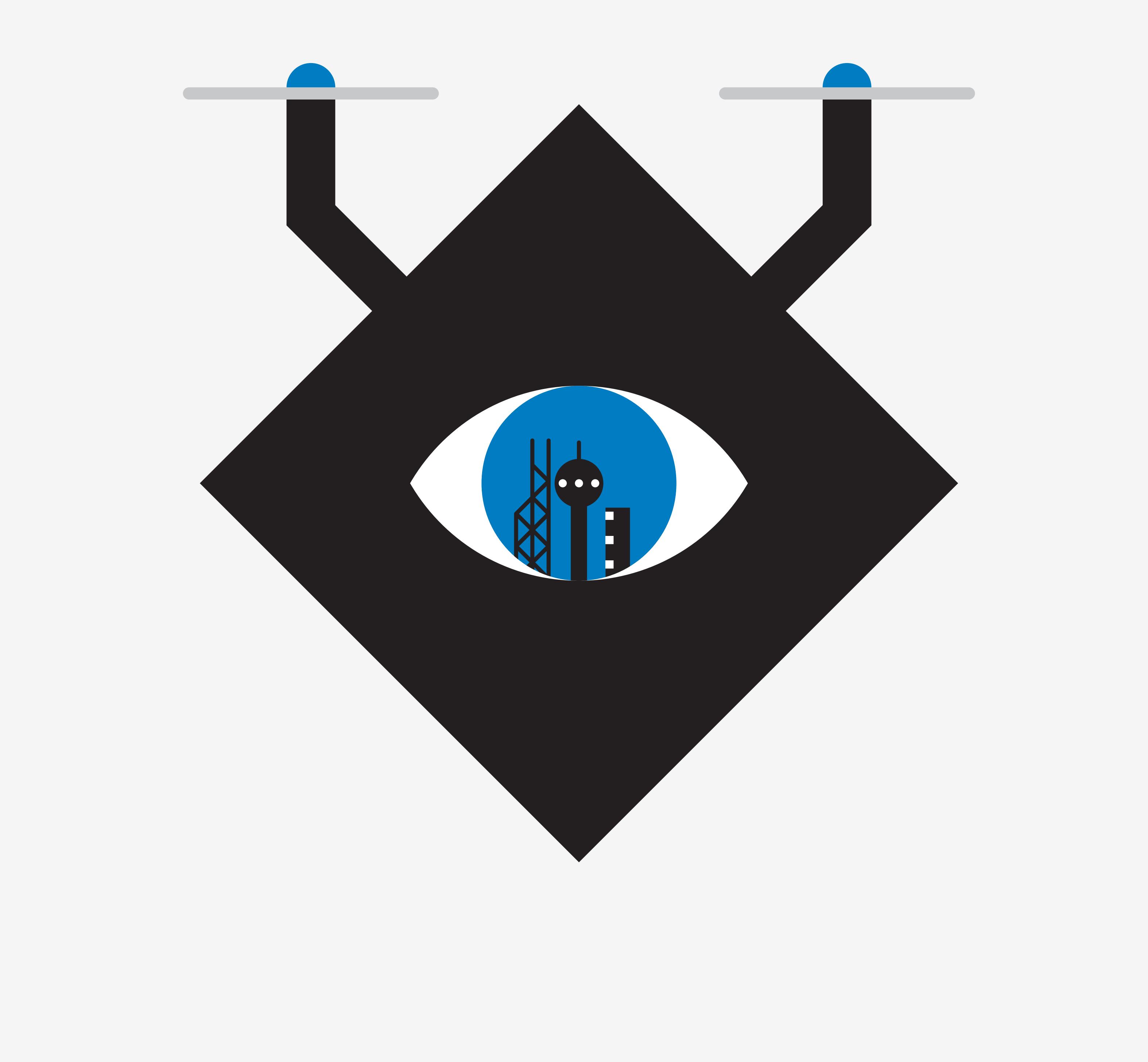
IN THE NEW ENERGY FUTURE WE'LL TURN MORE IDEAS INTO ACTION



IN THE NEW ENERGY FUTURE LESS IS MORE



World Economic Forum



government This series of three posters were designed for the Davos conference in 2013 illustrating alternative and possible futures of governance.	Is a world in which authority is decentralized to the city level. Gated Community, Is a world in which <i>Big</i> <i>Government</i> is broken and political power rests with
were designed for the Davos conference in 2013 illustrating alternative and possible futures of	Gated Community, Is a world in which <i>Big</i> <i>Government</i> is broken and
illustrating alternative and possible futures of	Is a world in which <i>Big</i> <i>Government</i> is broken and
and possible futures of	Government is broken and
·	
	individuals.





Strategic Foresight at the World Economic Forum

An investigation in three parts; 1 Citystate 2 Gated Community 3 Datocracy

This is a world in which 19th and 20th century Western democratic values and government models have been outshinned by new systems



Community

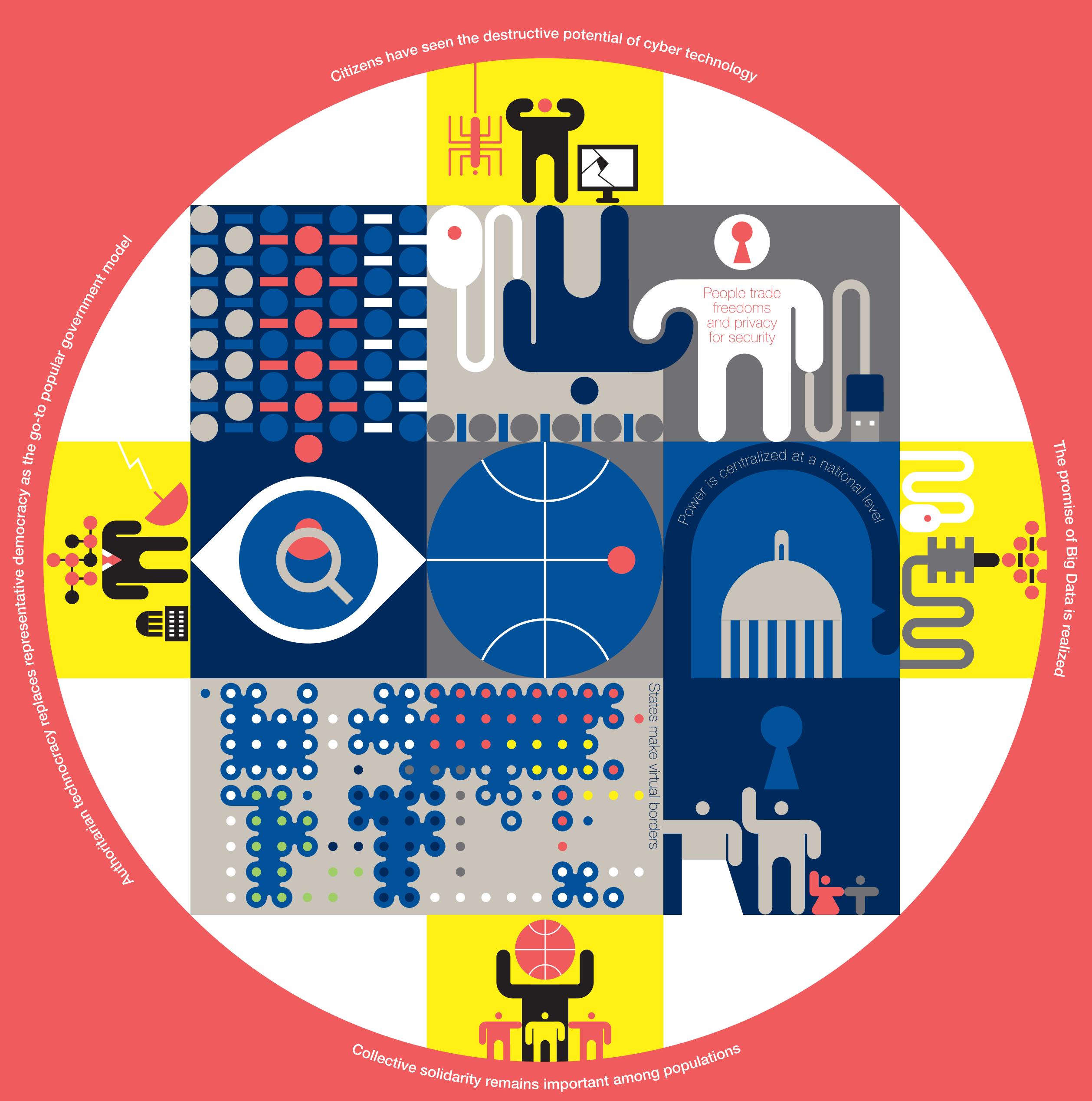
Strategic Foresight at the World Economic Forum

An investigation in three parts; 1 Citystate 2 Gated Community 3 Datocracy

This is a world in which 19th and 20th century Western democratic values and government models have been outshinned by new systems



Datocracy, Is a world in which the promise of *Big Data* is realized while economic, geopolitical and cyber threats are omnipresent.



