

'A pioneer He's an of the art illustrator and craft who of data-viz, teaches and Peter a teacher Grundy who inspires is also a translator through art that and performer. informs. Information In fact, in his hands Grundy is is not a cure for simply the what ails illustration the world of abstract at this critical concepts into moment tangible in world form. His history visualizawhen truth and fact is tions are, dare I say, at risk. amusingly Where pleasant some ways to people try to separate consume our daily the wheat dosages from the of facts. chaff and With wit keep the and humor chaff, Grundy he presents parcels the reality in ways wheat into that are nutritious instructive, servings.' insightful and Steven Heller welcome.





In 2017 I printed my first book featuring mostly self initiated work to establish a ground on which I could build a new era of work. Ten years later this new book shows 8 real jobs that have been seminal in creating the thing I call Grundini, Information design with an illustrative

signature.

Contents

Go green.
New energy future.
World Economic Forum.
Osborne Clarke.
The human body book.
Landscapes.

People often ask how I work, this diagram explains all.

Image

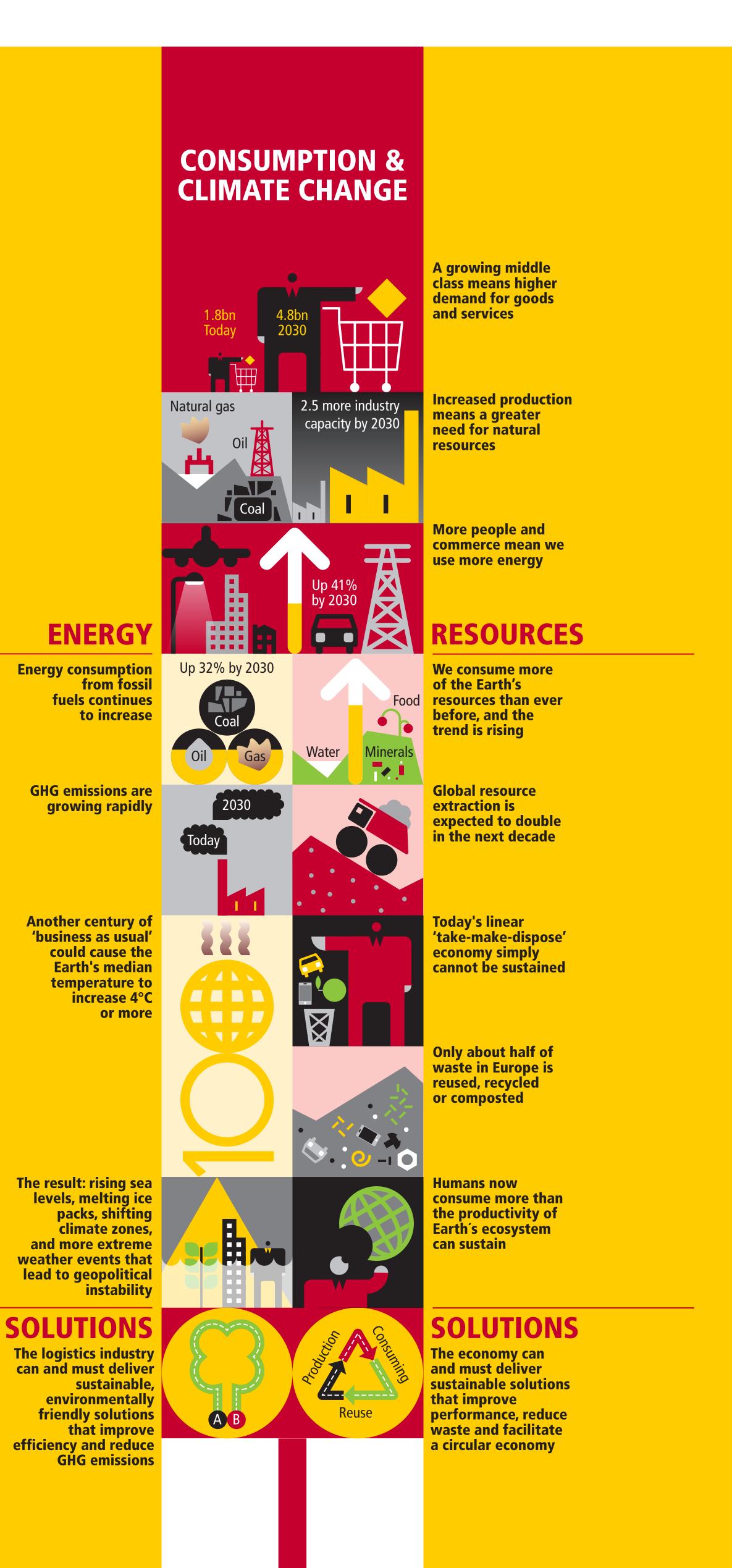
Idea

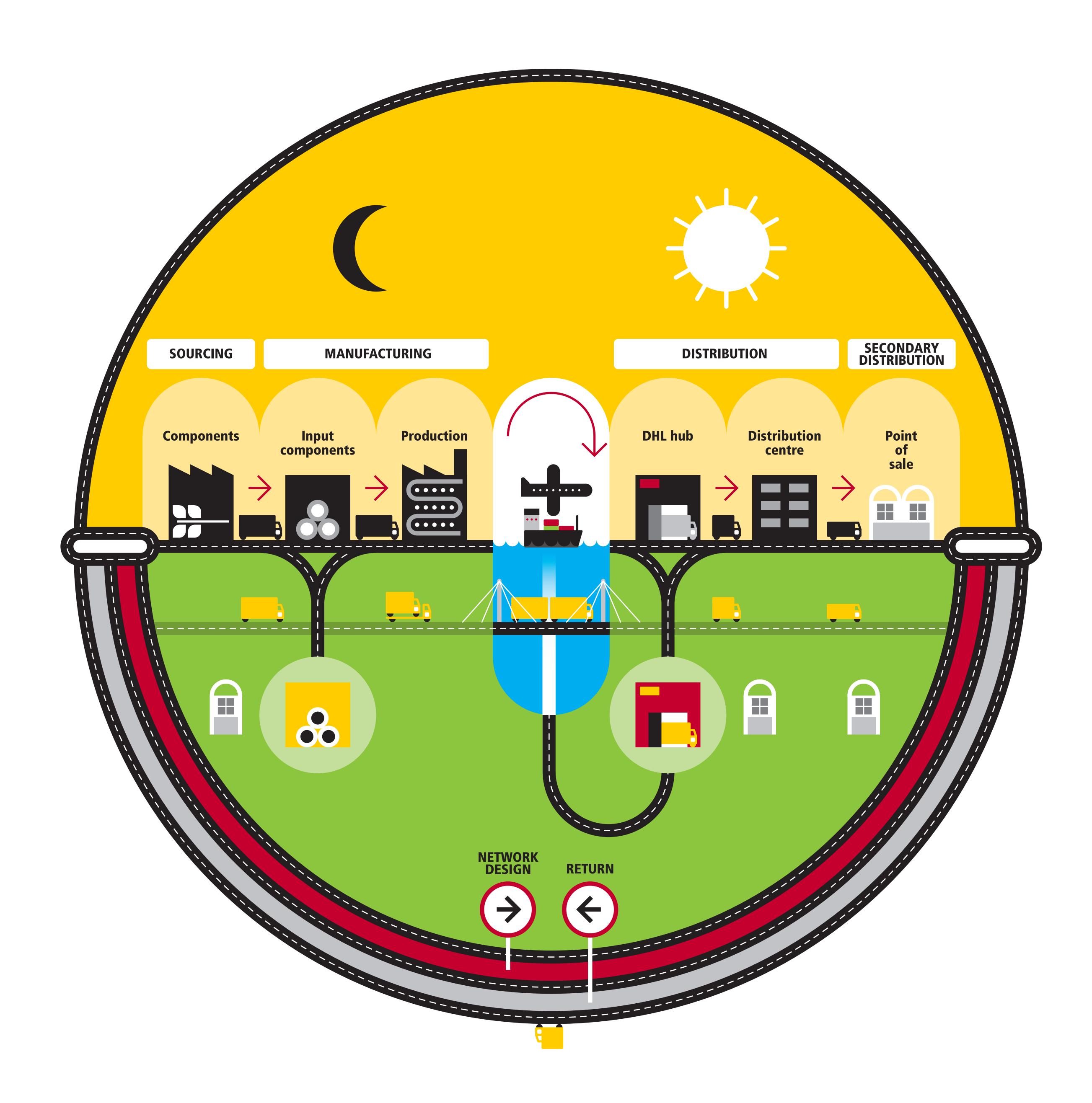


DHL asked me to create an information booklet to explain their green credentials under the umbrella of GOGreen.

The barometer of change

The GoGreen book contained five main diagrams, the hero was this image that shows the effect climate change is projected to have on energy resources and resources.





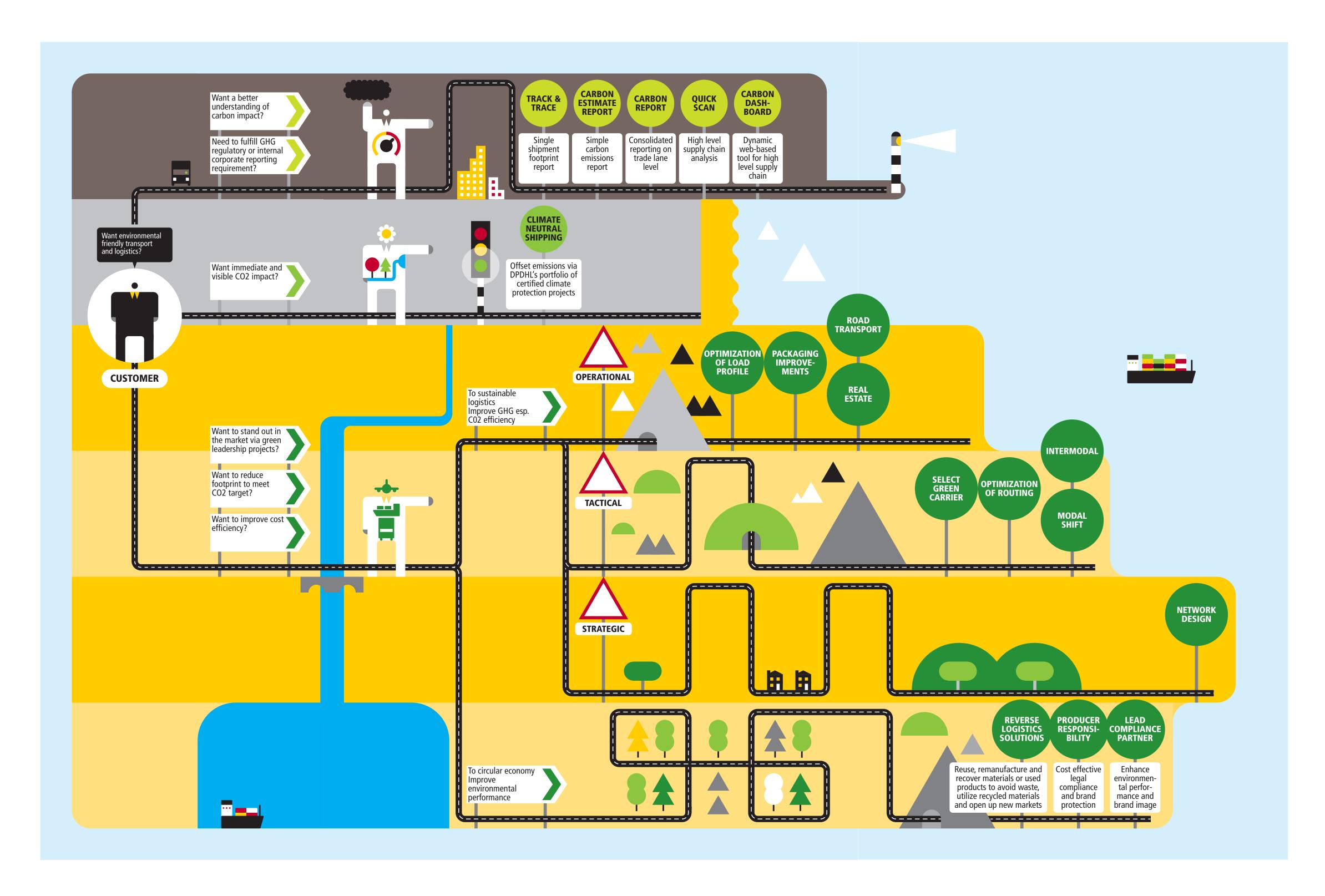


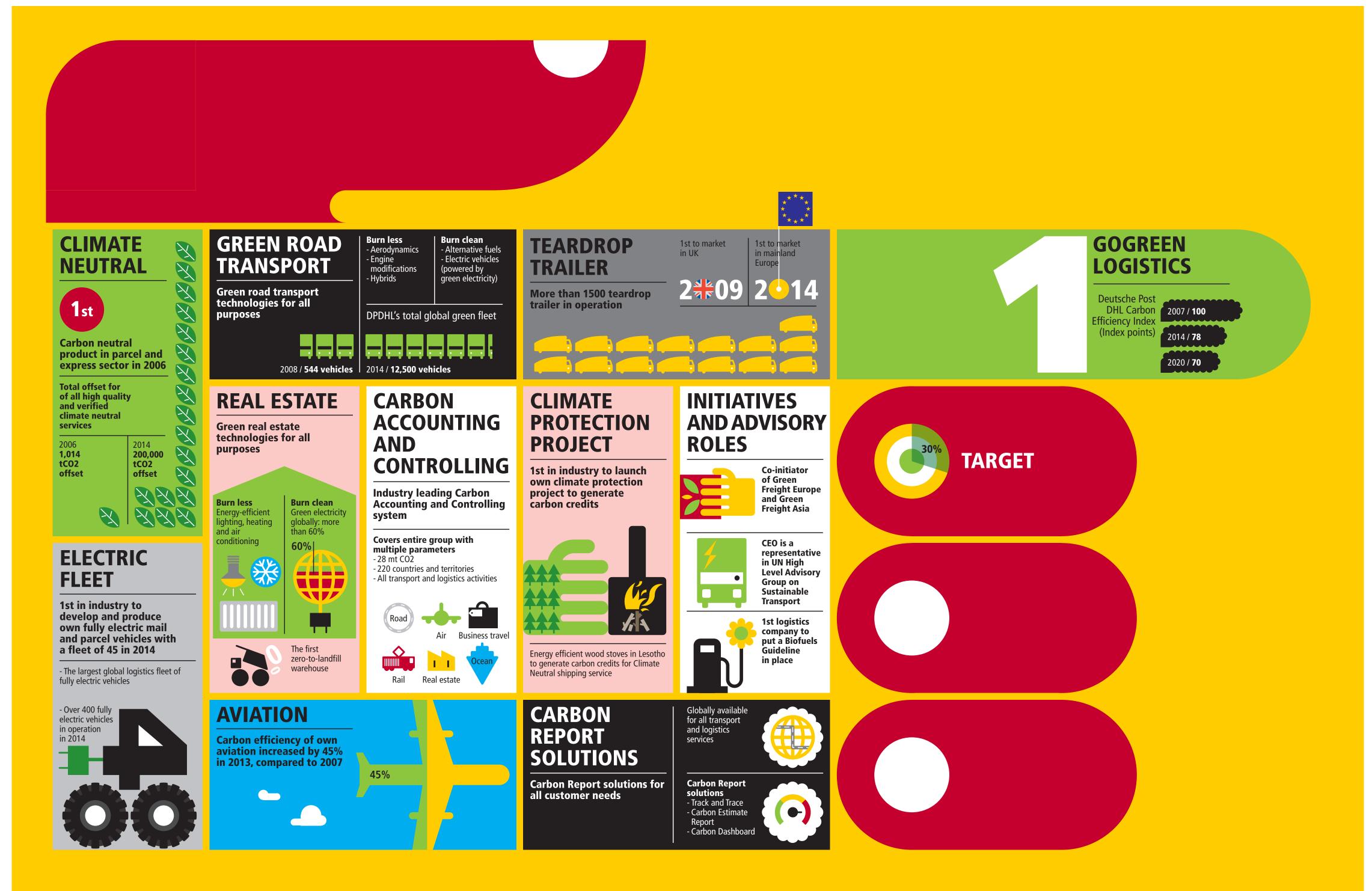
Top
A roadmap to greater

sustainability.

Bottom

GoGreen logistics.



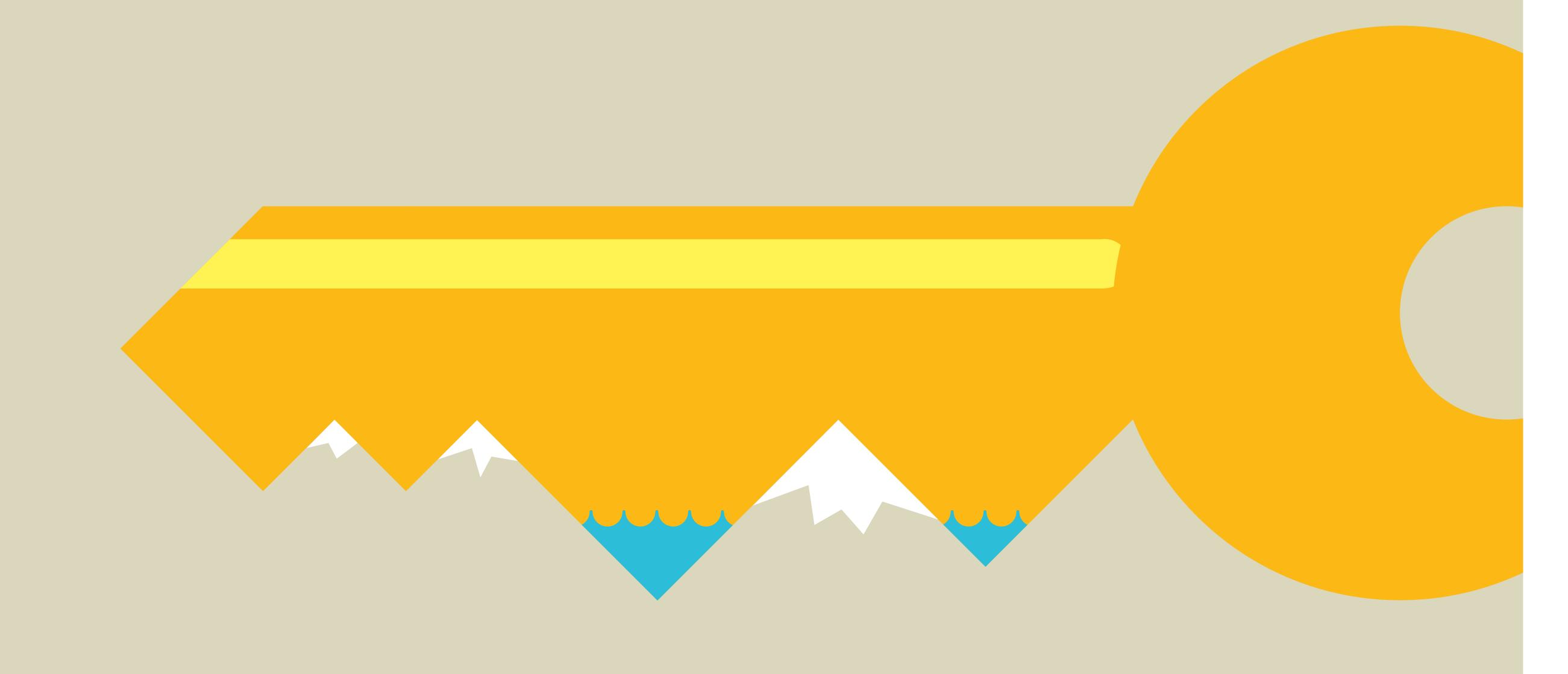




Tilly that Northedge consider and I alternative, designed speculative an identity futures for Shell based on Scenarios in present and the OOs. historical Scenarios perceptions. are tools



IN THE NEW ENERGY FUTURE WE'LL HAVE TO UNLOCK WHAT'S LOCKED AWAY

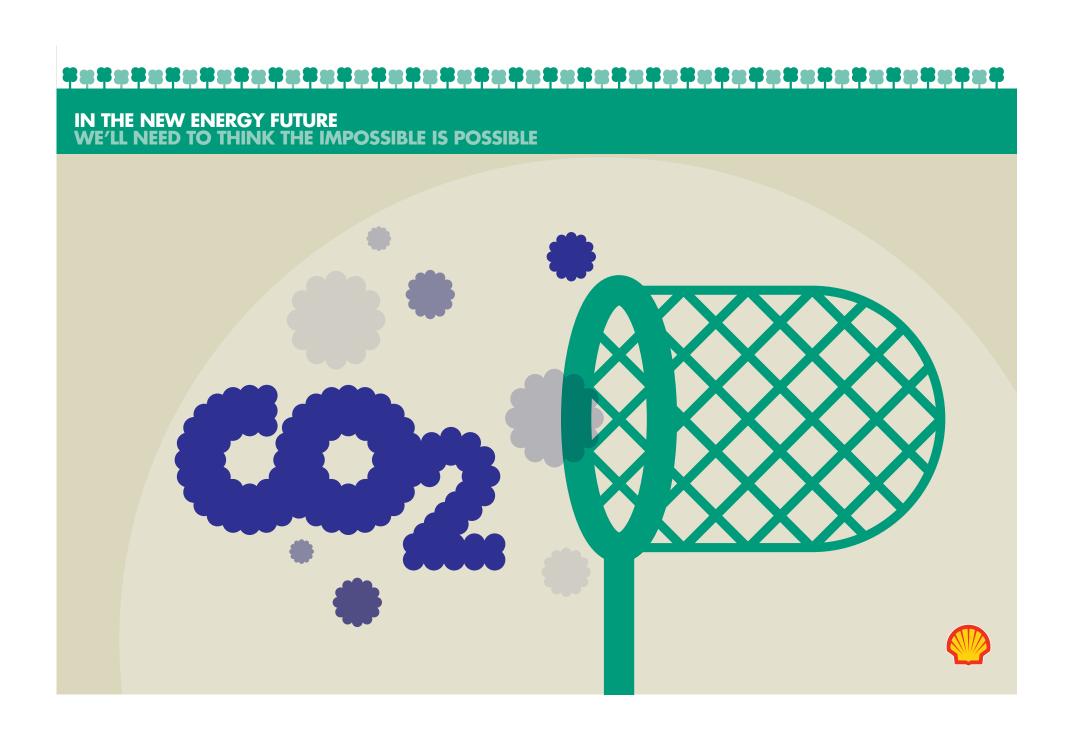




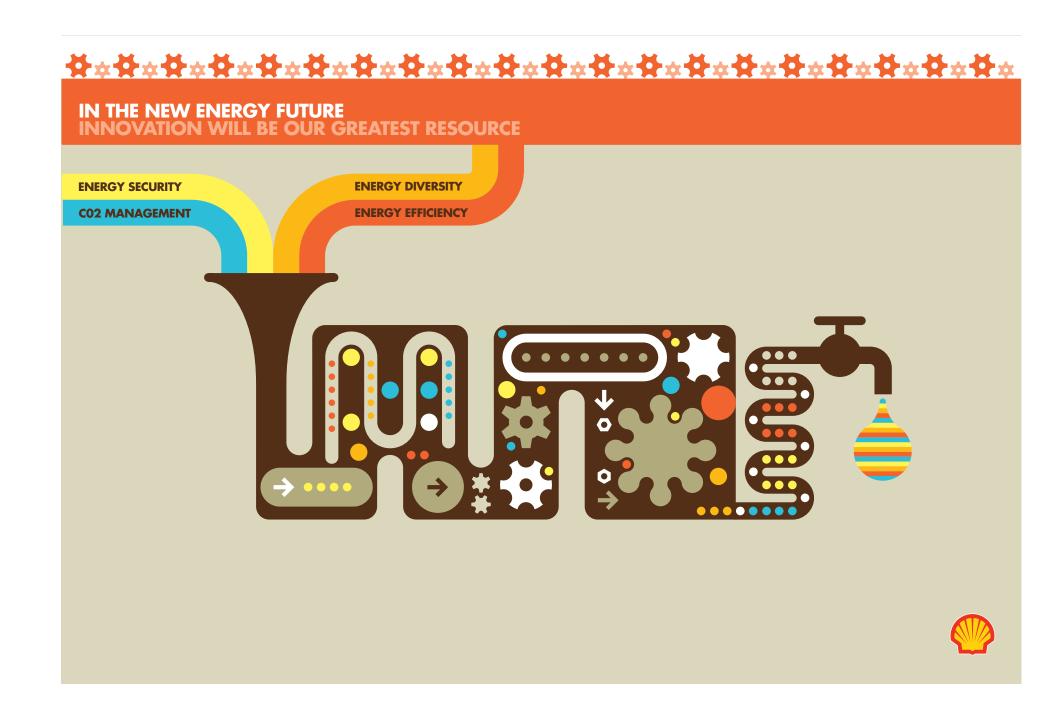
A new energy future

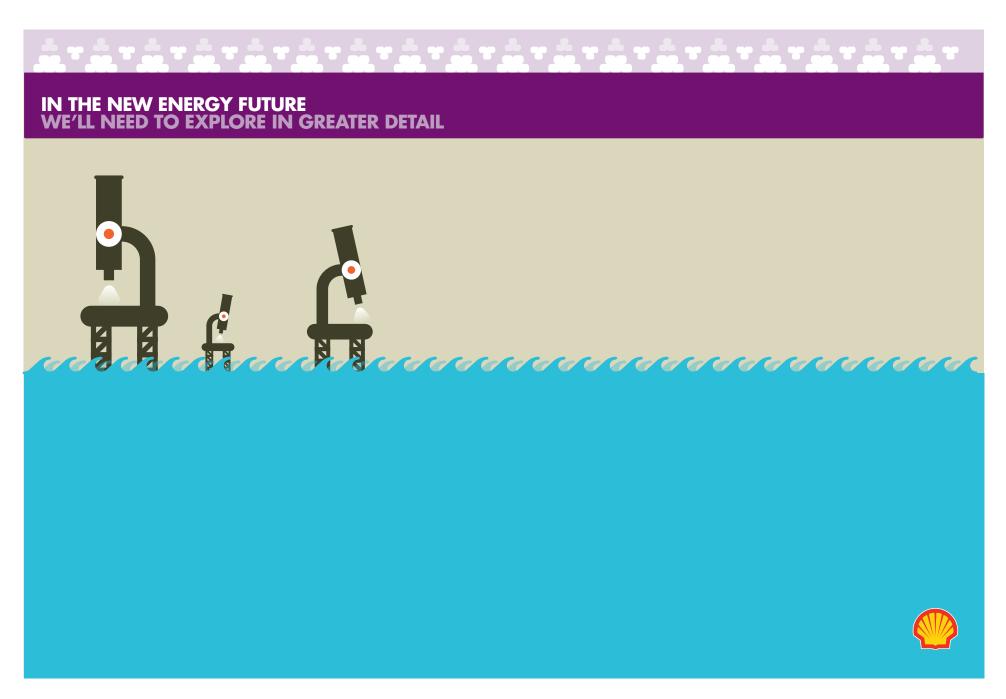
My first job as *Grundini*was a campaign with JWT
promoting the responsible
energy policy of Shell
International. In all I
designed and illustrated 30
messages which appeared
in print and on banners
(predominantly airports)
globally.

My job was to create a visual and typographical style to communicate simple messages in a simple way.