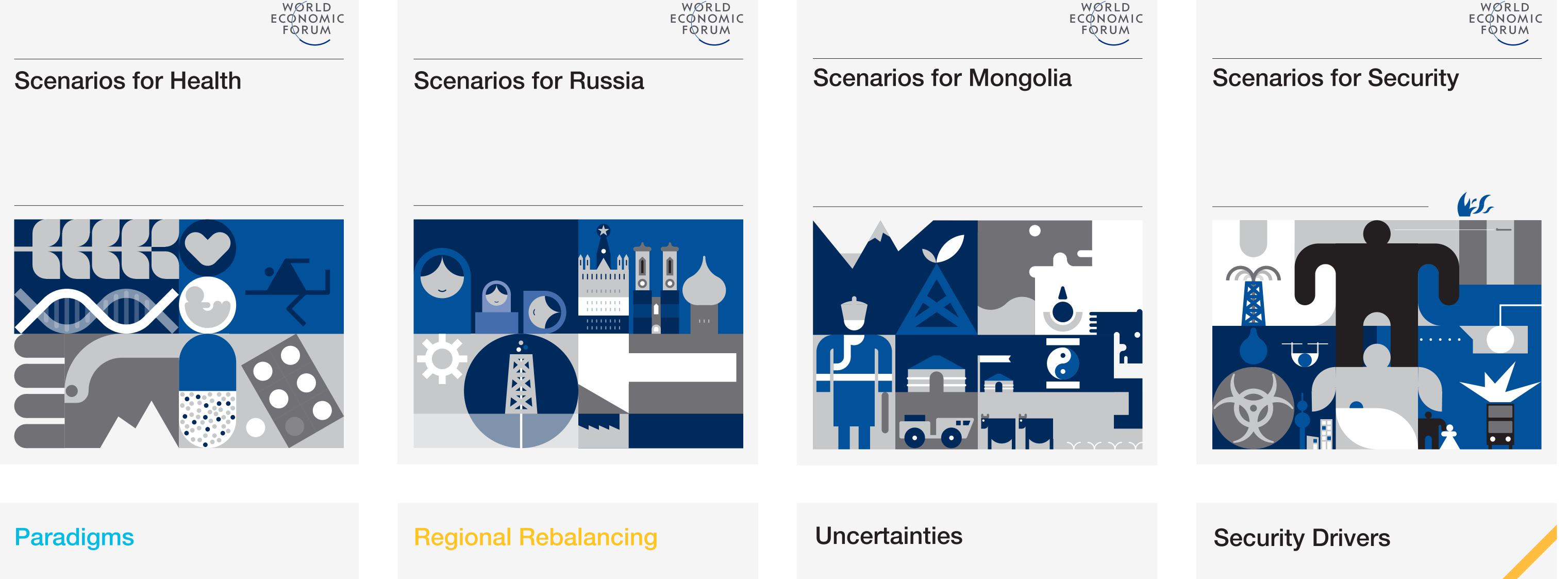
A Scenario assortment

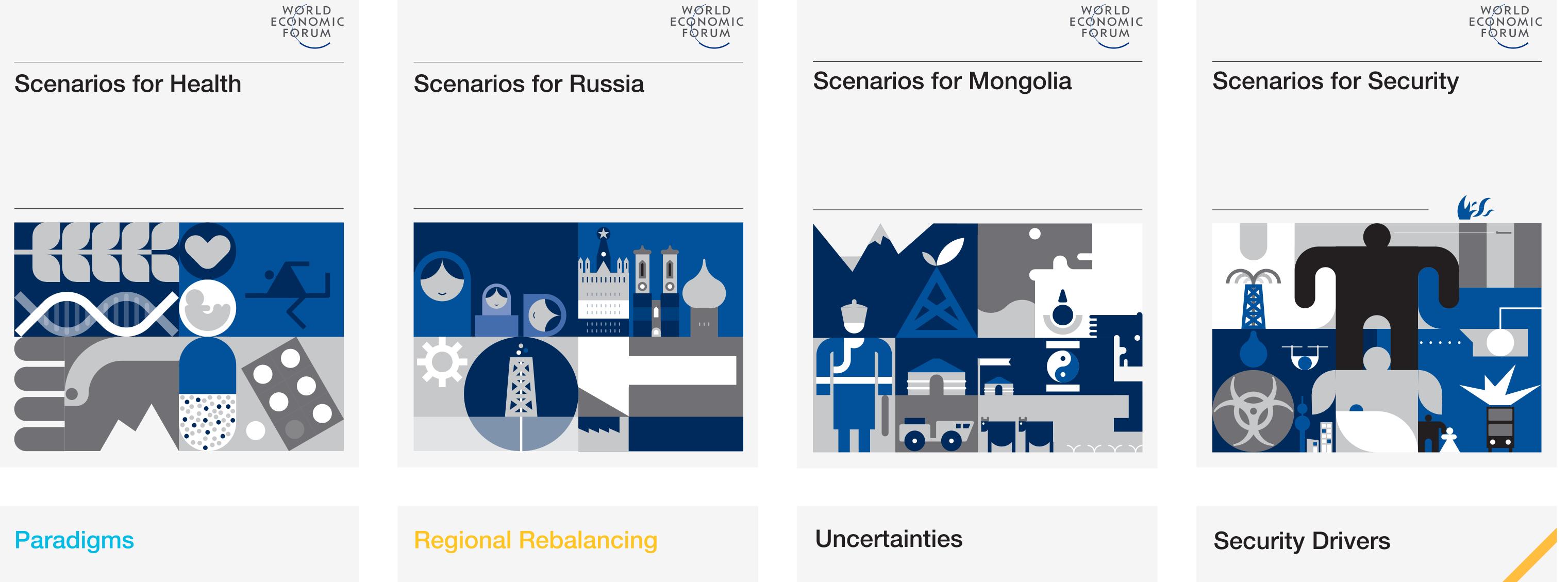
Covers, openers and diagrams that create an illustrative identity for the Scenario reports and publications, that co-exist with the existing look and feel created by Pentagram.

Bottom row Some examples of informational and opener illustration designed to introduce sections and chapters in the reports.

Top row

Cover set.





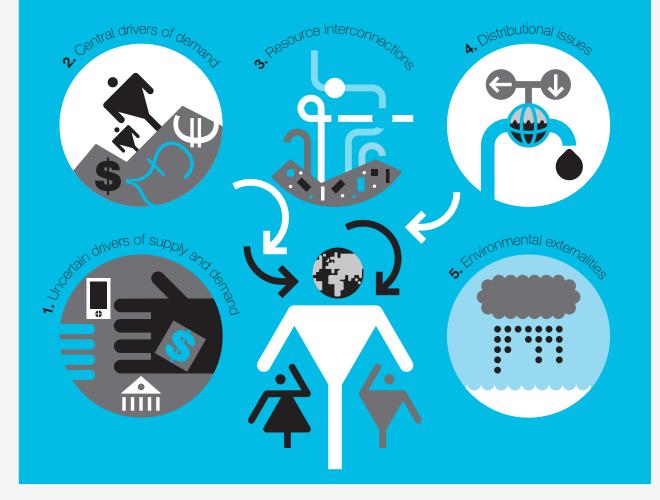




3. Long-term **4.** Social abundance injustice costs and crash

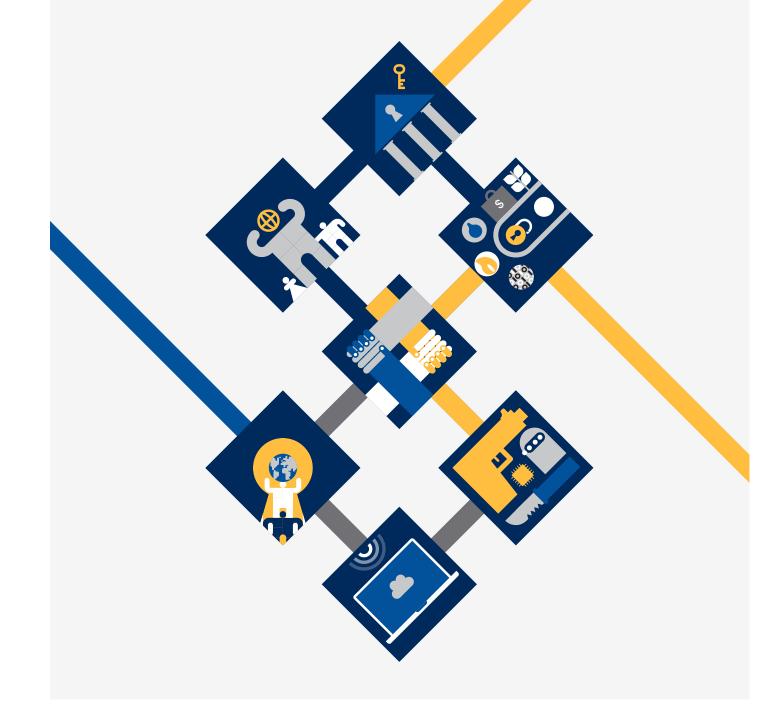


Glocal crises, contagion, and nvironmental imperatives









An eye for an insight

An eye for each article forms the concept for this report cover. The individual icons were also used to highlight the authors on their web pages.

Global Paradigm Shifts Insights on our global future by 32 of the worlds leading scenario commentators



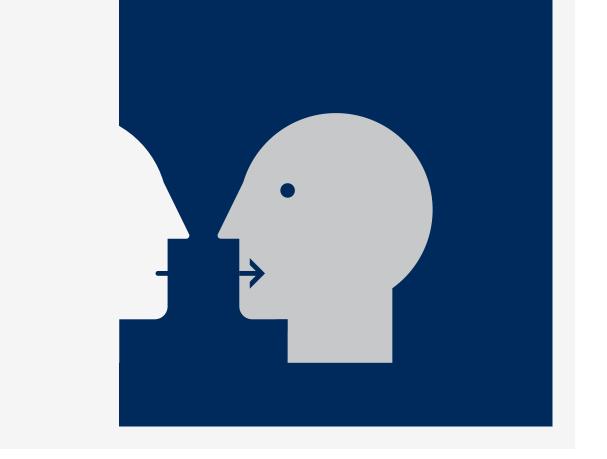
Write your own Scenario

Design and imagery for a book that explains how Scenarios are constructed at the WEF and tips for writing your own.

A guide to scenarios at the World Economic Forum Inspiring strategic conversations to improve the state of the world

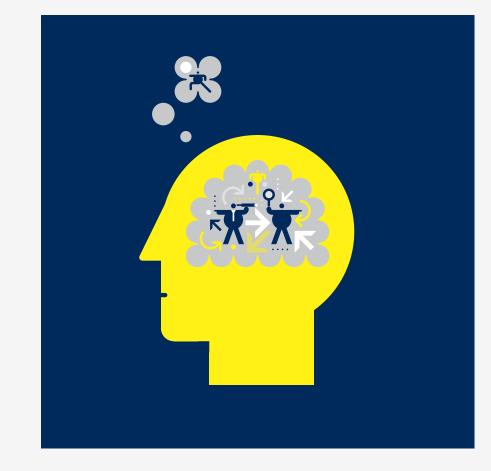


Foreword



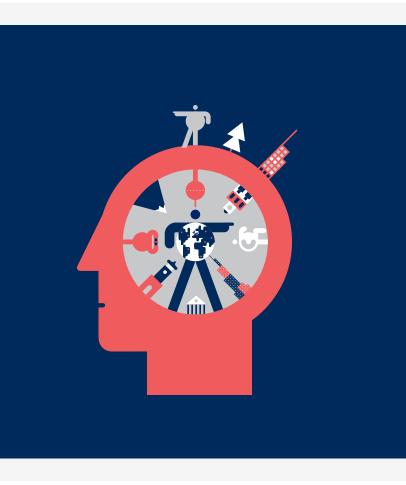
Introduction

Learn how to pass on your thoughts to other stakeholders with clarify and



simplicity

Scenarios and the Forum's mission Facing global challenges



Scenarios in action The three ways WEF uses scenarios



Process Five steps to sucess

Establish the project



Team



Explore perpectives



Objectives

- Analyse the material gathered, supplemented by desk research
- Develop a scenario framework, tailor the focal question and draft scenarios
- Write an interim report and distribute it to all the network as strategy for coalescing the network is strategic foresight as joint learning
- Prepare relevant and engaging materials to facilitate subsequent strategic conv

Key success factors

- Determine the boundary between the contextual and transactional environments
- Refer back to purpose to determine the focus and how challenging the scenarios are to be
- Pay attention to how best to visualise and communicate complex notions in an understandable way for the

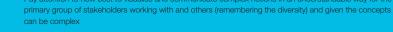
- Analyse the material gathered, supplemented by desk research to deepen understanding of the to
- Develop a scenario framework, tailor the focal question and draft scenarios
- Write an interim report and distribute it to all the network as strategy for coalescing the network is strategic foresight as joint learning
- Prepare relevant and engaging materials to facilitate subsequent strategic conversations

Key success factors

Objectives

- Determine the boundary between the contextual and transactional environments
- Refer back to purpose to determine the focus and how challenging the scenarios are to be
- Pay attention to how best to visualise and communicate complex notions in an understandable way for





primary group of stakeholders working with and others (remembering the diversity) and given the concepts can be complex

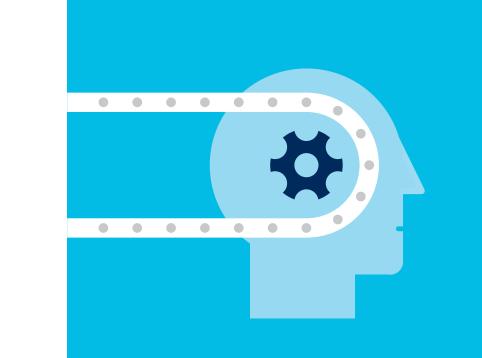
Structure the outputs

Objectives

- Analyse the material gathered, supplemented by desk research to deepen understanding of the topic
- Develop a scenario framework, tailor the focal question and draft scenarios
- Write an interim report and distribute it to all the network as strategy for coalescing the network is strategic foresight as joint learning
- Prepare relevant and engaging materials to facilitate subsequent strategic conversations

Key success factors

- Determine the boundary between the contextual and transactional environments
- Refer back to purpose to determine the focus and how challenging the scenarios are to be
- Pay attention to how best to visualise and communicate complex notions in an understandable way for the primary group of stakeholders working with and others (remembering the diversity) and given the concepts can be complex



Generate insights

Objectives

- Analyse the material gathered, supplemented by desk research to deepen understanding of the topic
- O Develop a scenario framework, tailor the focal question and draft scenarios
- Write an interim report and distribute it to all the network as strategy for coalescing the network is strategic foresight as joint learning
- Prepare relevant and engaging materials to facilitate subsequent strategic conversations

Key success factors

- Determine the boundary between the contextual and transactional environments
- Refer back to purpose to determine the focus and how challenging the scenarios are to be
- Pay attention to how best to visualise and communicate complex notions in an understandable way for the primary group of stakeholders working with and others (remembering the diversity) and given the concepts can be complex

Communicate the learning

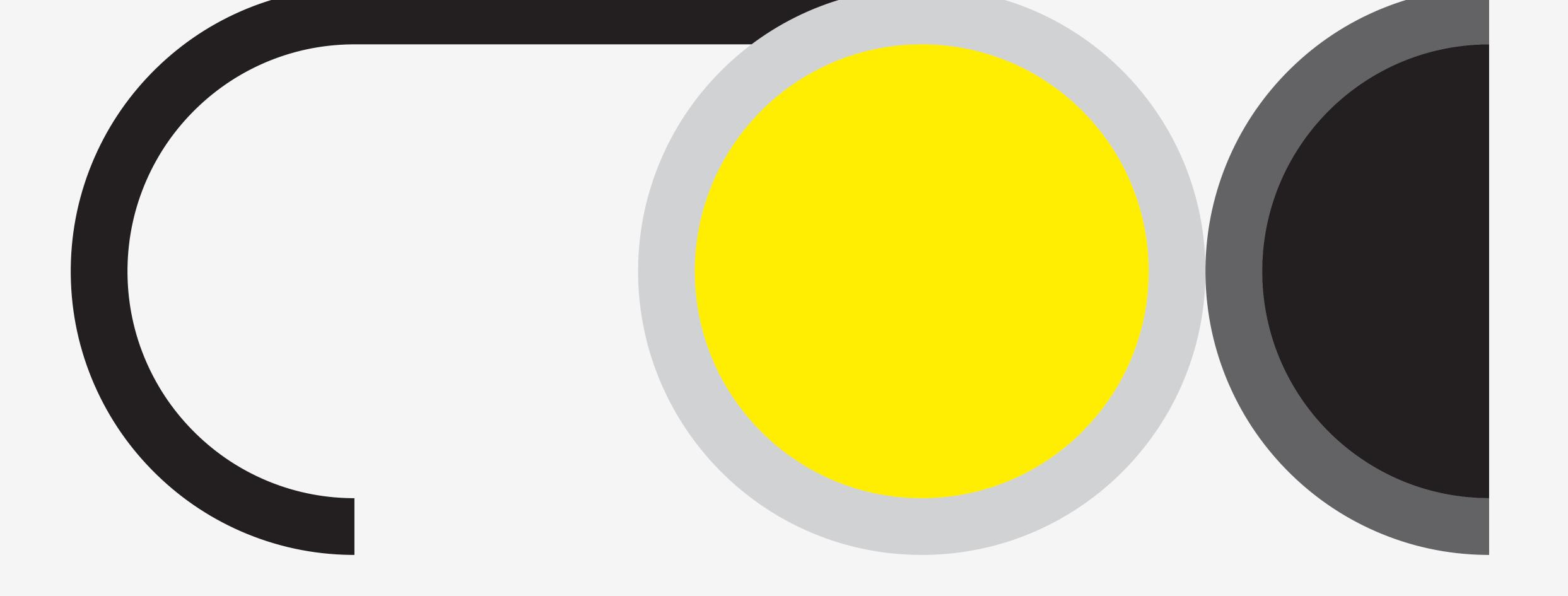
Objectives

- Analyse the material gathered, supplemented by desk research to deepen understanding of the topic
- Develop a scenario framework, tailor the focal question and draft scenarios
- Write an interim report and distribute it to all the network as strategy for coalescing the network is strategic foresight as joint learning
- Prepare relevant and engaging materials to facilitate subsequent strategic conversations

Key success factors

- Determine the boundary between the contextual and transactional environments
- Refer back to purpose to determine the focus and how challenging the scenarios are to be
- Pay attention to how best to visualise and communicate complex notions in an understandable way for the primary group of stakeholders working with and others (remembering the diversity) and given the concepts can be complex

Osborne Clarke



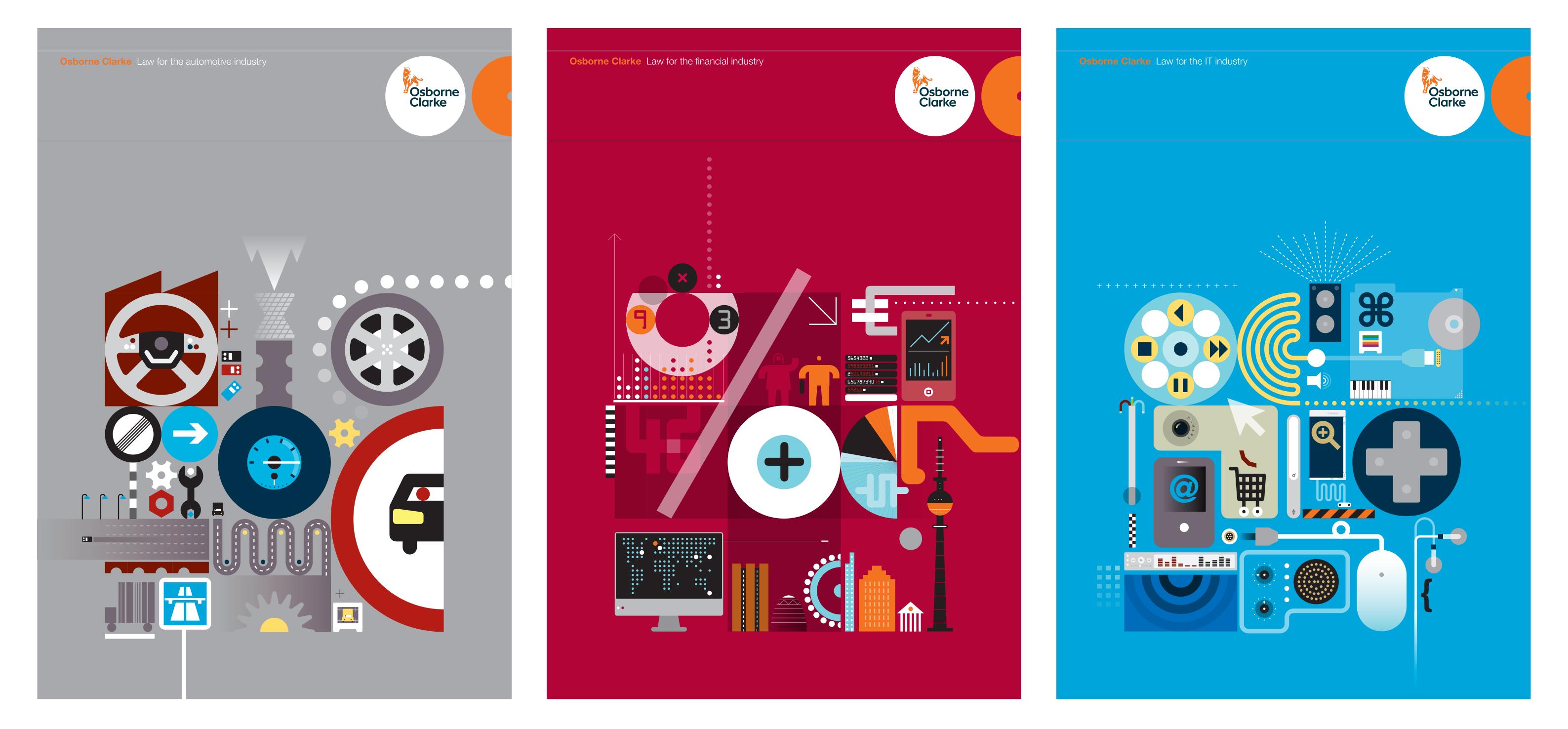
In 2007 I was invited by Dragon Rouge to create an illustration identity to coexist with a new brand launch for solicitors, Osborne Clarke. Over the last ten years my work has become a significant part of the brand, building into an extensive library of iconography complete with its own illustration manual.