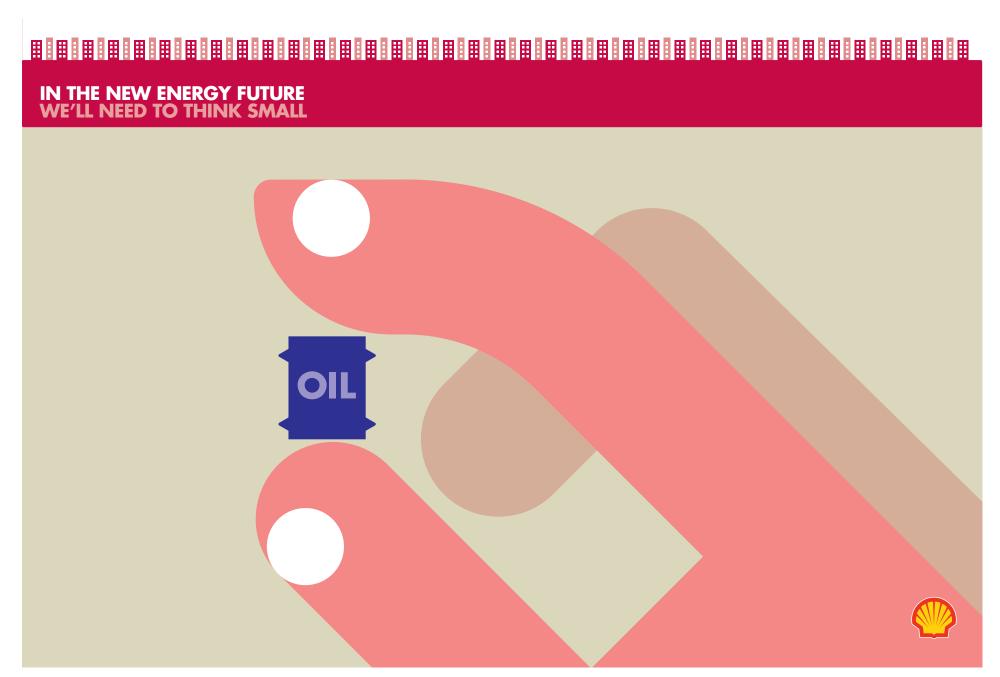


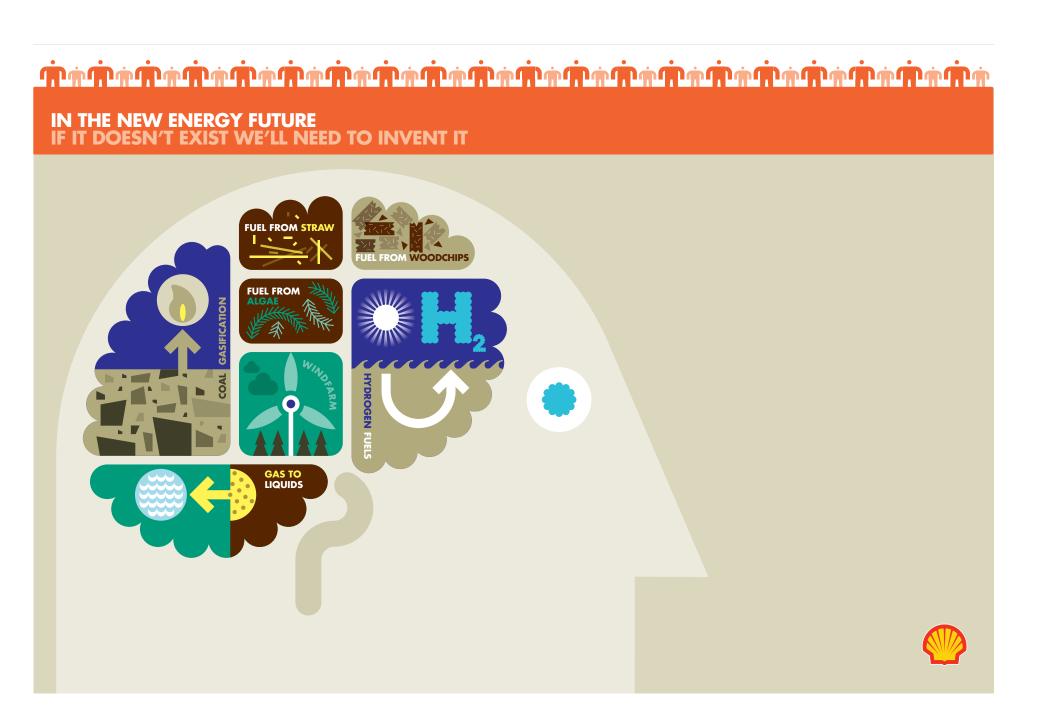


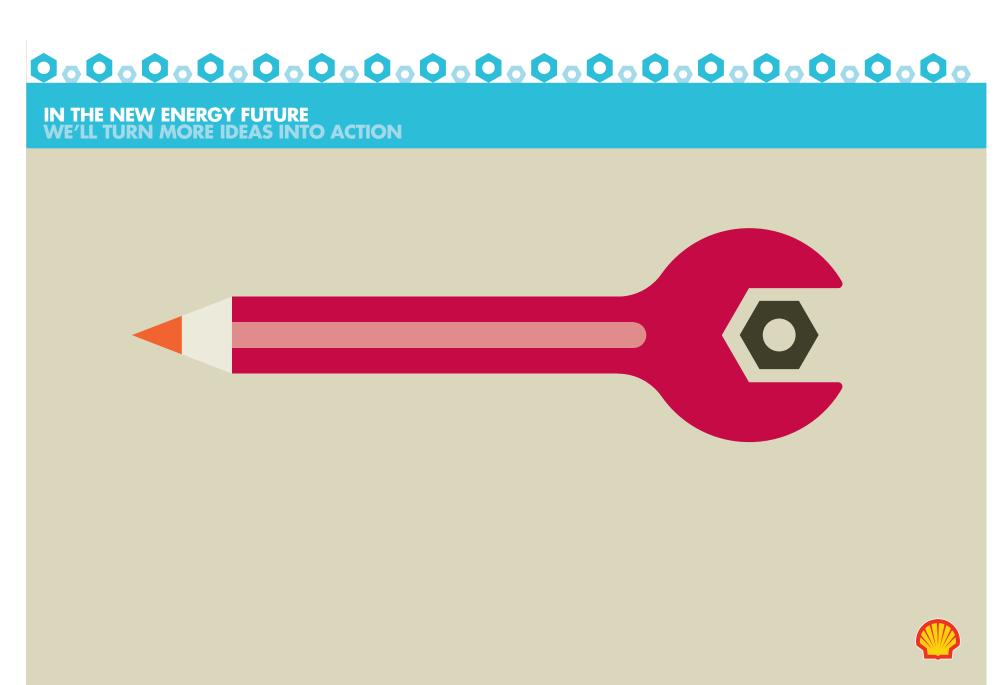


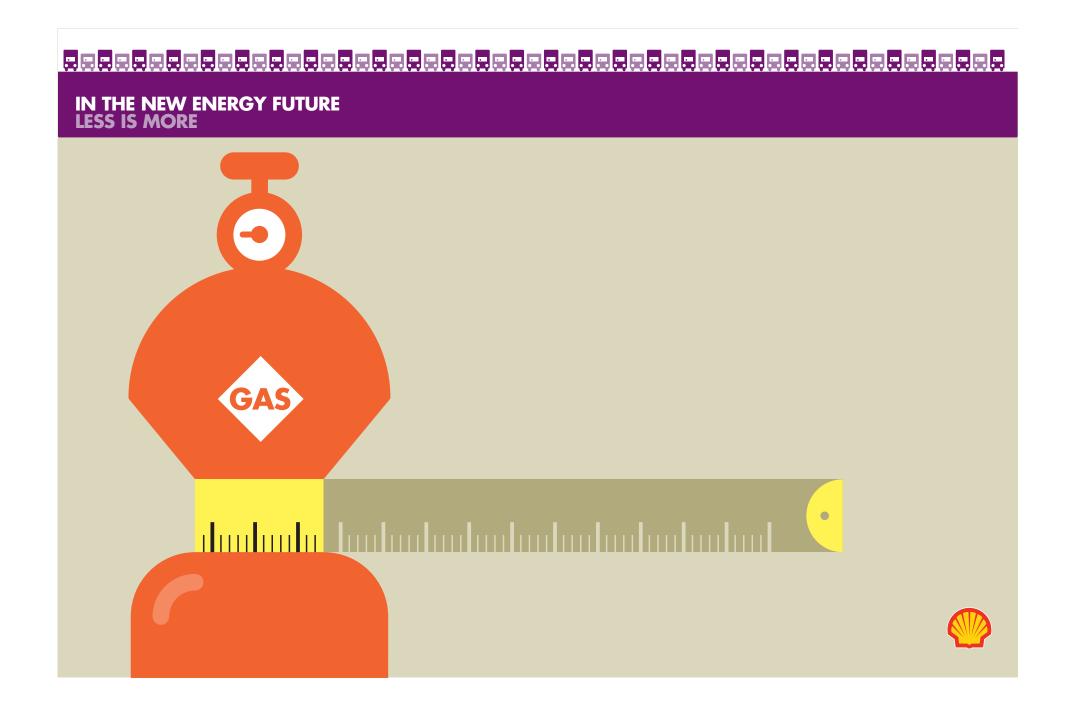


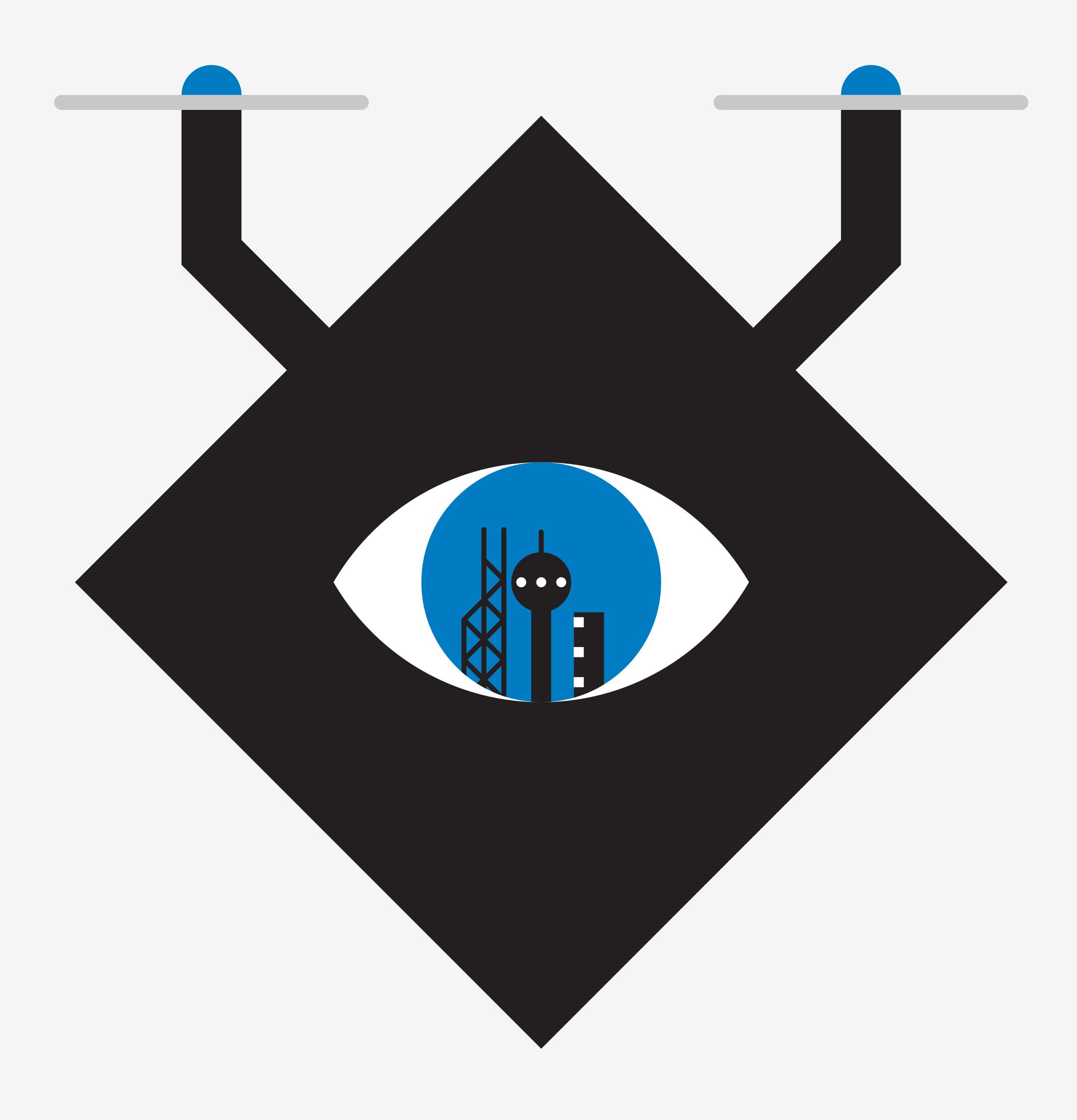












In 2012 and on the back of my work with Shell during the 00s I was asked to create an identity for WEF Scenarios.

Strategic Foresight at the World Economic Visions of the An investigation in three parts; 1 Citystate 2 Gated Community 3 Datocracy future of governance Forum This is a world in which 19th and 20th century Western democratic values and government models have been outshinned by new systems **PA _____**

The future of government

This series of three posters were designed for the Davos conference in 2013 illustrating alternative and possible futures of governance.

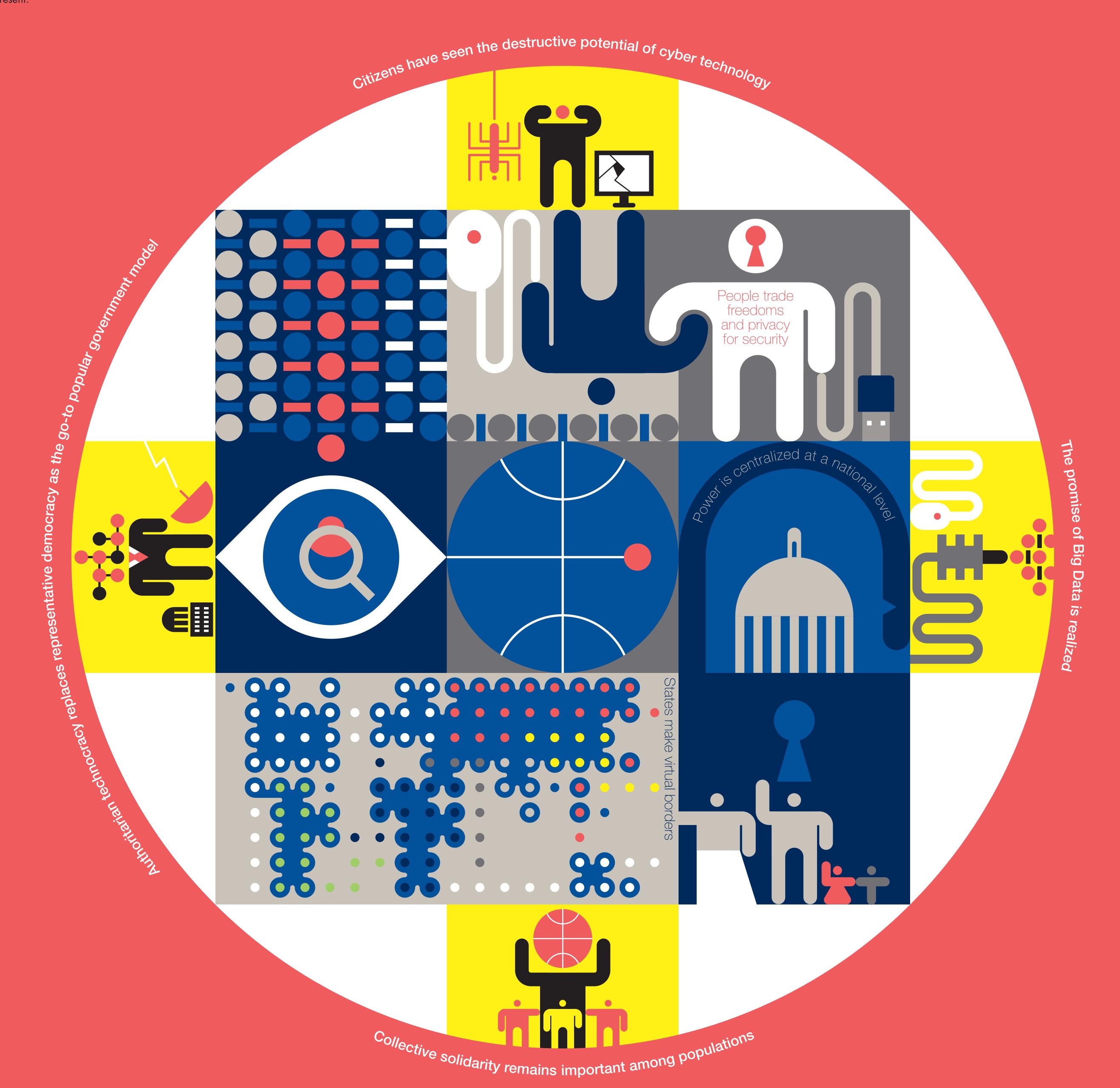
Citystate, Is a world in which authority

Is a world in which authority is decentralized to the city level.

Gated Community,
Is a world in which Big
Government is broken and
political power rests with
individuals.



Datocracy,
Is a world in which the
promise of *Big Data* is
realized while economic,
geopolitical and cyber
threats are omnipresent.



A Scenario assortment

Covers, openers and diagrams that create an illustrative identity for the Scenario reports and publications, that co-exist with the existing look and feel created by Pentagram.

Top row

Cover set.

Bottom row
Some examples of
informational and opener
illustration designed to
introduce sections and
chapters in the reports.

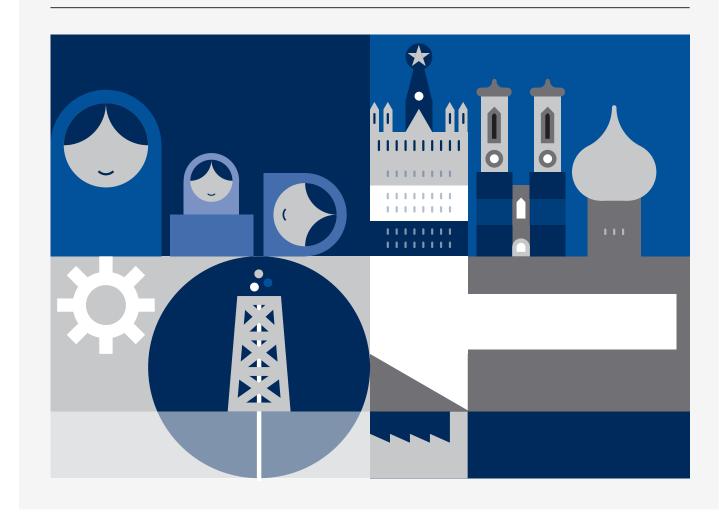


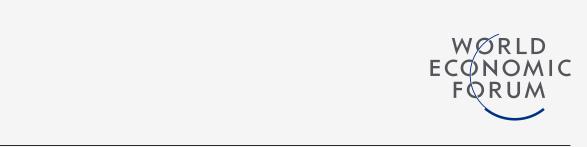
Scenarios for Health





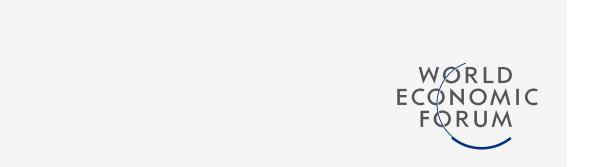
Scenarios for Russia



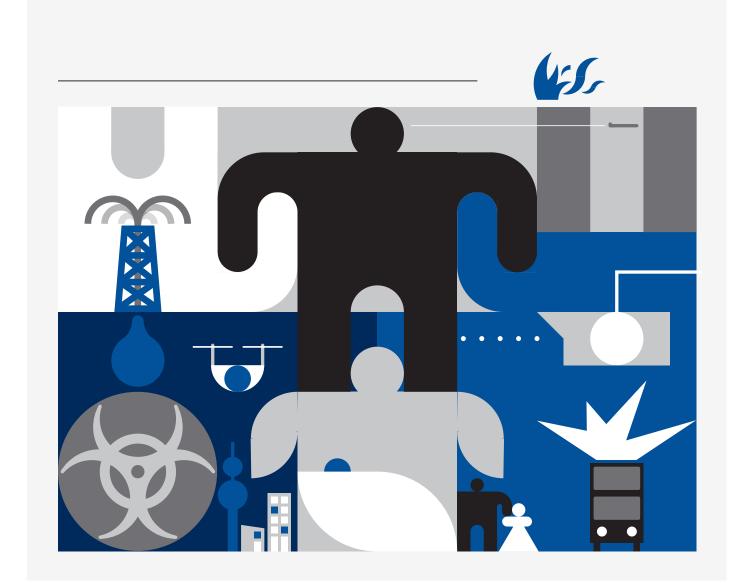


Scenarios for Mongolia

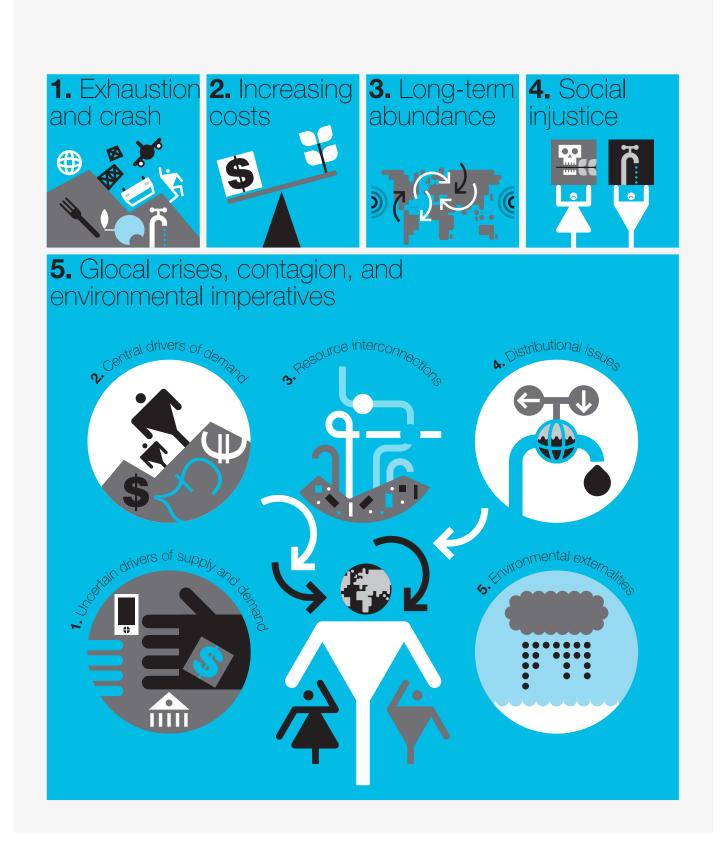




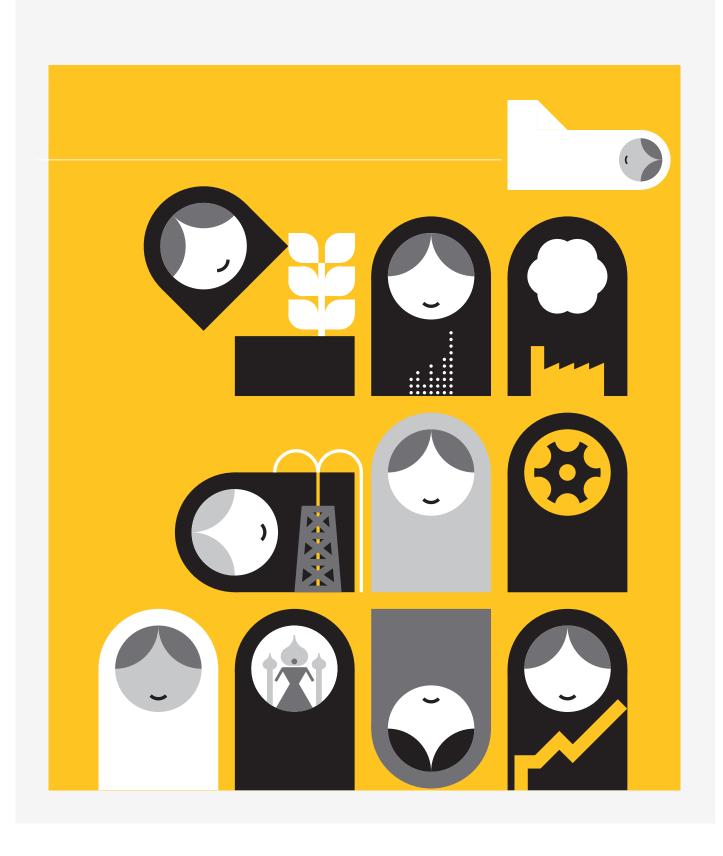
Scenarios for Security



Paradigms

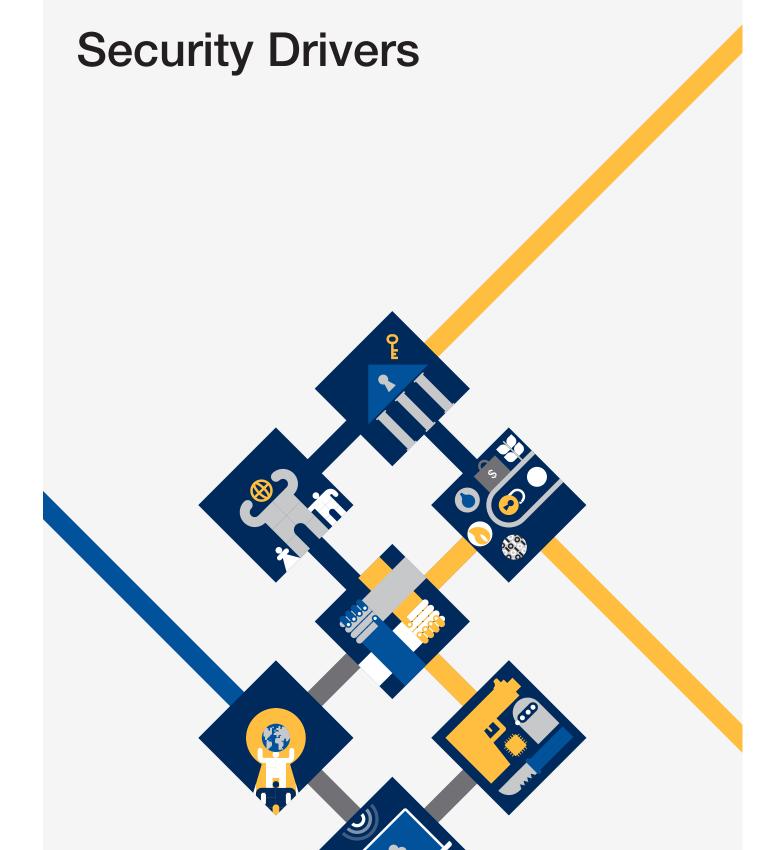


Regional Rebalancing



Uncertainties





Global Paradigm Shifts

Insights on our global future by 32 of the worlds leading scenario commentators



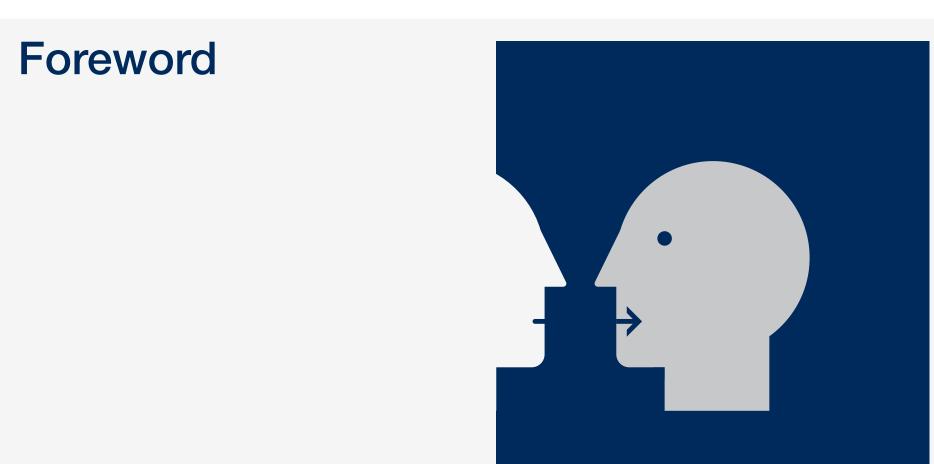
An eye for an insight

An eye for each article forms the concept for this report cover. The individual icons were also used to highlight the authors on their web pages.

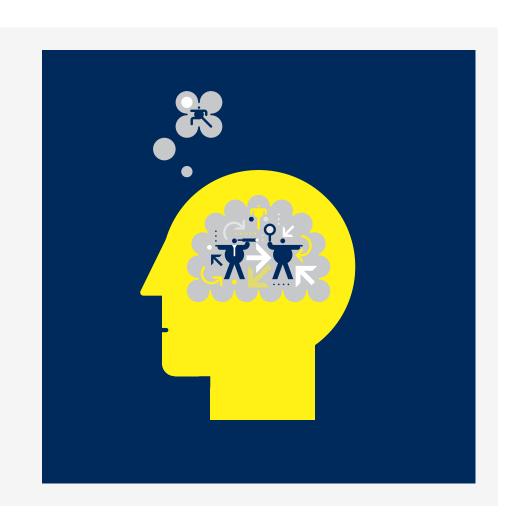
Write your own Scenario

Design and imagery for a book that explains how Scenarios are constructed at the WEF and tips for writing your own.