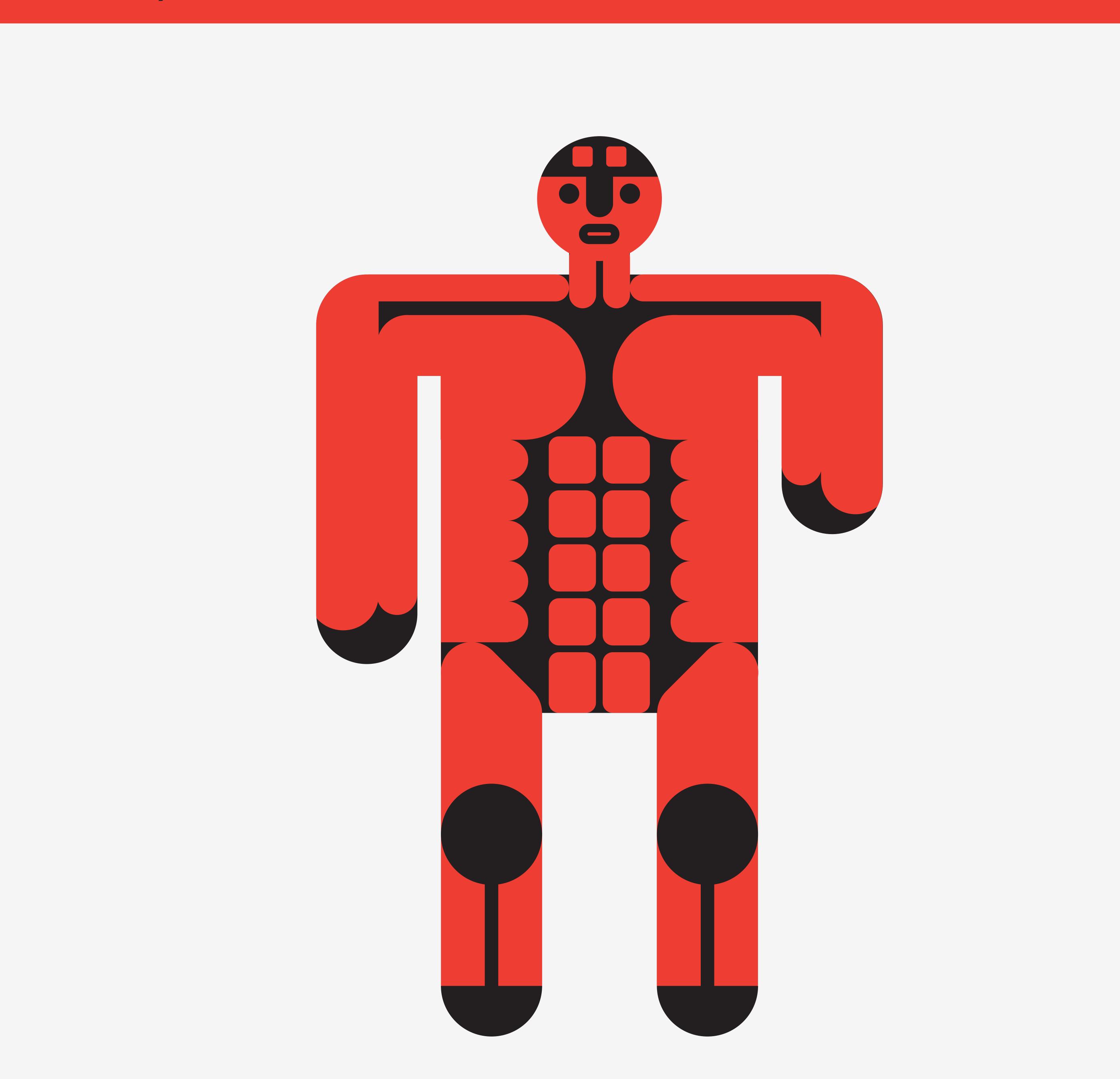
Spot the OC?

In all I designed 12 covers to describe the core areas of OC business. The main idea was that in each image the O and C that formed the client logo appeared as an icon device. Left to right Covers for, Automotive industry. Financial industry. IT industry.

Beside the covers I created a library of icons which you will find on the clients website.



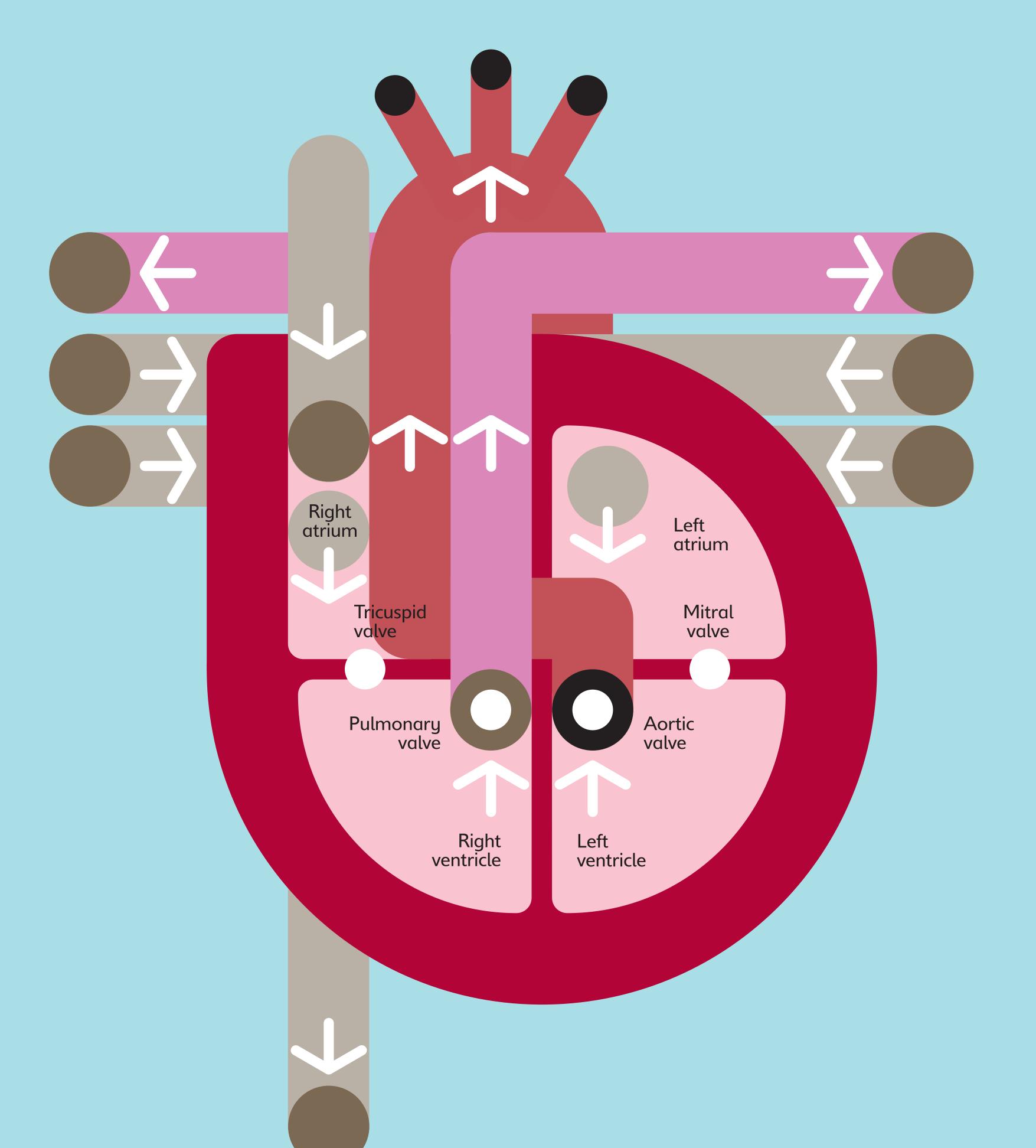
The human body book



The briefhere was todesign andillustrate abook forunder 15sthat brokefrom theusual 'bodypharm'look, Ichose funandsimplicity.Get your



copy from Amazon.



Ever wanted a perfect	Top row
body book?	lcons.

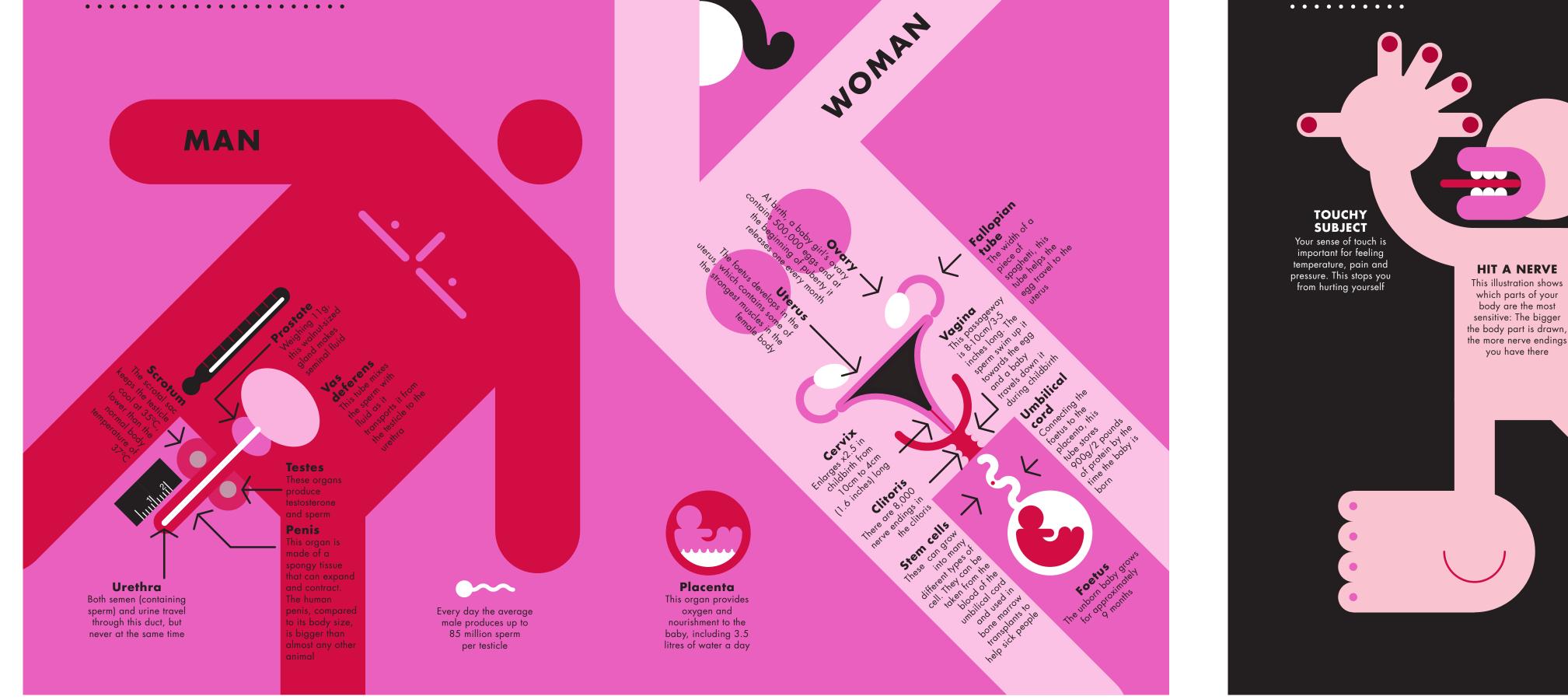
The book is divided into seven sections each highlighted by an icon set on a tab index cut into the page. Bottom rows Spreads for, Reproduction. Senses. Production line. The human Skeleton.