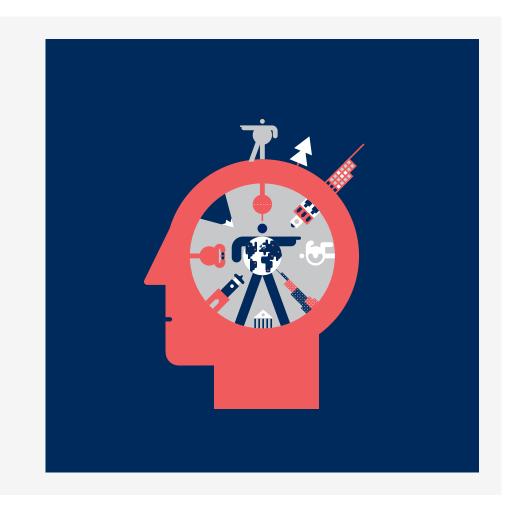




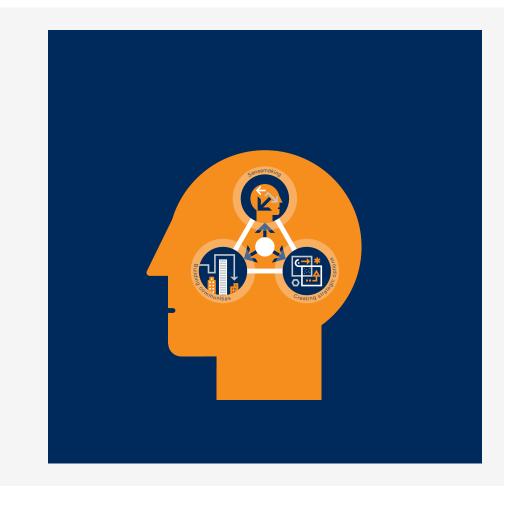
Introduction Learn how to pass on your thoughts to other stakeholders with clarify and simplicity



Scenarios and the Forum's mission Facing global challenges



Scenarios in action The three ways WEF uses scenarios



Process Five steps to SUCESS



Team



Explore perpectives Key success factors



Structure the outputs

Objectives Develop a scenario framework, tailor the focal question and draft scenarios Prepare relevant and engaging materials to facilitate subsequent strategic conversations

Key success factors

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Generate insights

Objectives

Develop a scenario framework, tailor the focal question and draft scenarios

- Prepare relevant and engaging materials to facilitate subsequent strategic conversations

Key success factors

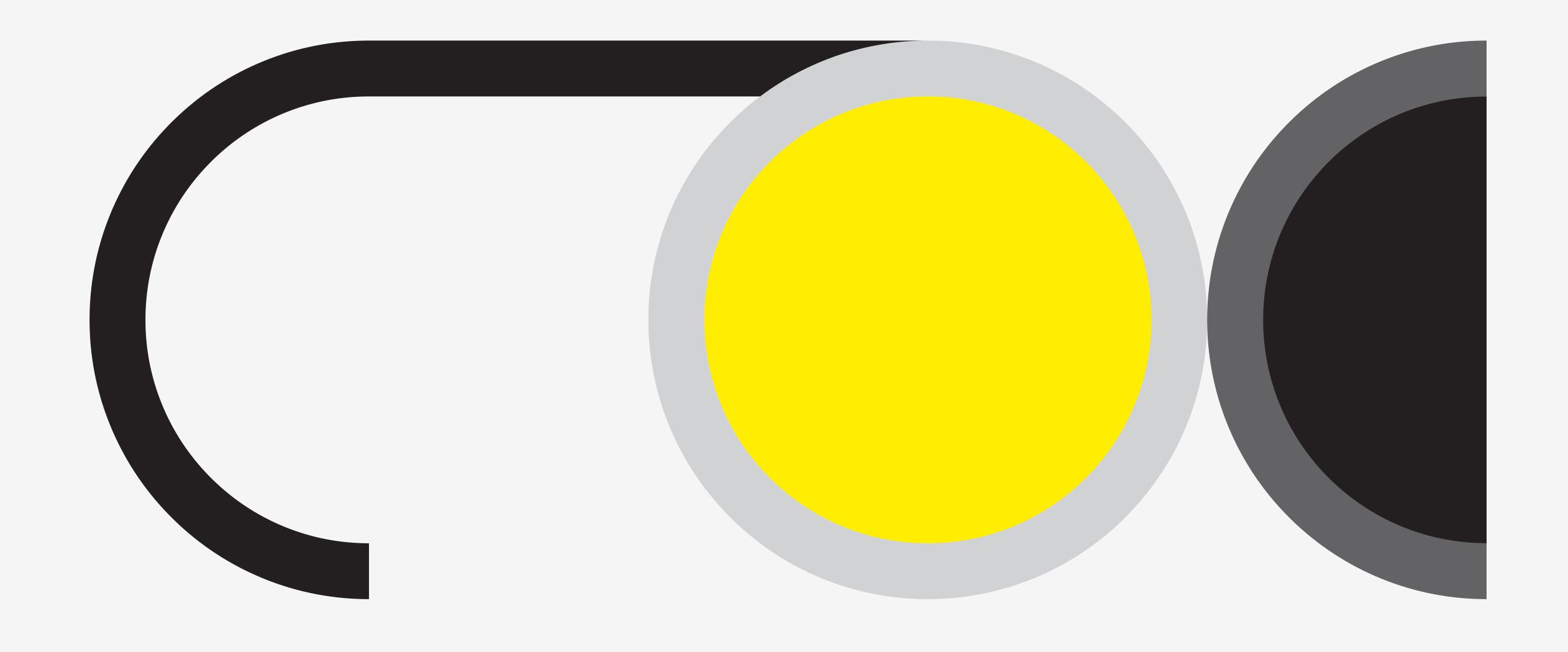
Communicate the learning



Objectives

- Develop a scenario framework, tailor the focal question and draft scenarios
- Prepare relevant and engaging materials to facilitate subsequent strategic conversations

Key success factors

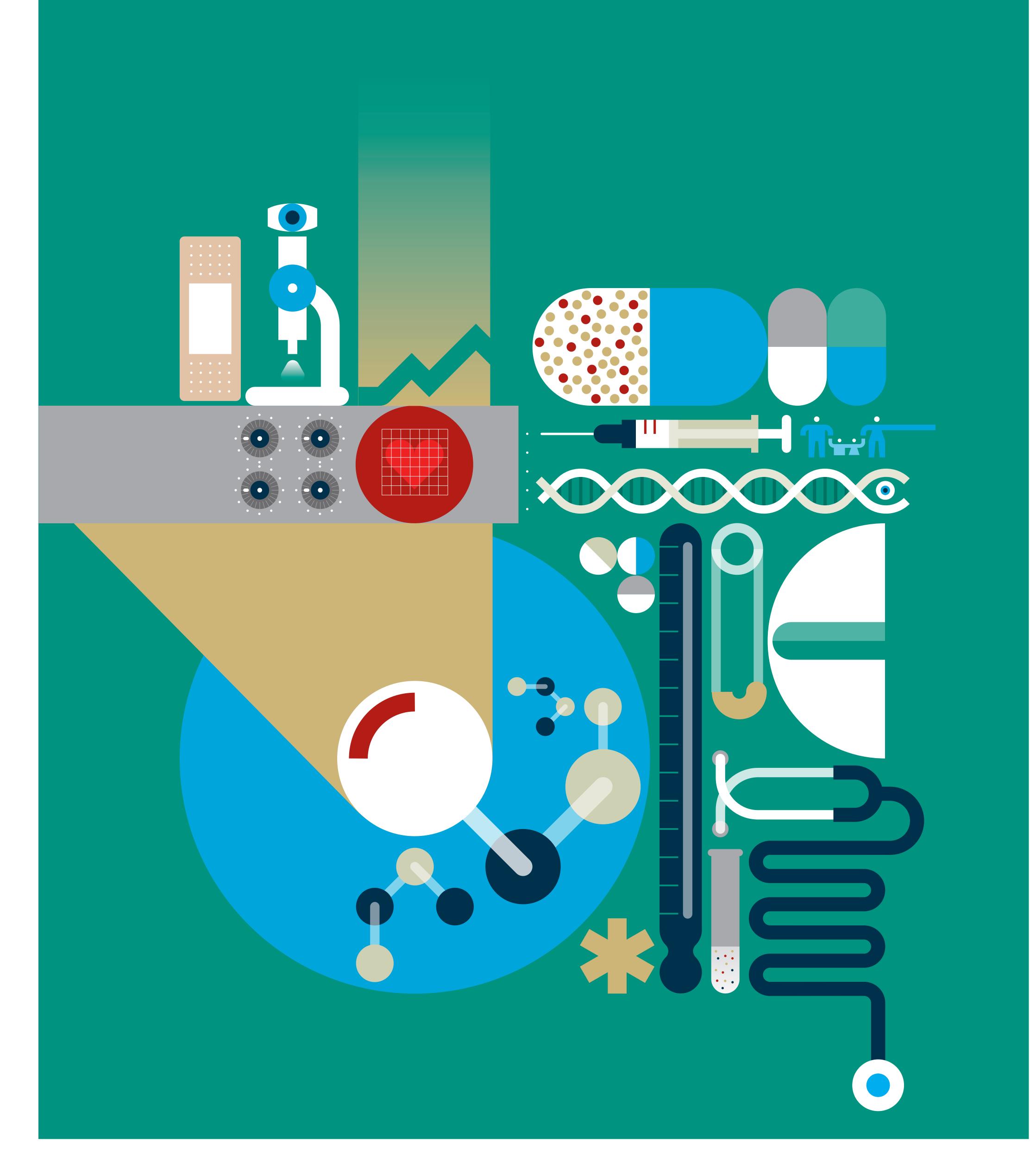


In 2007 I was invited by Dragon Rouge to create an illustration identity to coexist with a new brand launch for solicitors, Osborne Clarke. Over the last ten years my work has become a significant part of the brand, building into an extensive library of iconography complete with its own illustration

manual.

Osborne Clarke Law for the medical industry





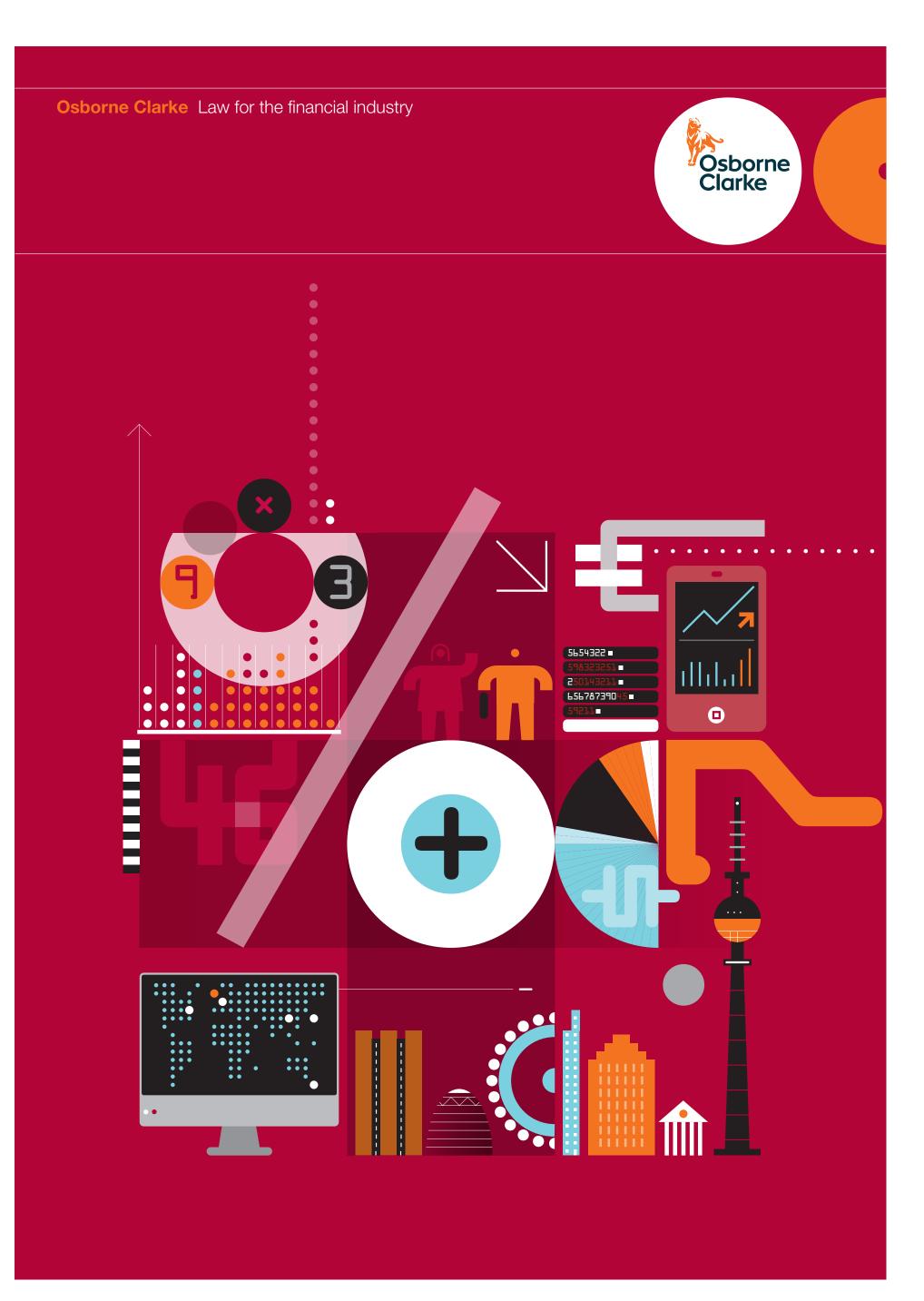
Spot the OC?