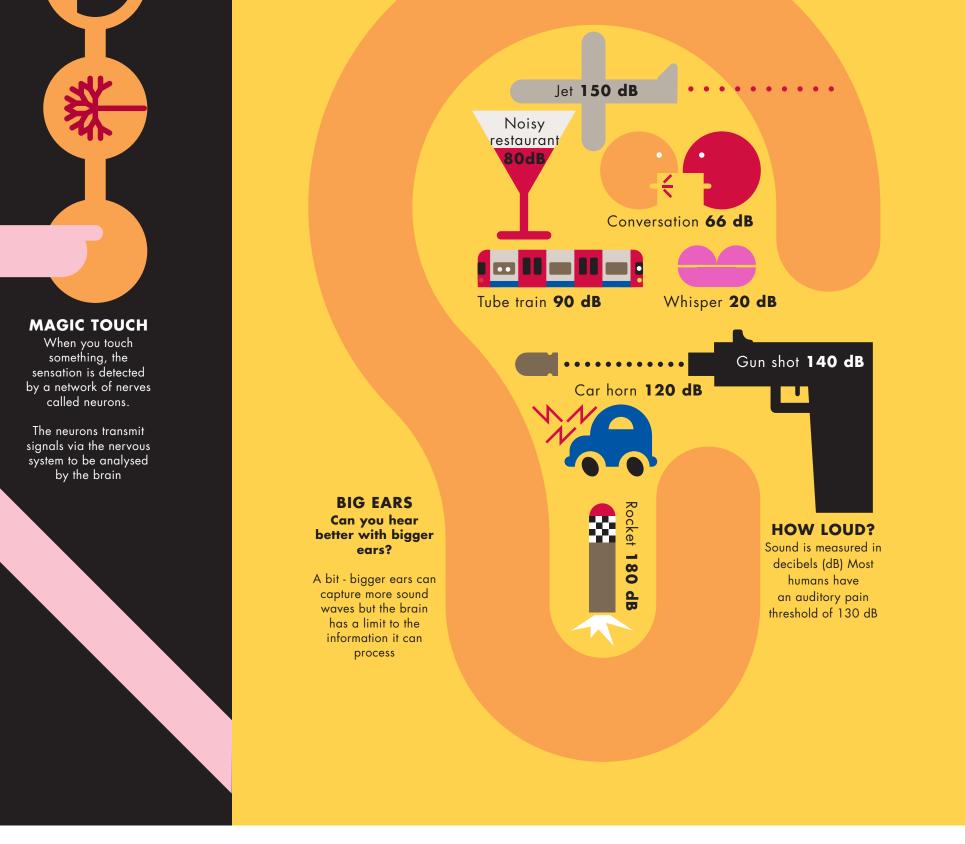
Each section starts with a DPS single topic, thereafter Simon Rogers' punchy facts are delivered by multiple visual bites. It's a book more about body facts than anatomy, something every doctors surgery should have.

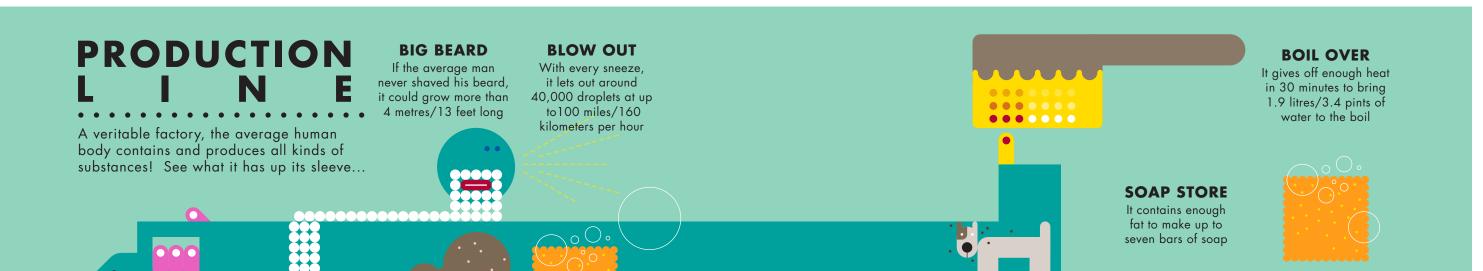
REPRODUCTION

TOUCH











The 206 bones in your body connect together to make up your skeleton. Every bone has its own job: some provide protection to your organs, whilst others make it possible to move.

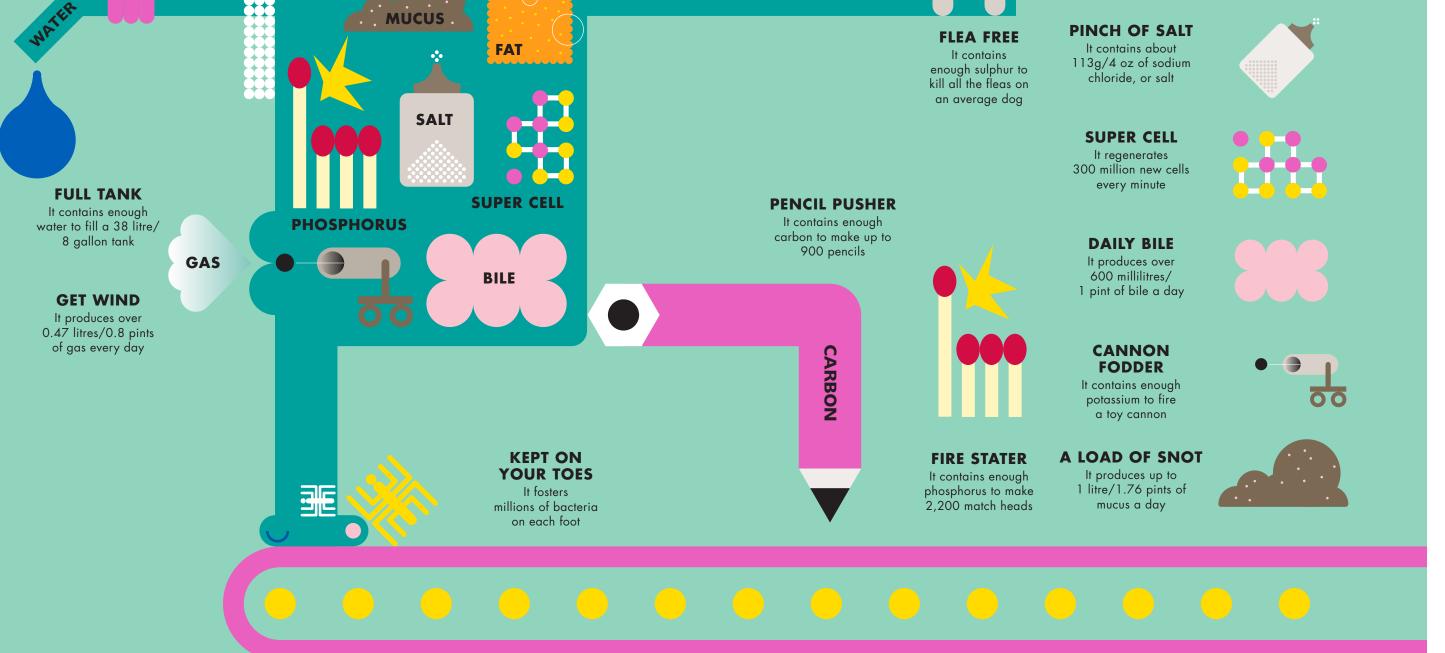
PELVIS	LEGS
Your pelvis is joined to your spine at the sacrum, a bone made	The bones in yo are the longest body. Your pate
up of five fused vertebrae in the lower part of the spine	kneecaps) float of your knee protecting the
A woman's pelvis is shallower and wider than a man's, making it	the bones tha there. Babies o don't have kne just undevelope
possible for a baby to pass through when she aives birth	cartilage, whic their legs more

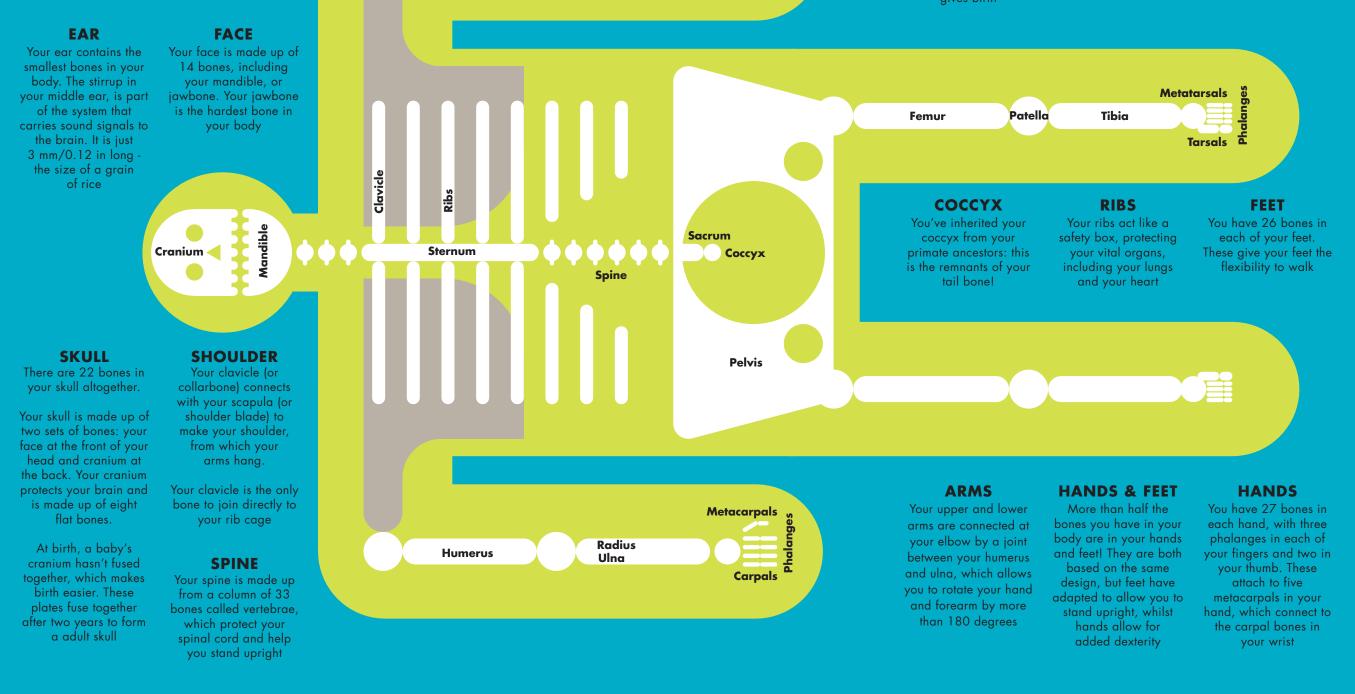
birth

oits of

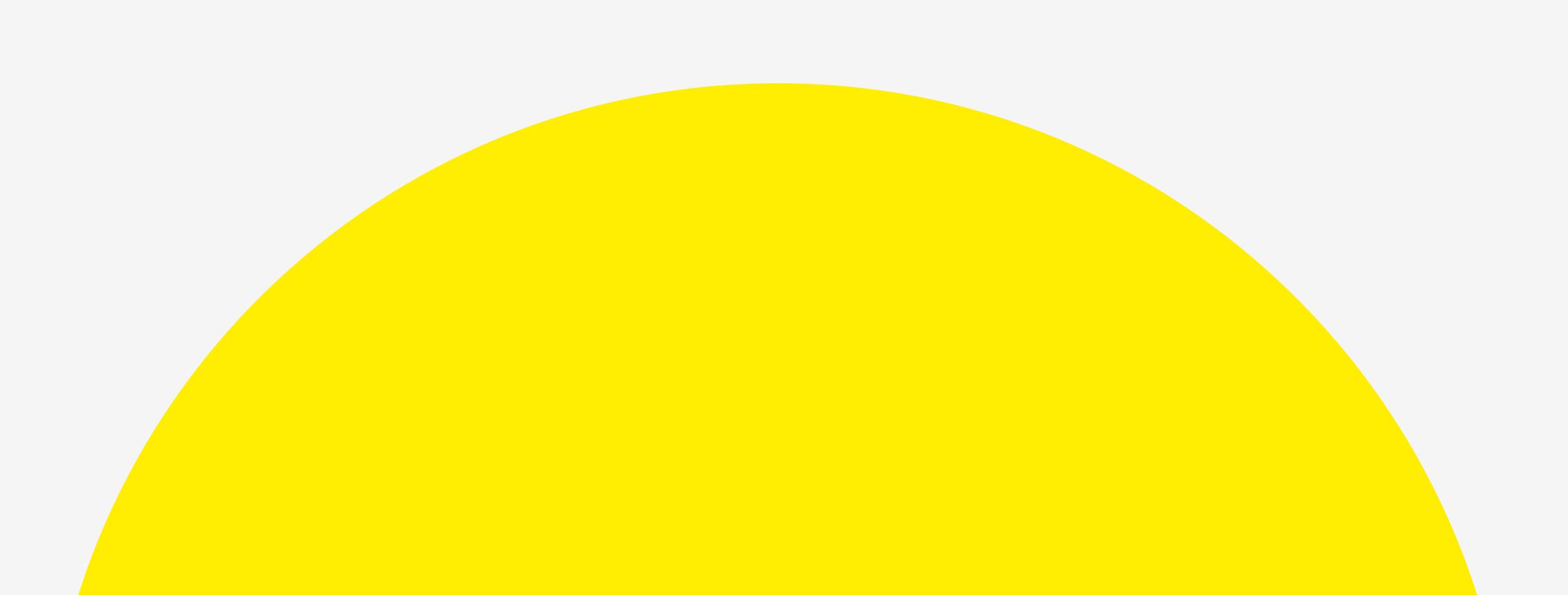
make

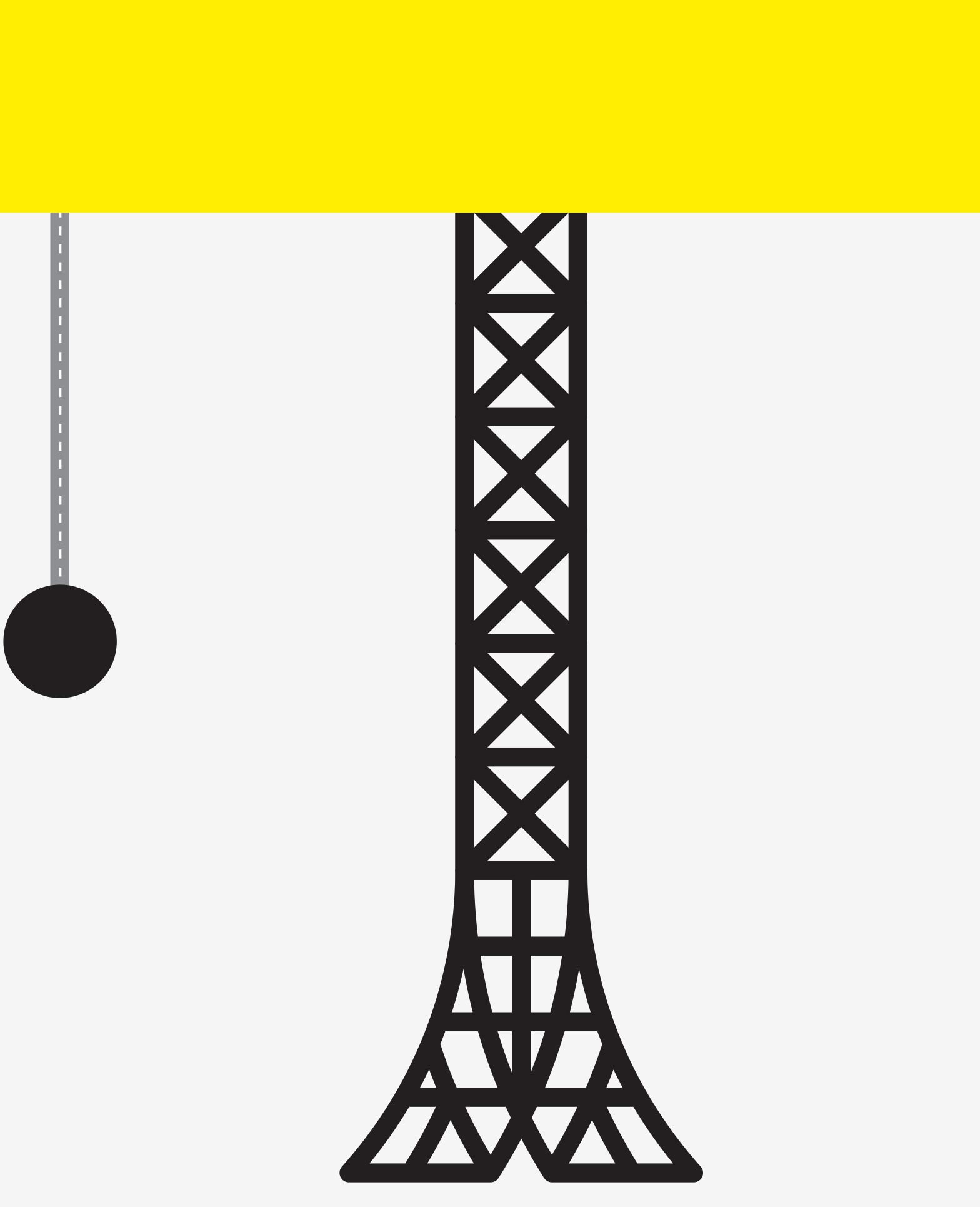
cible





Landscapes





You'll find landscapes in Grundini book1 which were self initiated pieces. Those gave rise to a whole volume of environ-