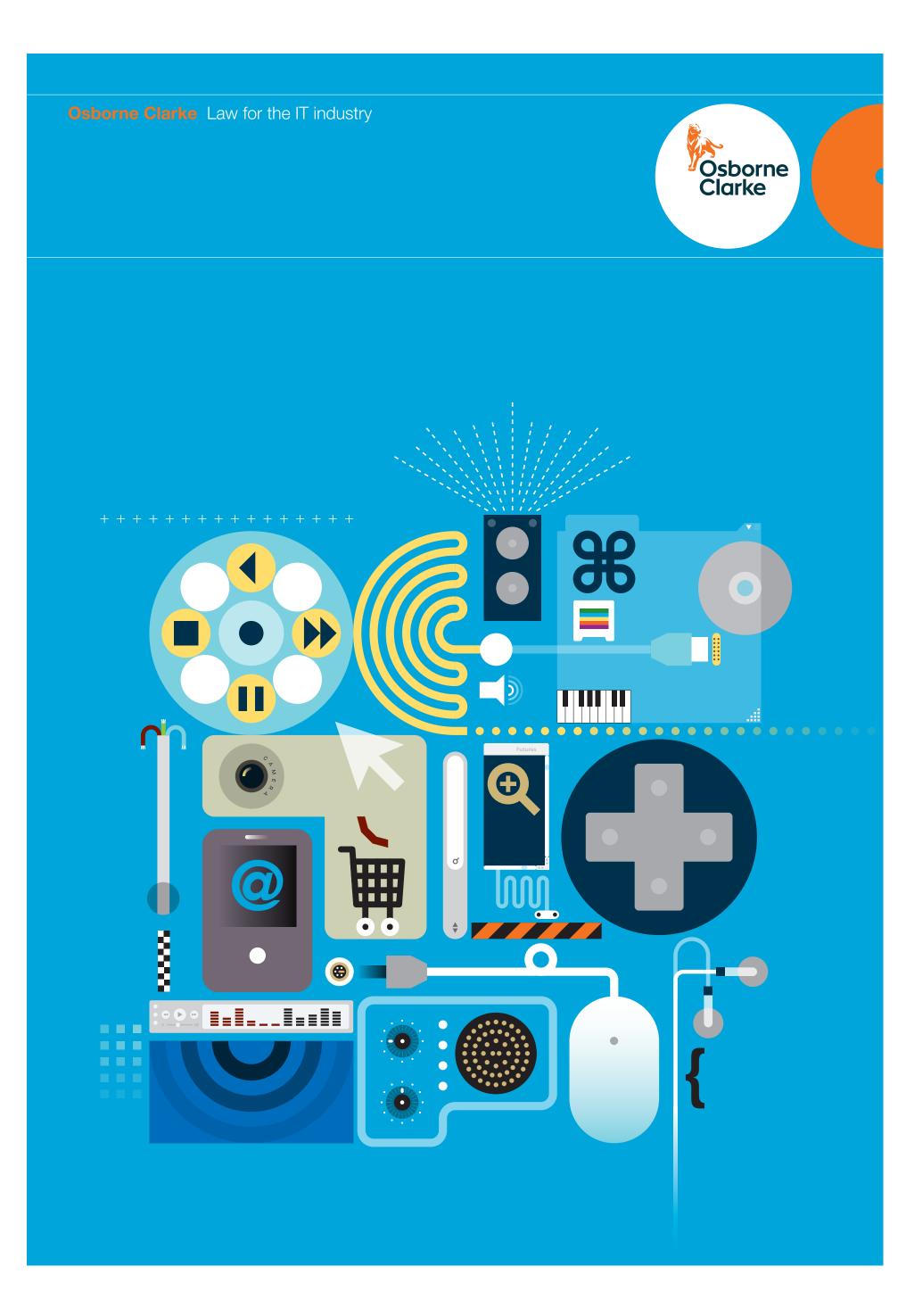
In all I designed 12 covers to describe the core areas of OC business. The main idea was that in each image the O and C that formed the client logo appeared as an icon device.

Beside the covers I created a library of icons which you will find on the clients website.

Left to right
Covers for,
Automotive industry.
Financial industry.
IT industry.



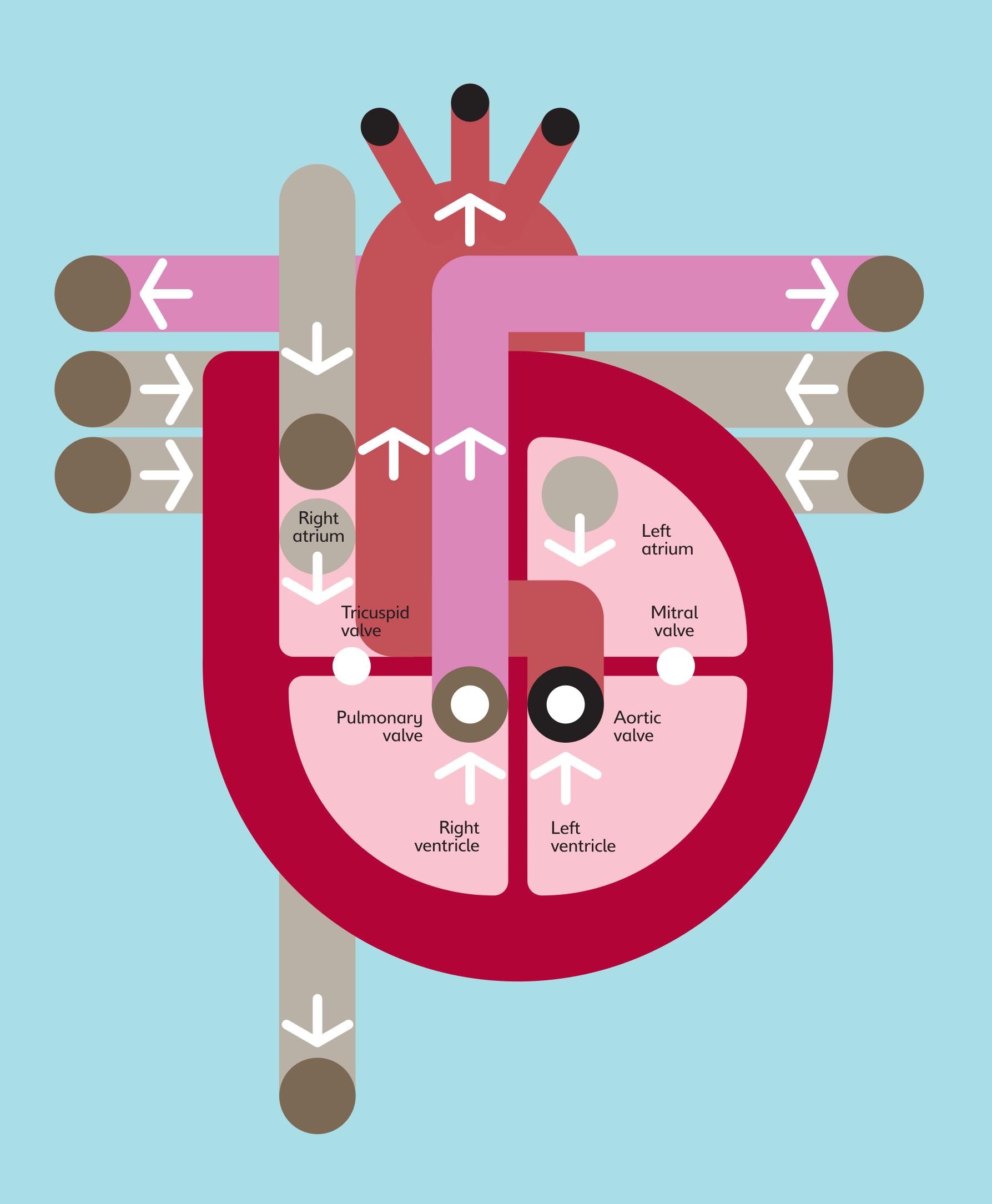






The brief here was to design and illustrate a book for under 15s that broke from the usual 'body pharm' look, I chose fun and simplicity. Get your copy from Amazon.





Ever wanted a perfect body book?

The book is divided into seven sections each highlighted by an icon set on a tab index cut into the page.

Top row Icons.

Bottom rows

Spreads for,
Reproduction.

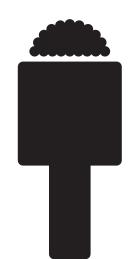
Senses.

Production line.

The human Skeleton.

Each section starts with a
DPS single topic, thereafter
Simon Rogers' punchy facts
are delivered by multiple
visual bites. It's a book more
about body facts than
anatomy, something every
doctors surgery should have.



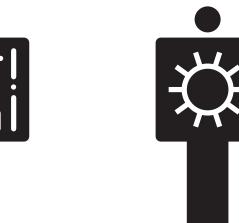


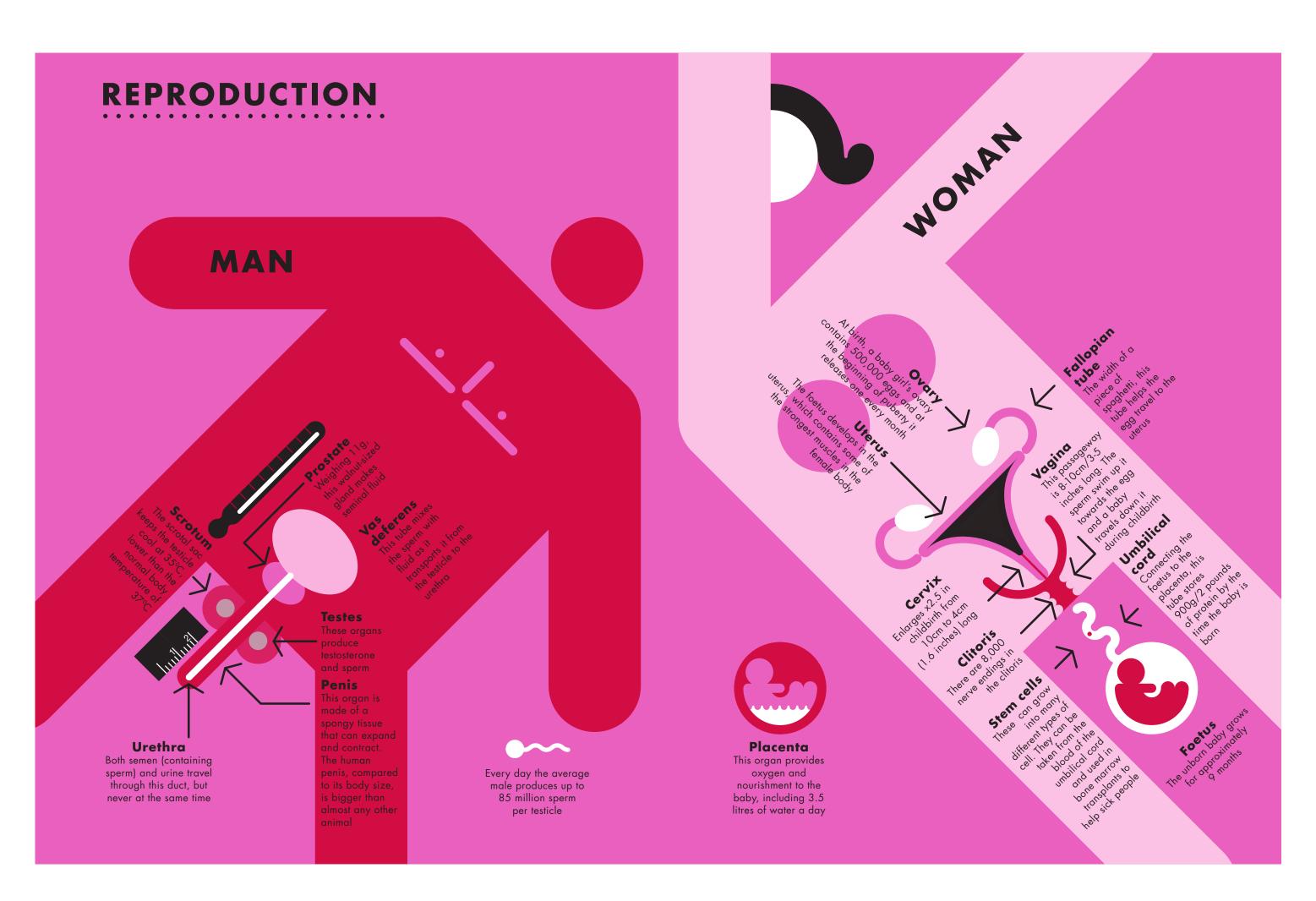


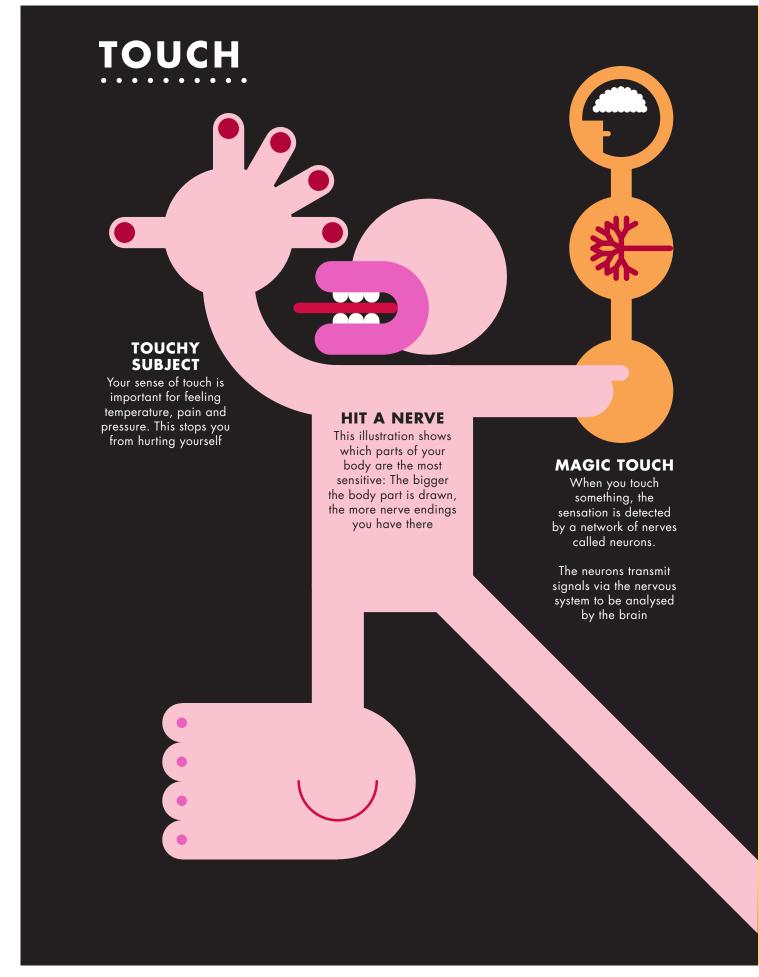


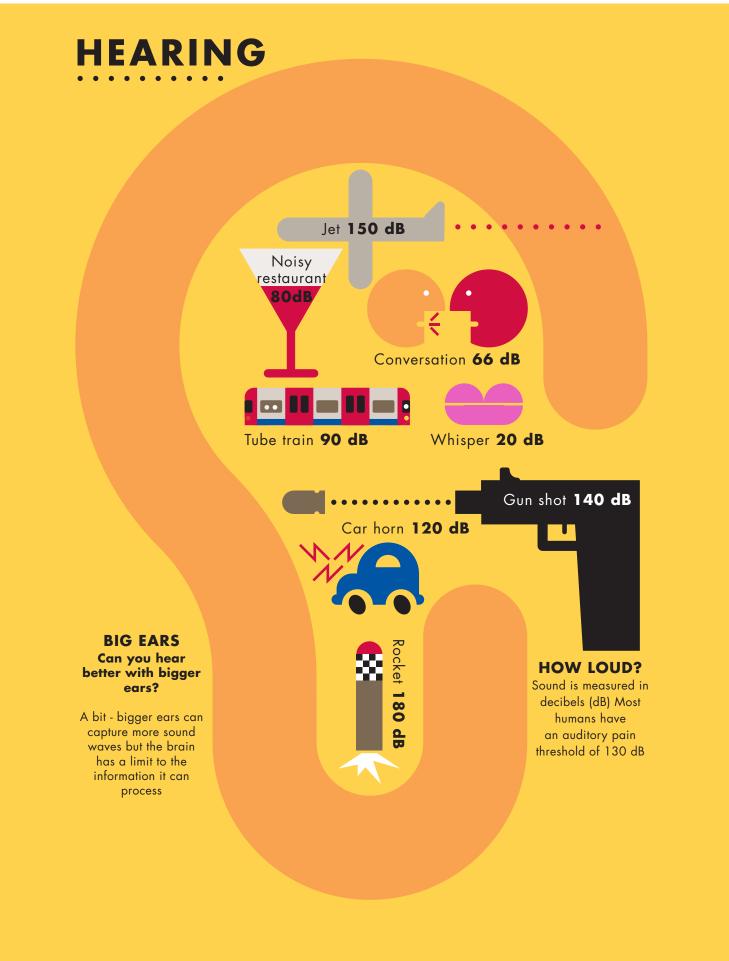


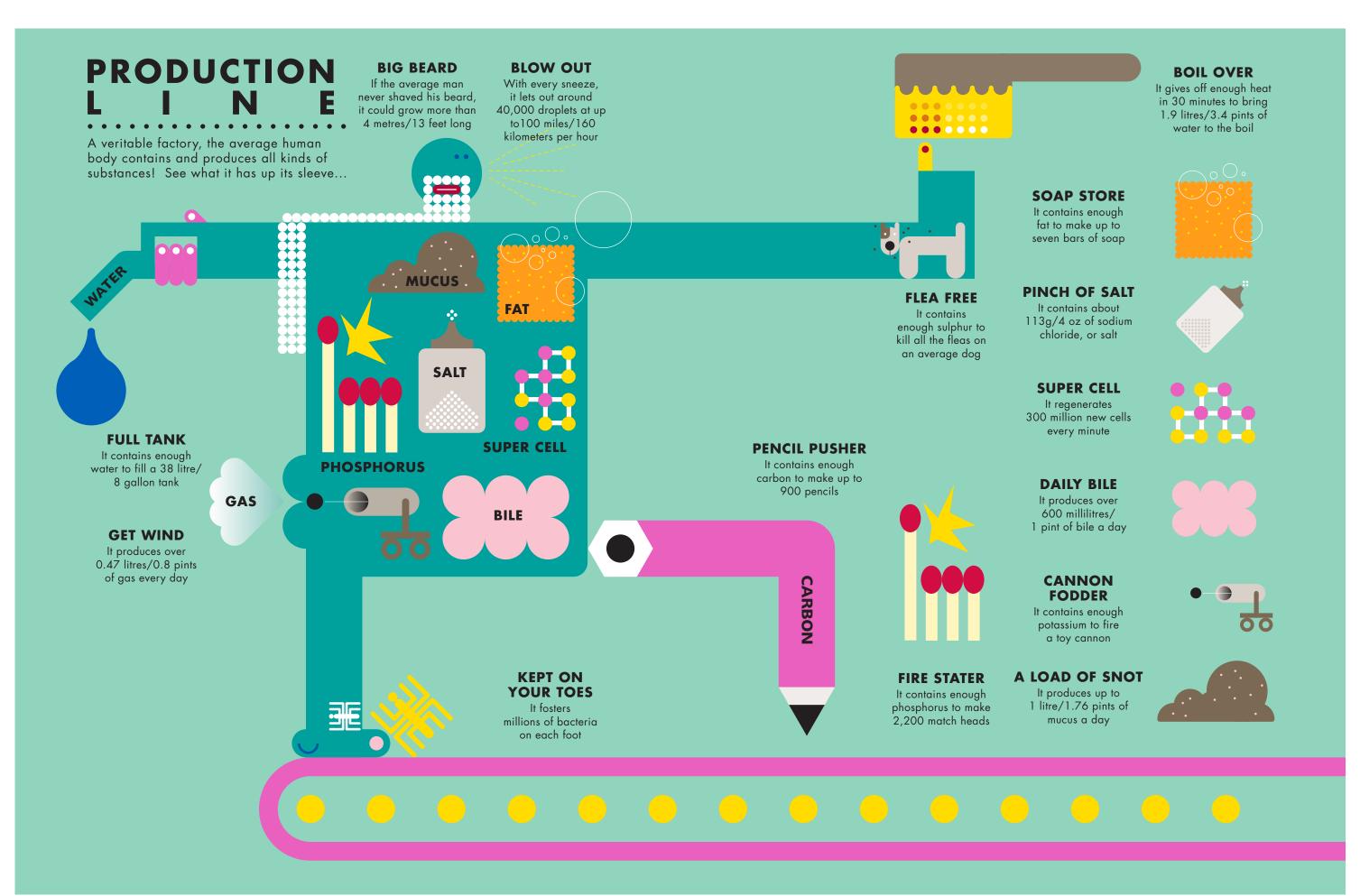


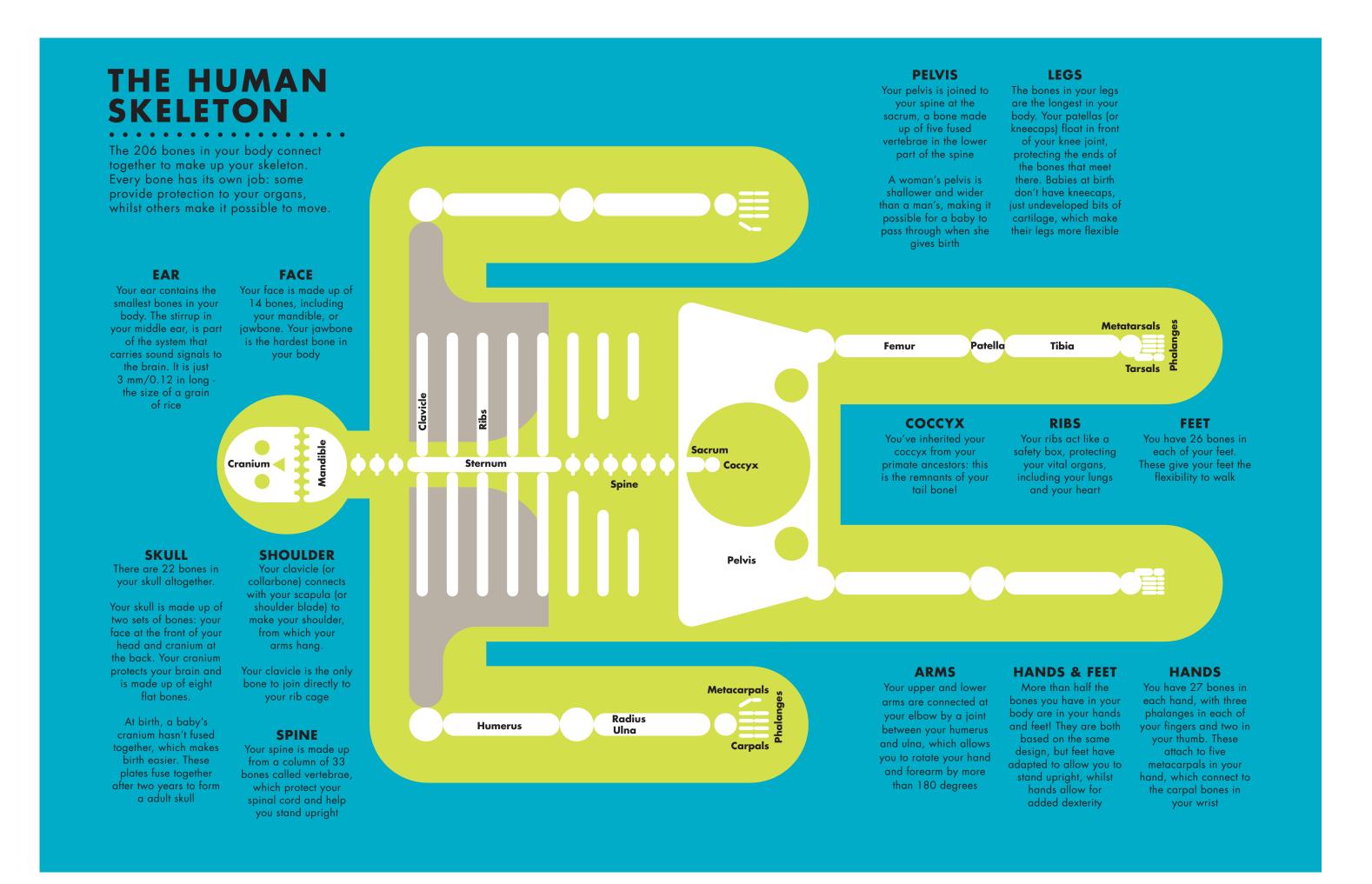


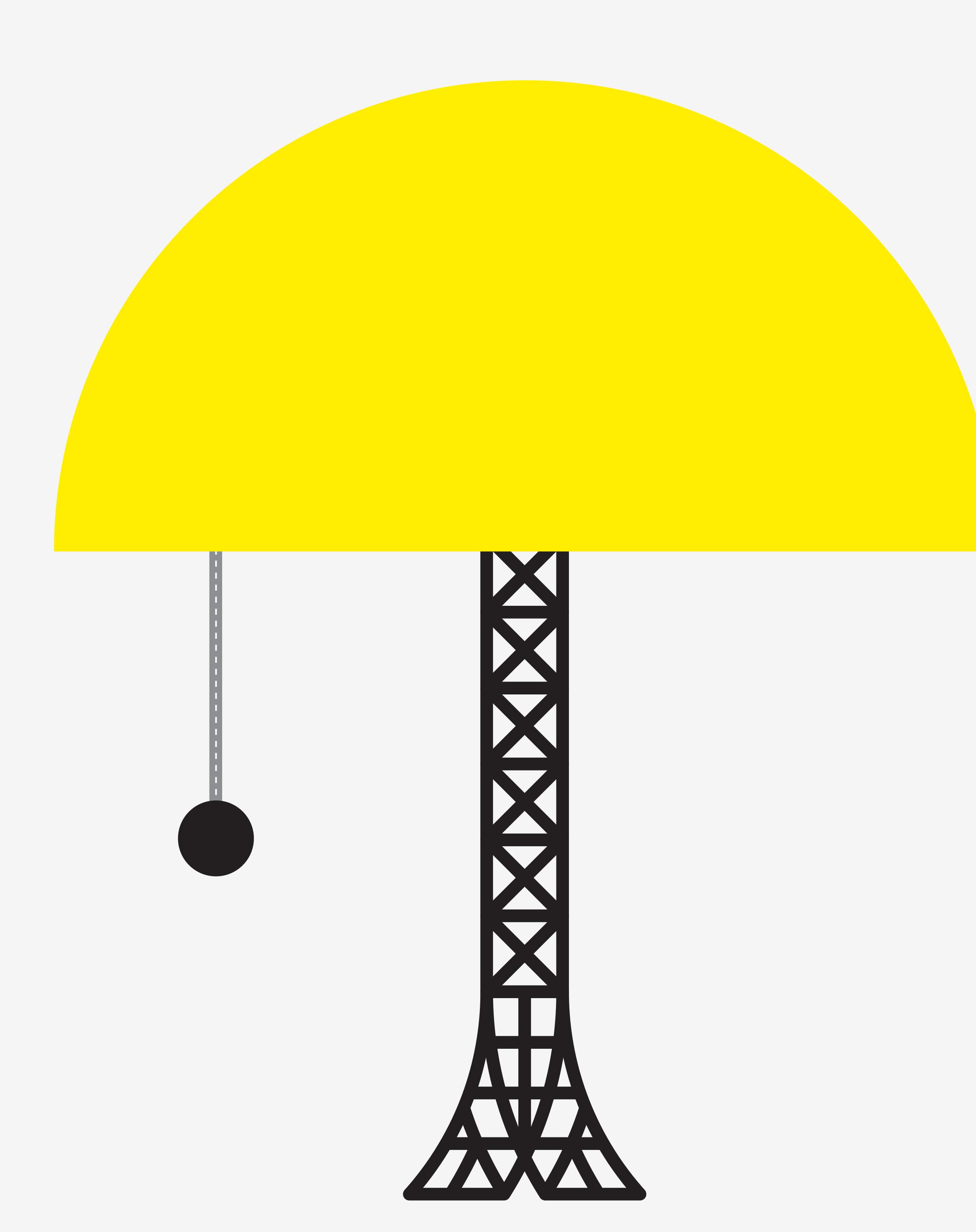












You'll find landscapes in Grundini book 1 which were self initiated pieces. Those gave rise to a whole volume of environmental commissions to explain how clients business work. Here are just three of my favourites, you can find others on

my website

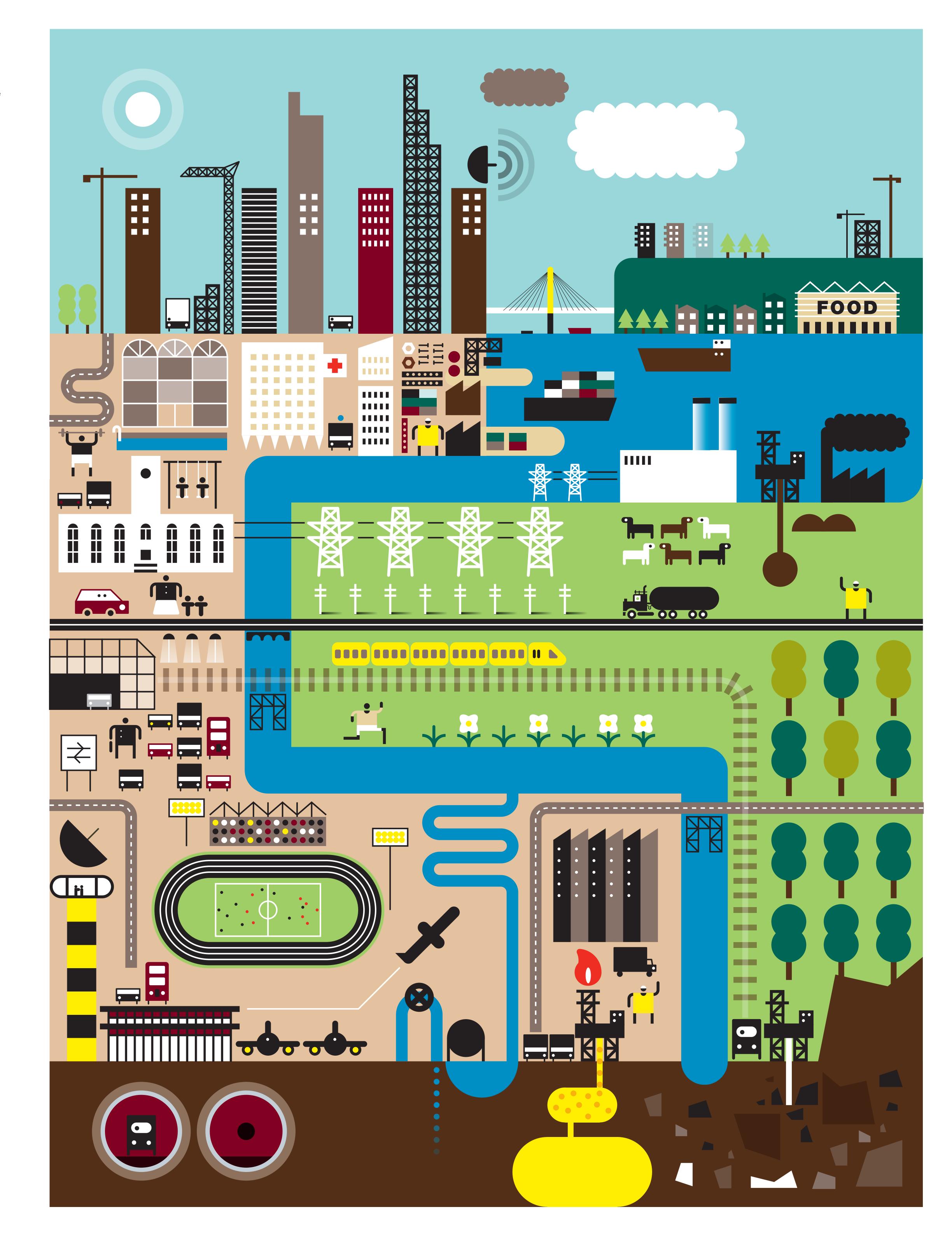
landscapes

in themes.

under

The world of Laing

This landscape was commissioned by the well known infrastructure company to show all company operations in a single image.