This landscape was

commissioned by the

company to show all

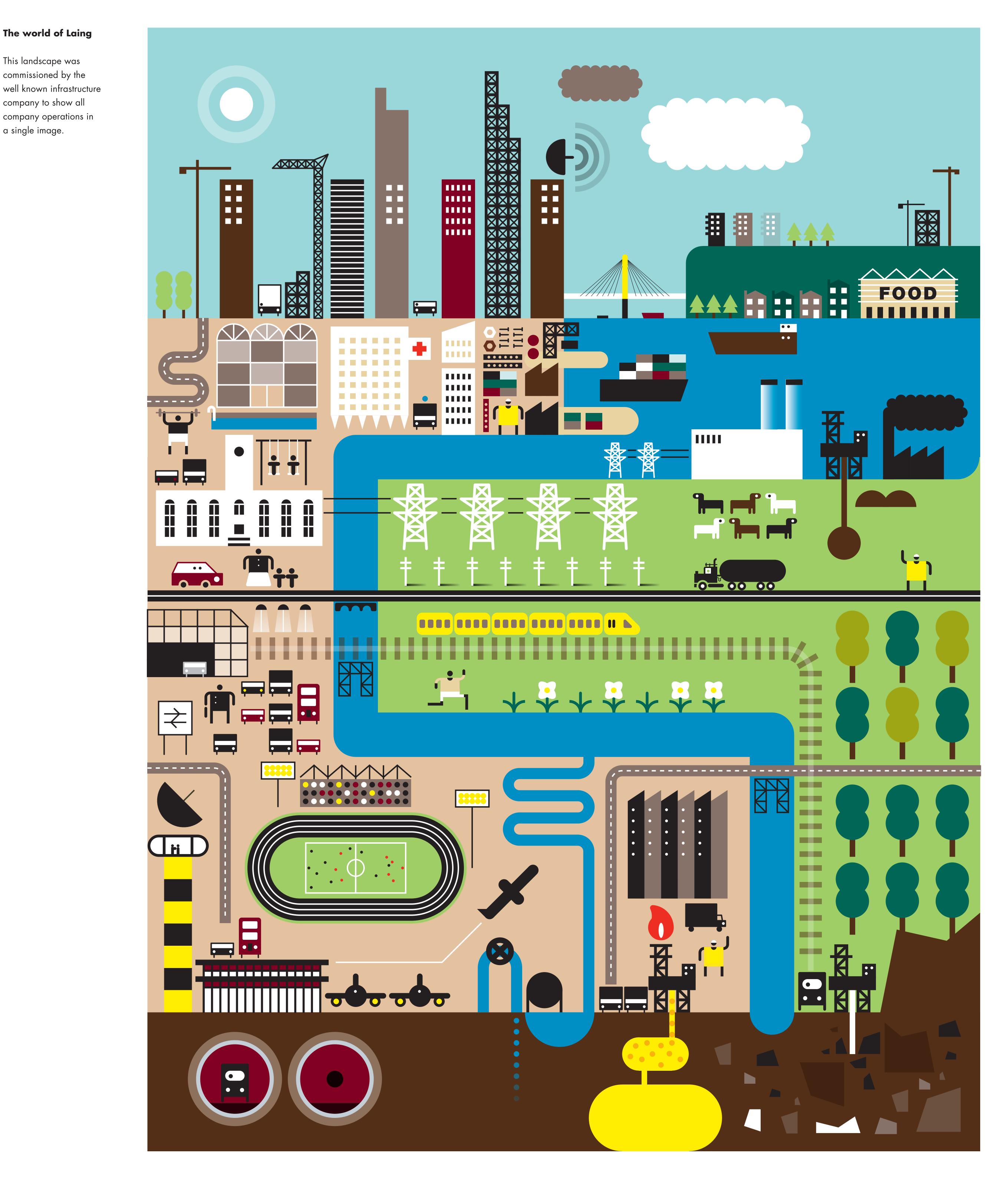
a single image.

mental

commissions

to explain

how clients



business

work.

Here are

just three

of my

favourites,

you can find

others on

my website

under

landscapes in themes.

Head in the clouds

environment showing not just

their numerous products but

how connectivity plays a

part in the way they work.

Citrix are a virtual

A set of individual product icons for use on the web. app/desktop company who asked me to create an Bottom

Тор

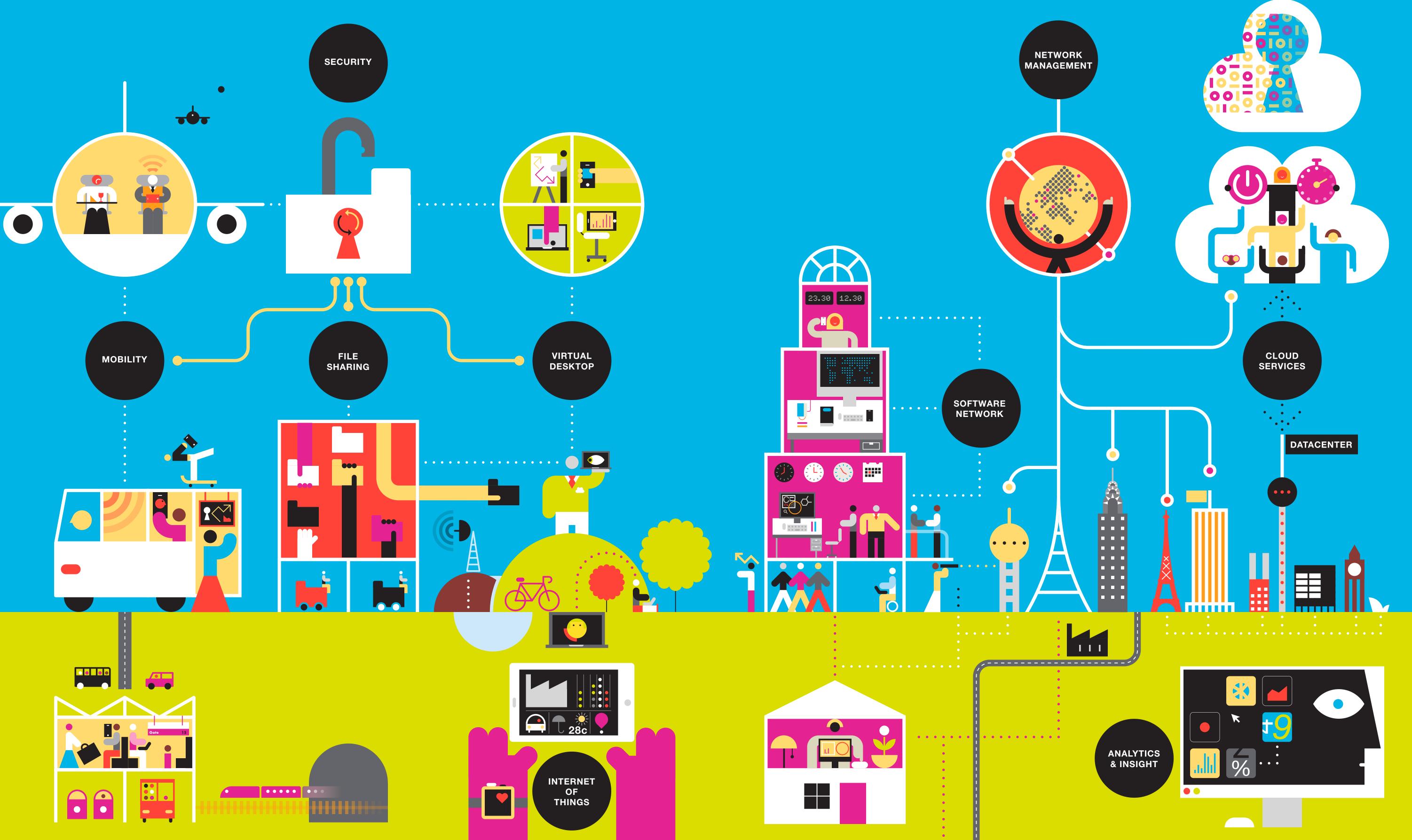
The main image.