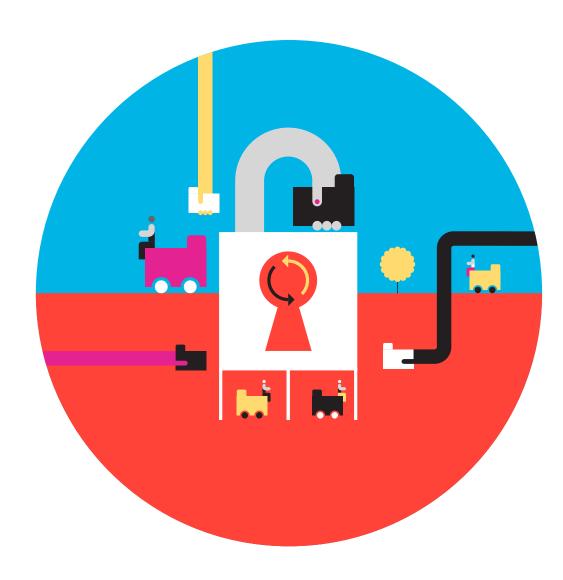
Head in the clouds

Citrix are a virtual app/desktop company who asked me to create an environment showing not just their numerous products but how connectivity plays a part in the way they work.

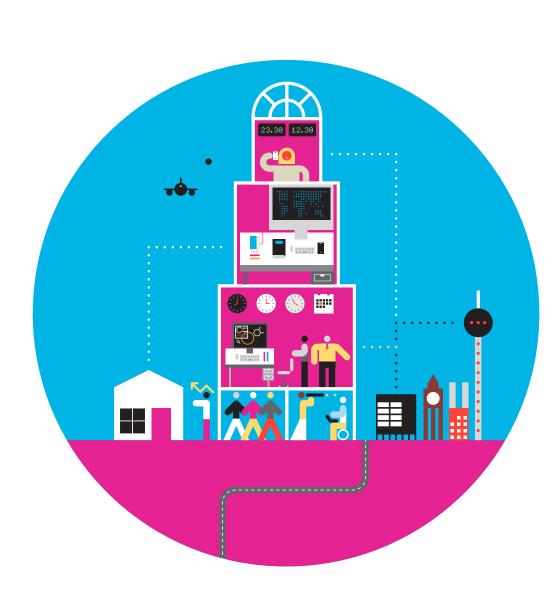
A set of individual product icons for use on the web.

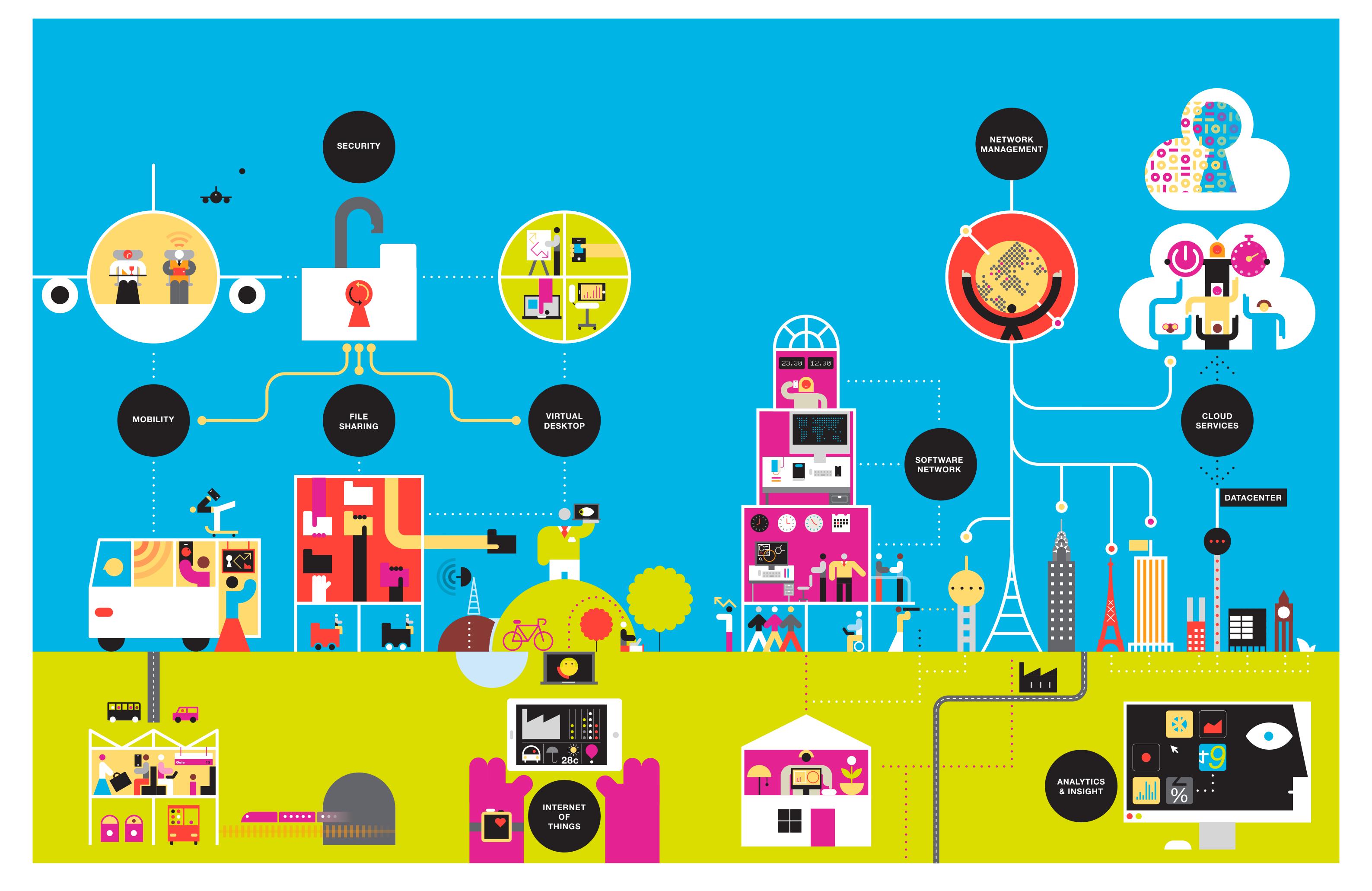
Bottom

The main image.



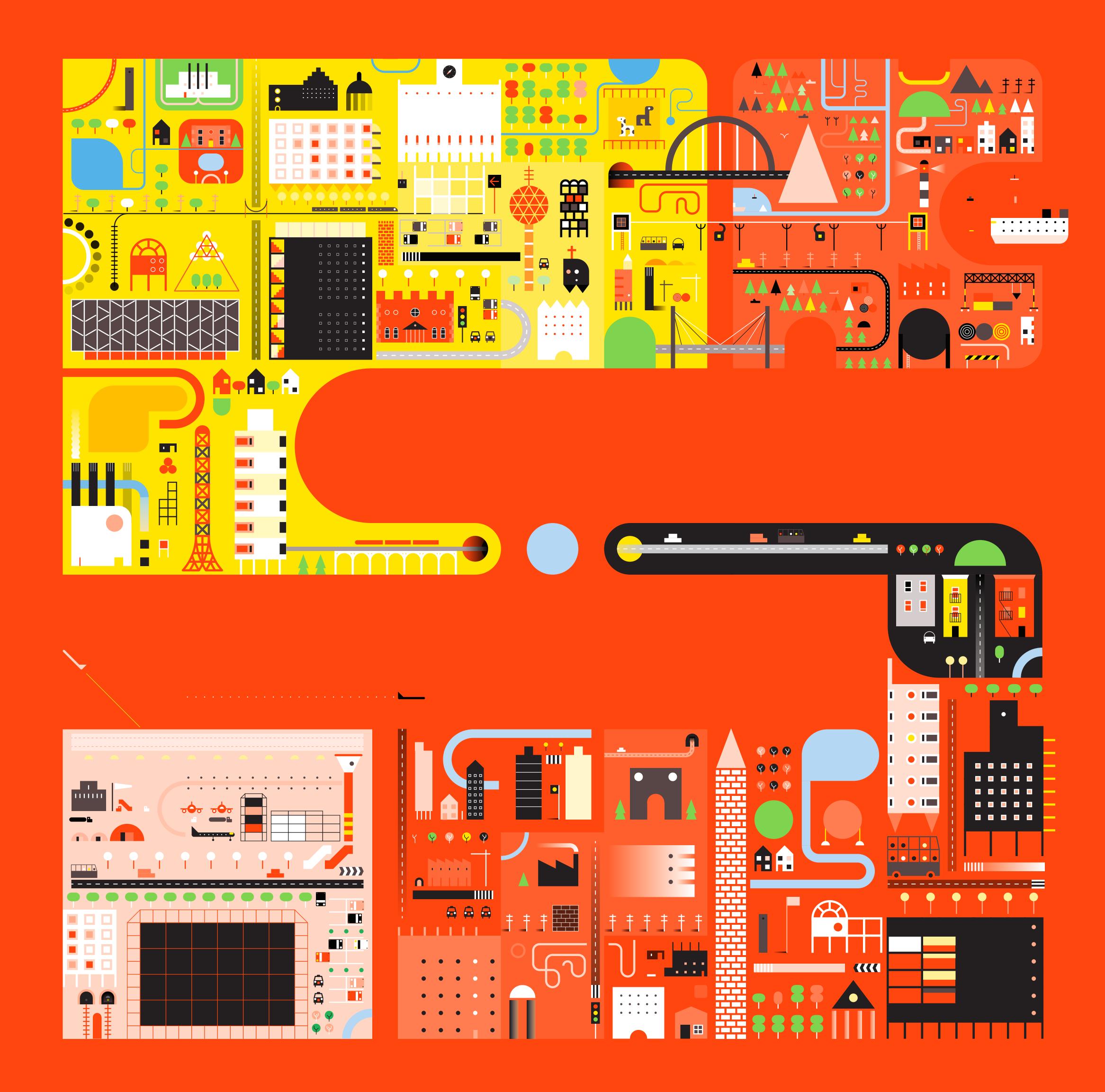






Smart city delux. I've created numerous Smart

City images in the last five years. This image shows a utopian future where cities are organised differently. Transport hubs, commercial zones, living space and recreational areas. Architect Oscar Niemeyer planned Brasilia, the capital of Brazil, in this way. His took the form of an airplane, mine takes the shape of an S.





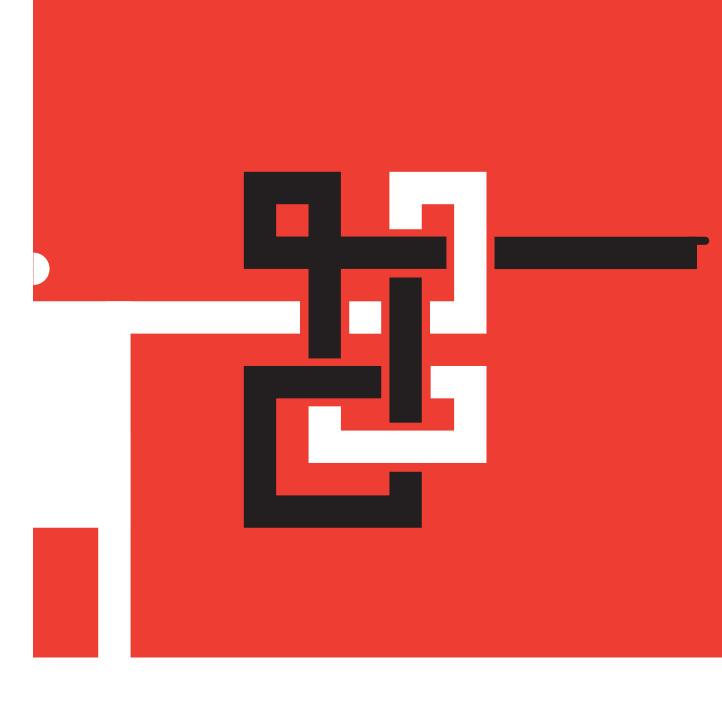
About Peter Grundy



'Before data-visualization caught fire and infographic mania descended, there was Peter Grundy. Quietly, solidly, playfully painting his own corner of the information design world.'

David McCandless
Author, Information is

Beautiful



'Peter has mastered a way to grapple with modern messiness by designing simple, shared and accessible architectures of the future.'

Angela Wilkinson
Scenario thinker



'Peter has created a template for all of us information designers'..... 'That this combo of analytical thinking and illustration was/is a real career.'

Lin Wilson Designer

Contact Peter Grundy



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07525 864428

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dribbble.com/grundini

facebook.com/grundini