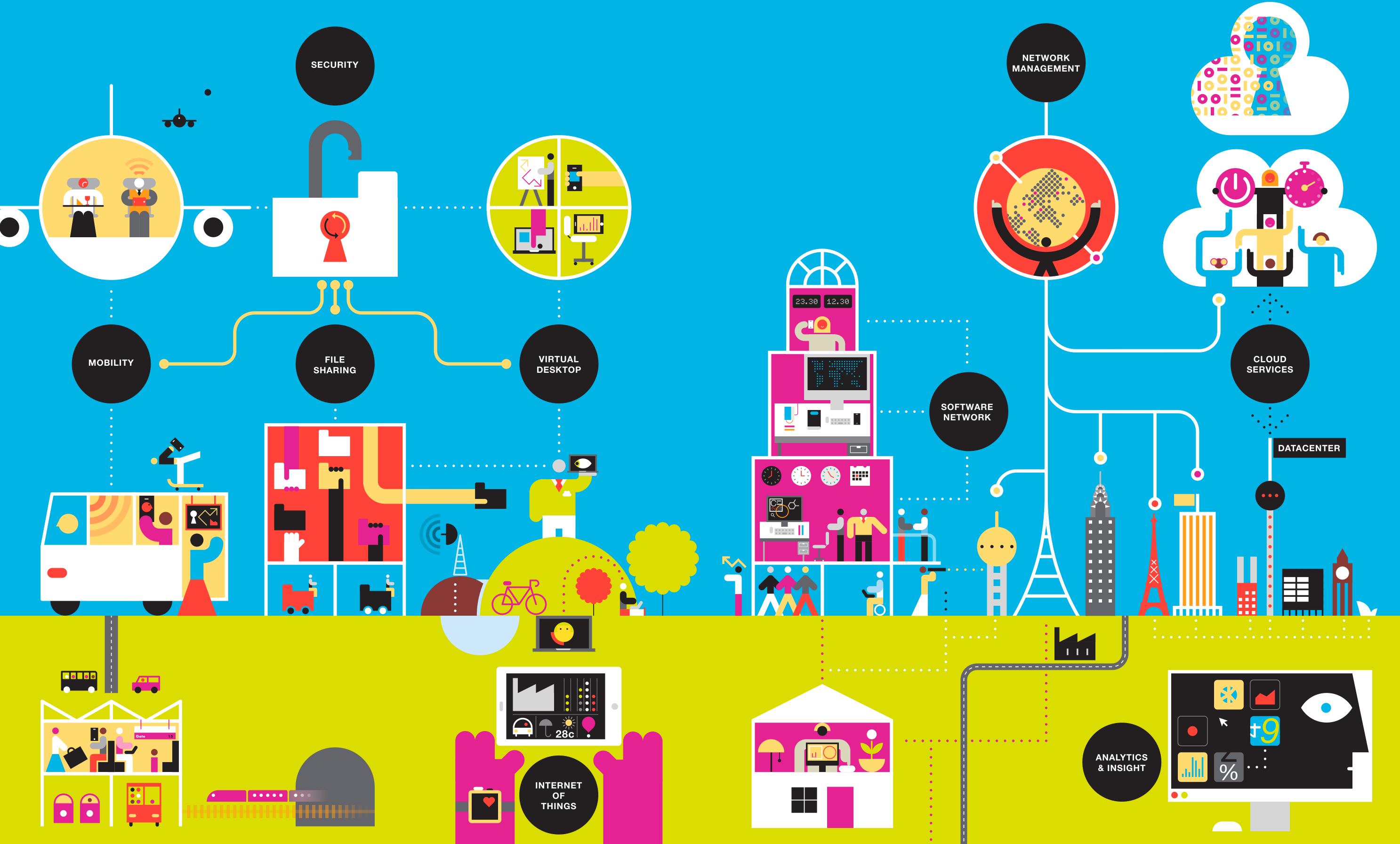
1 -0-**i.** L

 \bigwedge

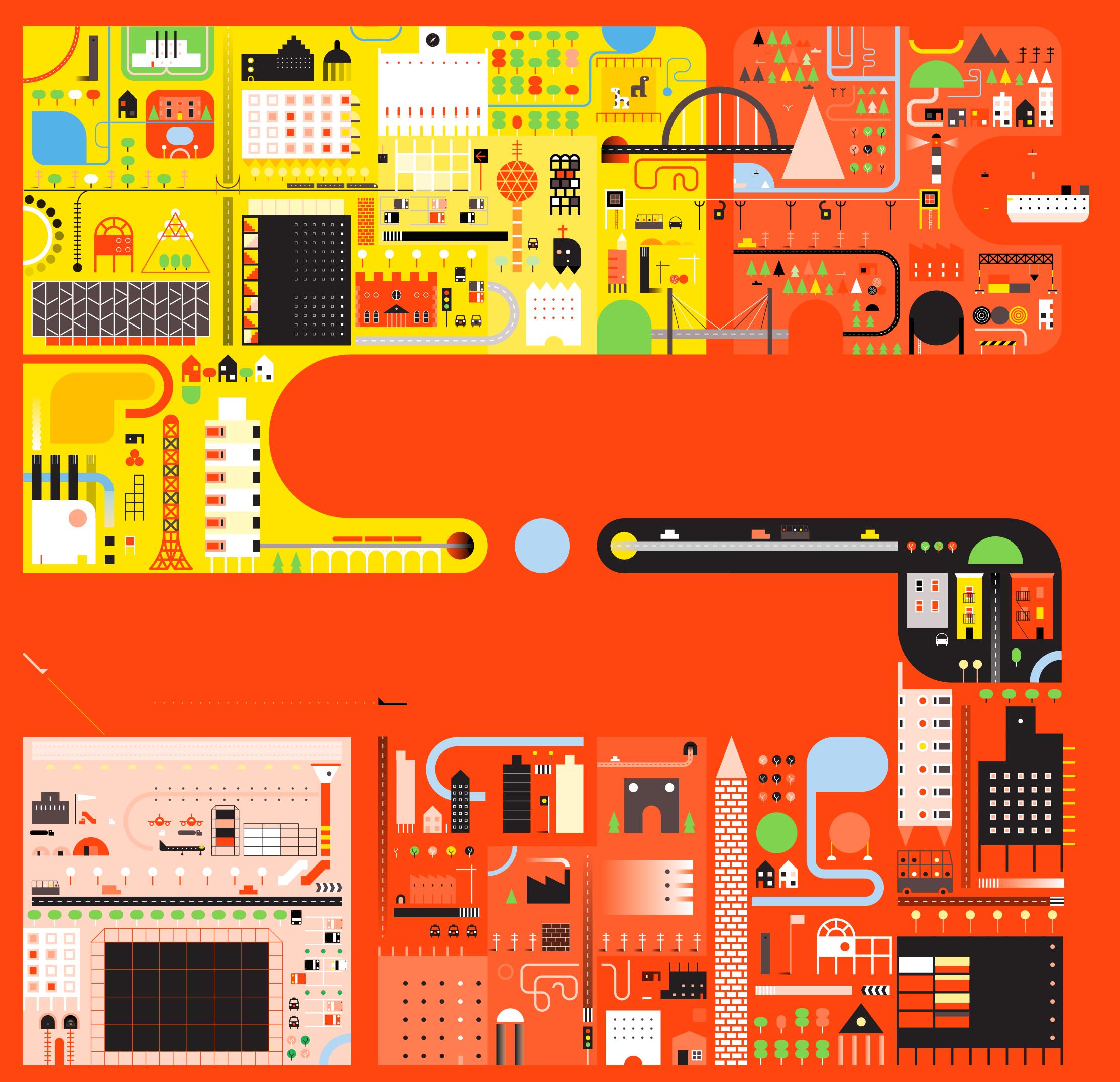
23.30 12.30

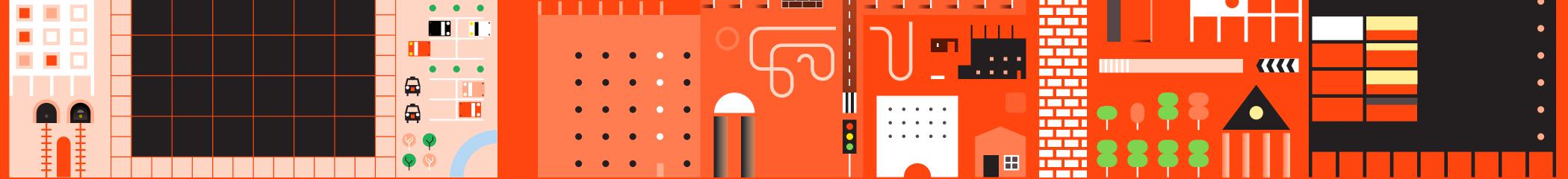
🐴 🤔 🍋 🔛





Smart city delux. I've created numerous Smart City images in the last five years. This image shows a utopian future where cities are organised differently. Transport hubs, commercial zones, living space and recreational areas. Architect Oscar Niemeyer planned Brasilia, the capital of Brazil, in this way. His took the form of an airplane, mine takes the shape of an S.

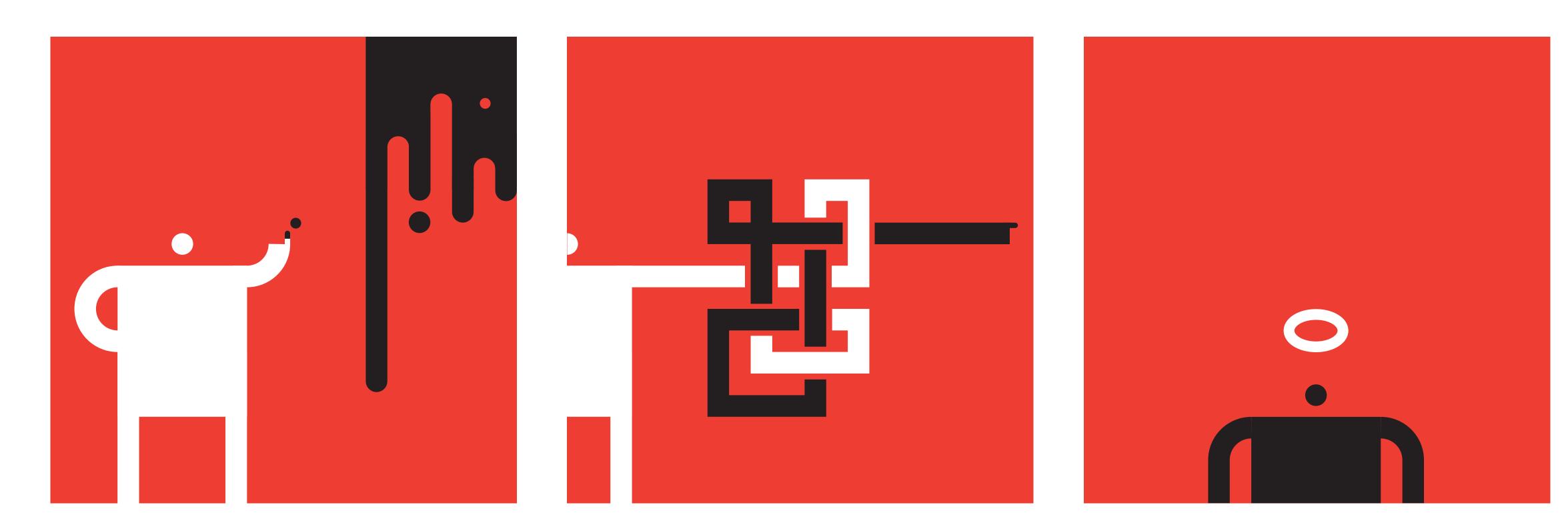








About Peter Grundy



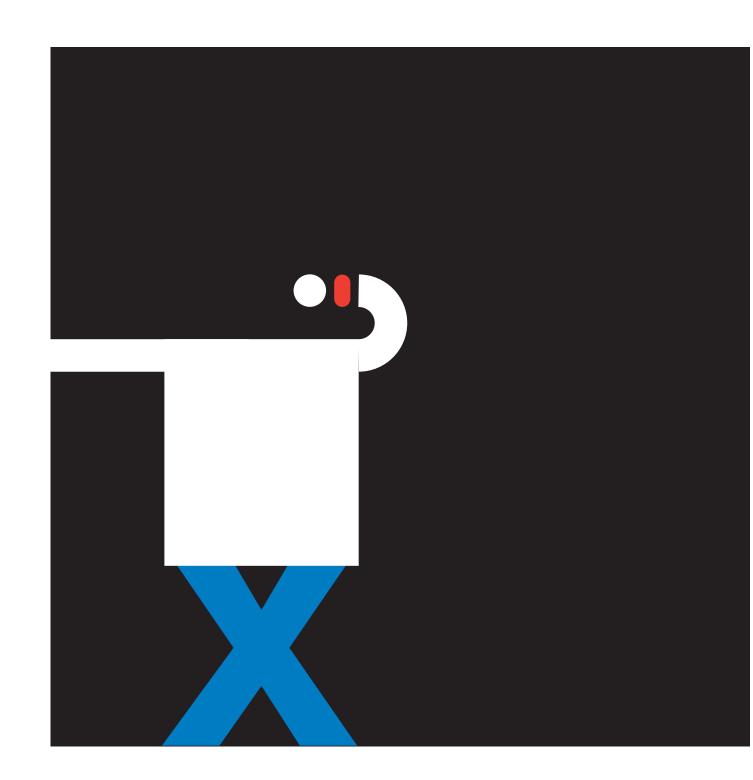
'Before data-visualization caught fire and infographic mania descended, there was Peter Grundy. Quietly, solidly, playfully painting his own corner of the information design world.'

David McCandless

Author, Information is Beautiful 'Peter has mastered a way to grapple with modern messiness by designing simple, shared and accessible architectures of the future.' 'Peter has created a template for all of us information designers'..... 'That this combo of analytical thinking and illustration was/is a real career.'

Angela Wilkinson Scenario thinker <mark>Lin Wilson</mark> Designer

Contact Peter Grundy



peter@grundini.com

020 8384 1076

07525 864428

@grundini

instagram.com/grundinieditions

dribbble.com/grundini

facebook.com/grundini

More at grundini.com

